

- Tuesday 19**
King's
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *The Tempest*; or, *The Happy Shipwreck, an Heroic Ballet with a Grand Chaconne* – Pitrot, Mimi Favier; other parts – Nina Favier, Sga Mazzoni, Mariottini, Bocchini; End of Opera: *Ballet, Chaconne* – Fierville.
COMMENT. A serious Opera, the Music entirely new composed by Sacchini. The *Tempest Dance* composed by Barthelemon. The last Serious Ballet composed by Jomelli.
- Wednesday 20**
DL
THE GAMESTERS. As 25 Sept. 1773, but Page – Master Blanchard. Also THE PIGMY REVELS. As 23 Oct. 1773.
DANCING. I: *The Irish Fair*, as 18 Sept. 1773; II: *New Grand Pastoral Dance* by a Gentleman (his first appearance on that stage), Mrs Sutton, &c.; End of Play: *Louvre and Minuet* (by Particular Desire) by Froment and Mrs Sutton (his scholar).
COMMENT. Benefit for Mrs Sutton. Receipts: £192 6s. Charges: £74 14s. Profits to Mrs Sutton: £117 12s. (Treasurer's Book).
- CG
KING HENRY II. As 17 March, but with a *New Prologue* – Hull. Miss Miller replaces Mrs Mattocks. Also THE ENGLISHMAN IN PARIS. As 19 March.
DANCING. End of Play: *The Frolick*, as 16 April.
COMMENT. The Fifteenth Night. For the Author. Charges £64 5s. Profit to Hull £51 9s., plus £68 15s. from tickets (Box 151; Pit 134; Gallery 109). Paid Holme & Cooper (timber merchants) £69 8s.; Paid Evans (sawyer) £3 1s. Receipts: £115 14s. (Account Book).
- Thursday 21**
DL
PHAEDRA AND HIPPOLITUS. Theseus – Barry; Hippolitus – Reddish; Lycon – Palmer; Cratander – Davies; Guards – Wheeler; Everard, &c.; Lady – Miss Platt; Ismena – Young Gentlewoman, first appearance on the stage; Phaedra – Mrs Barry. Also THE LADIES FROLICK. As 15 April, but Beggar – Mas. Blanchard replacing Waldron. Messink omitted.
DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Mrs Barry, who humbly requests those ladies and gentlemen who have taken places in the Pit, will be pleased to come early to prevent confusion in getting to their seats. Tickets deliver'd for Thursday March 24, will be taken. Mainpiece: Not acted these 16 years. [See 8 Dec. 1757.] [Hopkins MS Notes identifies Ismena as Mrs I. Barry.] Pit and boxes laid together. Paid Properties £1 15s. 2d. Housekeeper's bill £6 10s. 6d.; 1 yrs Watch for St Martin's to 14 Feb. last £10 16s. 9d. Receipts: £273 13s. Charges: £65 2s. Profits to Mrs Barry: £208 11s. (Treasurer's Book).
- CG
THE REVENGE. Zanga – Savigny, first time, and first appearance on stage for 2 years; Don Alonzo – Wroughton; Don Carlos – Lewis; Don Alvarez – Gardner; Manuel – Davis; Isabella – Miss Pearce; Leonora – Miss Miller, first appearance [for all] in those characters. Also THE DRAGON OF WANTLY. As 7 April.
INTERLUDE. *True Blue*, as 26 March.
COMMENT. Benefit for Miss Miller. Mainpiece: Not acted these 20 years. [See 28 Nov. 1755.] Charges £69 16s. Profit to Miss Miller £51 15s. 6d., plus £40 19s. from tickets (Box 59; Pit 108). Receipts: £121 11s. 6d. (Account Book).
- Friday 22**
DL
THE CLANDESTINE MARRIAGE. As 21 Dec. 1773. Also MISS IN HER TEENS. As 27 Dec. 1773.
DANCING. III: *New Grand Spanish Dance*; End of Play: A New Ballet, call'd *The Pirates*, by Como, Sga Crespi, and Sga Chiringhelli, being her first appearance in England; After Act I of Farce: A *Grand Serious Dance*, by Como and Sga Crespi.
COMMENT. Benefit for Sign^r Como & Sga Crespi. Paid Mr Benonvilli for models of machinery £10 10s.; Mr J. French on acct (Treasurers' Book). Receipts: £91 3s. Charges: £64 11s. Profits to Como & Sga Crespi: £26 12s. (Treasurer's Book).

- THE BEGGAR'S OPERA. As 6 Jan., but Polly – Miss Brown, first time; *Hornpipe* by Miss Besford. Miss Dayes' name appears in this bill for Lucy. Add Mat – Baker. Friday 22
CG
Also THE COMMISSARY. As 22 Oct. 1773.
INTERLUDE. *True Blue*, as 26 March.
COMMENT. Benefit for Mrs Baker. *The Citizen* oblig'd to be deferr'd, on account of the Indisposition of Woodward. Charges £66 6s. 6d. Profit to Mrs Baker £21 12s., plus £112 11s. from tickets (Box 172; Pit 359; Gallery 157). Paid Buxton & Enderby (oyl merchants) £238 1s.; Bellamy & Settree (mercens) £36 10s. Receipts: £87 18s. 6d. (Account Book).
- THE EARL OF WARWICK. As 26 March. *Original Epilogue* omitted. Also Saturday 23
DL
A PEEP BEHIND THE CURTAIN. As 17 March.
ENTERTAINMENT. End of Play: By Desire, *Linco's Travels*, as 14 March.
COMMENT. Benefit for Clinch. Rec'd stopages £17 3s. 6d. Paid salary list £525 2s.; Mr King's extra salary £3 (Treasurer's Book). Receipts: £121 13s. 6d. Charges: £66 3s. Profits to Clinch: £55 10s. 6d. (Treasurer's Book).
- THE FUNERAL; or, Grief a-la-Mode. Campley – Lewis, first time; Lord Hardy – CG
Wroughton; Lord Brumpton – Gardner; Trusty – Hull; Puzzle – Dunstall; Tom – Hamilton; Sable – Quick; Trim (with *Cries of London*) – Shuter; Lady Harriet – Mrs Bulkley; Lady Charlotte – Miss Sherman; Tattleaid – Mrs Pitt; Fardingale – Mrs Green; Lady Brumpton – Miss Barsanti, first time. Also THE CITIZEN. As 6 April, but Young Philpot – Lewes; Maria – Miss Barsanti, first time. Sir J. Wilding omitted.
ENTERTAINMENT. Before the Play: By Particular Desire, the *Occasional PRELUDE*: Manager – Wroughton; Author – Kniveton; Carpenter – Davies; Young Actress – Miss Barsanti. [See 10 May 1773.]
DANCING. End of Play: *The Reel*, as 12 Nov. 1773.
COMMENT. Benefit for Miss Barsanti. Charges £65 4s. 6d. Profit to Miss Barsanti £17 11s., plus £156 16s. from tickets (Box 388; Pit 300; Gallery 148). Receipts: £82 15s. 6d. (Account Book).
- NITTETI. As 19 April. King's
DANCING. As 19 April, but End of Opera a *Serious Ballet* by Mariottini and Nina Favier.
- KING LEAR. As 12 March. Also THE SWINDLERS. Parts by: Weston, Monday 25
DL
Baddeley, Palmer, Jefferson, Burton, Dimond, Wheeler, Wrighten, Griffith, Everard, Miss Platt, Mrs Davies.
DANCING. v: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Baddeley. This Farce was written by Mr Baddeley was rec'd with applause (Hopkins Diary). Paid Housekeeper's Bill £7 19s. (Treasurer's Book). Receipts: £203 7s. Charges: £65 6s. Profits to Baddeley: £138 1s. (Treasurer's Book).
- KING HENRY VIII. As 21 March. Also THE UPHOLSTERER. As 2 Feb. CG
DANCING. End of Play: *The Frolick*, as 16 April.
COMMENT. Benefit for Mrs Green. Charges £75 16s. 6d. Profit to Mrs Green £1 13s. 5d., plus £38 17s. from tickets (Box 83; Pit 98; Gallery 34). Paid Mrs Melmoth for her performance this season £21. Receipts: £77 10s. (Account Book).
- THE GAMESTER. Gamester – Reddish; Stukely – Palmer; Jarvis – Aickin; Tuesday 26
DL
Bates – Packer; Dawson – J. Aickin; Lewson – Cautherly; Mrs Beverly – Mrs Canning, first time; Charlotte – Miss Hopkins; Lucy – Miss Platt. Also THE WEDDING RING. As 30 Sept. 1773.
DANCING. v: *The Mountaineers*, as 30 Sept. 1773.
COMMENT. Benefit for Mrs Canning. Mainpiece: By Particular Desire. Receipts: £179 3s. Charges: £65 3s. Profits to Mrs Canning: £114 (Treasurer's Book).