

- COMMENT. Benefit for Younger. Mainpiece: Not acted these 2 years. [See 18 May 1772.] Tickets delivered by Miss Helme will be taken. Charges: £66 17s. 6d. Profit to Younger £52 1s., plus £130 1s. from tickets (Box 201; Pit 344; Gallery 382) Receipts: £118 18s. 6d. (Account Book). Monday 11
CG
- OTHELLO. As 20 Nov. 1773, but Cassio – Cauthery; Iago – Palmer; Desdemona – Miss Younge. Also FLORIZEL AND PERDITA. Autolicus – King; Florizel – Cauthery; Polixines – Hurst; Antigonus – J. Aickin; Clown – Moody; Perdita – Mrs Canning, first time in this character; the sheep-shearing song – Mrs Smith; Camillo – Wright. The *Vocal Parts* by Bannister, Mrs Scott and Mrs Wrighten. With a *Dance* incidental to the piece, by Como, Giorgi, Sga Crespi, Mrs Sutton, &c. ENTERTAINMENT. End of Play: *Bucks have at ye all* – Palmer. Tuesday 12
DL
- COMMENT. Benefit for Palmer. Afterpiece: Not acted these 3 years. [See 9 April 1771. Seemingly MacNamara Morgan's adaptation of the *Winter's Tale*.] Paid half yrs. New River Water to Xmas last £3 2s.; Housekeeper's Bills 2 weeks £8 8s. 6d. (Treasurer's Book). Receipts: £199 16s. Charges: £65 5s. Profit to J. Palmer: £134 11s. (Treasurer's Book).
- THE SOUTH BRITON. Principal Characters by: Shuter, Lewis, Wroughton, Hull, Dunstall, Fox, Kniveton, Quick, Lewes; Miss Barsanti, Miss Dayes, Mrs P. Green, Mrs Helme, and Mrs Bulkley. Also THE APPRENTICE. As 21 March. CG
- DANCING. IV: A *Double Hornpipe* by Mas. Blurton and Miss Besford; End Act I of Farce: A *Minuet* by Aldridge and Mrs Bulkley.
- INTERLUDE. End of Play: *True Blue*, as 26 March.
- COMMENT. Benefit for Mrs Bulkley. Mainpiece: A New Comedy [by a Lady] never perform'd in this Kingdom. As performed with Universal Applause at the Theatre Royal in Dublin. [The Edition of 1774 lists the Irish Actors. The characters are: Mowbray, Sir Thomas O'Shaughnesy; Admiral Swivel; Leslie; Egerton; Capt. Egerton; Issacher; Donald M'Pherson; Strap; Elfrida Audley; Henrietta Egerton; Mrs Ornel; Mrs Issacher; Jenny, a Mantua Maker, a Maid; French servants and porters. Genest suggests a casting for ten of the characters.] Charges: £66 6s. 6d. Profit to Mrs Bulkley £33 17s., plus £93 13s. from tickets (Box 232; Pit 177; Gallery 91). Paid Mrs Carne half year's salary due Lady day last £15. Paid half year's water rent due Xmas last £4. Receipts: £100 3s. 6d. (Account Book).
- CATHARINE AND PETRUCHIO. Petruchio – Fearon; Grumio – Follett; Biondello – Morris; Catharine – Mrs Nost. HAY
- COMMENT. [Source Hogan, from the *Morning Chronicle*.]
- THE CHANCES. As 1 March. Also THE LYAR. As 21 Jan., but Papillion – Parsons. Wednesday 13
DI
- DANCING. V: *The Irish Fair*, as 18 Sept. 1773.
- COMMENT. By *Command* of their Majesties. Eighth time (Treasurer's Book). For benefit of House (Hopkins Diary). Receipts: £249 9s. 6d. (Treasurer's Book).
- MACBETH. As 6 Nov. 1773, but *Dance of the Furies* omitted; Macbeth – Smith; Reinhold restored and Owenson added to the Vocal parts. Also CROSS PURPOSES. As 8 Oct. 1773, but Robin – Harris. CG
- DANCING. End of Play: *The Old ground Young*, as 8 Dec. 1773; After which New Poetical Interlude, *Henry and Emma*: Parts by: Smith, Hull, Miss Brown and Mrs Hartley. To conclude with a New Air and Chorus by Dr Arne.
- COMMENT. Benefit for Mrs Hartley. Mainpiece: By Particular Desire, with New Music, Dresses and Decorations. Interlude taken from Prior's celebrated poem, *The Nut Brown Maid*. Books of the Interlude to be had at the Theatre. Adapted by Henry Bate. Charges: £72 9s. 6d. Profit to Mrs Hartley £54 15s., plus £61 18s. from tickets (Box 202; Pit 76). Paid Whitfield for making cloaths £33 17s. 4d.; Paid Mr Walker for trimmings &c. £13 4s. Receipts: £127 4s. 6d. (Account Book).