

- call'd *The Pilgrim* by Mas. Harris and Miss Matthews; IV: A New Comic Dance call'd *The Frolick* by Aldridge, Miss Capon and Miss Besford; End of Play: A *New Hornpipe* by Aldridge. Saturday 16
CG
- COMMENT. Benefit for Aldridge. Tickets deliver'd for *Every Man in His Humour* will be taken. Charges £67 15s. Profit to Aldridge £40 6d. plus £70 10s. from tickets (Box 146; Pit 154; Gallery 109). Receipts: £107 15s. 6d. (Account Book).
- ANTIGONO. As 8 March. King's
DANCING. As 14 April.
COMMENT. By Particular Desire.
- MUCH ADO ABOUT NOTHING. As 28 Oct. 1773, but Verges – Hartry; Hero – Mrs Canning, first time. Also THE DESERTER. As 5 April. Monday 18
DL
- COMMENT. Afterpiece: By Particular Desire. This was Mr Bannister's Night but the Managers bought it. House (Hopkins Diary). Receipts: £245 8s. 6d. (Treasurer's Book).
- THE RIVAL QUEENS. As 26 March, but Roxana – Miss Miller; Lysimachus – the Gentleman who Played Othello [Brown; see 27 Nov. 1773] his 3rd appearance on any stage. Also CATHERINE AND PETRUCHIO. As 27 Nov. 1773, but Petruchio – Lewis, first time; Grumio (that night only) – Shuter. Tailor and Baptista omitted. CG
- DANCING. End of Play: *The Merry Sailors*, as 7 Oct. 1773.
ENTERTAINMENT. After dance, will be spoken an ODE on the PASSIONS by the Gentleman who performed Lysimachus.
COMMENT. Benefit for Lewis. The doors to be opened at half past 5. To begin at half past 6 o'clock. [For Gentleman who played Othello, See bill for 25 May.] Charges: £73 8s. Profit to Lewis £57 15s., plus £24 10s. from tickets (Box 61; Pit 43; Gallery 28) Receipts: £131 3s. (Account Book).
- THE COMMITTEE. Careless – Cautherly, first time; Bookseller – Jones; Day's Servant – Jacobs; Keeper – Watkins; Arabella – Mrs Jefferson; Ruth (first time) – Miss Pope; Teague (with songs) – Moody; Blunt – J. Aickin; Lt Story – Fawcett; Musician – Messink; Porter – Wrighten; Day – Baddeley; Obadiah – Parsons; Abel – Burton; Committeemen – Hartry and Griffith &c.; Coachman – Keen; Mrs Day – Mrs Bradshaw; Mrs Chat – Mrs Simson. In Act IV, Moody will introduce *Teague's Ramble*. Also EDGAR AND EMMELINE. Elfinia (With song) Master Blanchard; Grotilla – Miss Lings; Lady – Mrs S. Smith; Emmeline – Mrs Greville, first time; Edgar – Cautherly; Florimond – King. With *Dances* incidental to the piece. Tuesday 19
DL
- DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Cautherly. Paid Mr C. Bannister per Mr G. G. £28 17s. Receipts: £209 3s. 6d. Charges: £66 15s. 6d. Profits to Cautherly: £142 18s. 6d.
- THE SPANISH FRIAR; or, The Double Discovery. Torrismond – Smith; Colonel – Lewis; Raymond – Hull; Bertran – Clarke; Alphonso – Gardner; Pedro – Thompson; Dominic – Dunstall; Gomez – Shuter; Elvira – Mrs Mattocks; Queen – Mrs Hartley. Also THE APPRENTICE. As 21 March. CG
- DANCING. IV: *The Frolick*, as 16 April.
COMMENT. Benefit for Dunstall. Charges £66 6s. 6d. Profit to Dunstall £4 14s. 6d., plus £182 6s. from tickets (Box 394; Pit 412; Gallery 220). Paid Lowe & Lewis (woolendrapers) £22 19s., and Scott (copper lace man) £13 7s. Receipts: £71 1s. (Account Book).
- NITTETI. Parts by: Millico, Schirolì, Sga Galli, Sga Marchetti, Sga Michelli and Miss Davies. King's