

- Thursday 14**
DL THE BEGGAR'S OPERA. As 18 Sept. 1773. Also HARLEQUIN'S INVASION. As 8 April, but Constable and Bogg omitted.
COMMENT. Benefit for Mrs Smith. Mainpiece: By Particular Desire. Receipts: £185 15s. Charges: £74 14s. Profit to Mrs Smith: £111 1s. (Treasurer's Book).
- CG THE MAN OF BUSINESS. As 24 March; 2nd time for *New Occasional Epilogue*, but Dunstall omitted; Wroughton replaces Dyer. Also MOTHER SHIPTON. As 11 April.
COMMENT. Afterpiece: By Particular Desire. Paid Shropshire for brushes £3 12s., and Pattinson (tallow chandler) £16 17s. Receipts: £110 14s. 6d. (Account Book).
- King's ANTIGONO. As 8 March.
DANCING. I: *Ballet* – Mariottini, Nina Favier; II: *Ballet* with *Adagio* and *Cbaconne* – Fierville; End of Opera: *Orfeo e Euridice* – Orfeo – Pitrot; Euridice – Mimi Favier.
- Friday 15**
DL THE FASHIONABLE LOVER. As 26 Nov. 1773, but Mortimer – King. Also THE LADIES FROLICK. Oliver – Dodd; Clack – Parsons; Scentwell – Griffith; Meriel – Mrs Hunt; Rachel – Mrs Wrighten, first time; Hilliard – Davies; Vincent – Fawcett; Beggars by: Wright, Waldron, Kear, Messink, Courtney, Jones, Mrs Love, Mrs Smith, &c. A *New Song* will be introduced, and In Act I, the *Crutch Dance*.
SINGING. II: *Rise Glory* – Mrs Wrighten.
DANCING. V: *The Sailors Revels*, as 28 Sept. 1773.
COMMENT. Benefit for Mrs Wrighten. Paid Mr Louthembourg on Acct £41 13s. 4d. (Treasurer's Book). Receipts: £226 8s. Charges: £64 9s. Profits to Mrs Wrighten: £161 19s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 7 Jan., but Rosetta – Miss Jameson; Eustace – Owenson. Also THE AUTHOR. As 9 April.
DANCING. *A Triple Hornpipe* by Miss Matthews, Miller and Eves, being his first appearance. The two last, scholars to Fishar. *A New Dance with Baskets of Flowers*, in which introduced, by particular desire, a *Minuet* and *Allemande* by Fishar and Sga Manesiere, her first appearance this season. A New Grand Ballet, *The Black Prince's Festival* (that night only) Price – Fishar; Pages – Blurton and Miller; Favourites – Miss Twist and Miss Valois. [See 24 April 1772.] The Favorite Comic Ballet, first time this season, *The Wapping Landlady*: Jack – Fishar; Landlady – Banks; Orange Woman – Miss Twist [see 24 April 1773] with *Sixfold Hornpipe* [see 24 April 1773]. A *New Serious Ballet*, by Miss Parish, a Child of Ten Years of age, with only 4 months' instruction, Apprentice to Fishar, her first appearance.
COMMENT. Benefit for Fishar (ballet master). Charges: £66 3s. 6d. Profit to Fishar £49 2s. 6d., plus £115 6s. from tickets (Box 156; Pit 155; Gallery 169). Paid Whitefield for cloaths of the pages £21 17s. 6d.; Paid Mr Capell for a suit of men's cloaths £5 5s. Receipts: £115 6s. (Account Book).
- Saturday 16**
DL THE FAIR QUAKER. As 6 April, but Sir Charles – a young gentleman, first appearance; and Binnacle – Parsons; Advocate – Mrs Millidge, restored. Also THE IRISH WIDOW. As 12 March, but Widow Brady – Mrs Greville.
DANCING. End Act I of Afterpiece: *The Irish Fair*, as 18 Sept. 1773.
COMMENT. Benefit for Parsons. Tickets deliver'd by W. Palmer will be taken. Rec'd stopages £31 7s.; Paid salary list £525 2s.; Mr King's extra salary £3.; Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £195 11s. 6d. Charges: £74 14s. Profits to Parsons: £120 17s. (Treasurer's Book).
- CG THE BUSY BODY. As 13 Jan. Also THE DRAGON OF WANTLY. As 7 April.
DANCING. I: *New Dance* by Mas. Langrish and Miss Besford [see 26 April 1773]; II: *The Whim* by Aldridge, Miss Twist, &c. [see 26 April 1773]; III: A New Dance