

- DANCING*. End of Play: *The Old Ground Young*, as 8 Dec. 1773. Tuesday 5  
CG  
 COMMENT. Benefit for Dyer. Charges £64 5s. Profit to Dyer £51 1s. 6d., plus £101 10s. from tickets (Box 289; Pit 135; Gallery 90). Paid one year's Assurance on £10,000 in the Sun Fire Office to 25 March 1775, £50; Paid Mr Carpue (silk dyer) as per bill £12 8s. Receipts: £115 6s. 6d. (Account Book).
- THE FAIR QUAKER. As 21 March, but Mrs Millidge omitted. Also THE REGISTER OFFICE. As 14 March, but Le Brush – Palmer. Moody will introduce into his part the Song in *Love-a-la-Mode* and conclude with the *Description of a Man of War*. Wednesday 6  
DL  
 COMMENT. Benefit for Moody. Mainpiece: By Particular Desire. Receipts: £237 8s. 6d. Charges: £74 14s. Profits to Moody: £152 14s. 6d. (Treasurer's Book).
- JANE SHORE. As 10 Jan., but Shore – Wroughton; Derby – R. Smith. Also TRUE BLUE. As 26 March. Also THE CITIZEN. As 12 March, but add Sir J. Wilding – Dunstall. CG  
 COMMENT. Benefit for Wroughton. Mainpiece: By Desire. Charges £66 3s. 6d. Profit to Wroughton £36 2s., plus £43 4s. from tickets (Box 105; Pit 113) Receipts: £102 5s. 6d. (Account Book).
- THE PROVOK'D WIFE. As 30 Oct. 1773. Also THE NOTE OF HAND. As 24 Feb., but Dodd replaces Burton. Thursday 7  
DL  
 COMMENT. House. This was to have been Mr Weston's Night but Miss Younge being ill he desired to have it deferred (Hopkins Diary). *The School For Wives* is obliged to be deferred till Saturday, on acct of Mr Weston's indisposition (playbill). Receipts: £250 10s. 6d. (Treasurer's Book).
- THE PRINCE OF AGRA. Principal Characters by: Bensley, Lewis, Wroughton, Gardner, Owenson, Thompson, Fox, Davis, R. Smith, Mrs Mattocks, Miss Dayes, Miss Pearce and Mrs Lessingham, with a *Prologue* and *Epilogue*. [Larpent MS 370 lists parts: Emperor; Aureng – Zebe; Morat; Arimant; Asaph Chan; Mirza; Abos; Ambassador; Fazel Chan; Solyman; Diamet; Soldier; Indamora; Nourmahal; Melisinda; Zaida.] Also THE DRAGON OF WANTLY. Moore – DuBellamy; Gubbins – Shuter; Dragon – Real; Mauxalinda – Mrs Thompson; Margery – Miss Jameson, first time. CG  
*DANCING*. End of Play: *The Lilt*, as 5 Oct. 1773.  
 COMMENT. Benefit for Mrs Lessingham. Mainpiece: A Tragedy altered from Dryden [*Aureng-Zebe*] by Mr W. Addington, never performed before. Afterpiece: Not acted these 4 years. [See 16 May 1770.] Charges £71 2s. Profit to Mrs Lessingham £38 7s. 6d., plus £92 12s. from tickets (Box 186; Pit 146; Gallery 242). Paid Cooper (printer) £36 2s.; Paid Mrs Witaker for a Woman's white & silver flower'd suit £10 10s.; Paid John Doe for sticking black bills £6 6s. Receipts: £109 9s. 6d. (Account Book).
- PERSEO. As 29 Jan. King's  
*DANCING*. As 8 March.
- THE REHEARSAL. As 14 March, but Weston and Kear, replaced by Courtney and Burton. Also HARLEQUIN'S INVASION. As 12 Feb., but Justice – Hartry. Dibdin omitted from Chorus. Friday 8  
DL  
*SINGING*. Mr Bannister (by Desire) will sing *O What a Charming thing's a Battle*.  
 COMMENT. Paid Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Benefit for Jefferson. Tickets deliver'd for *Alexander The Great* will be taken. Receipts: £125 10s. 6d. Charges: £67 3s. 6d. Profits to Jefferson: £58 7s. (Treasurer's Book).