

- THE WAY OF THE WORLD. Witwou'd – King; Fainall – Reddish; Mirabell – Jefferson; Petulant – Baddeley; Waitwell – Parsons; Lady Wishfort – Mrs Hopkins; Mrs Fainall – Mrs Jefferson; Foible – Mr Davies; Millamant – Mrs Abington; Marwood – Miss Younge, first time; Sir Wilful Witwou'd – Yates, first appearance this stage in 7 years. In Act III, a *Cantata* by Mrs Scott. Also THE MAN OF QUALITY. Parts by Dodd, Palmer, Weston, Hurst, W. Palmer, Burton, Waldron, Wright, Mrs Bradshaw, Mrs Abington. [Lord Foppington – Dodd; Young Fashion – Palmer; Lory – Weston; Sir Tunbelly – Hurst; Miss Hoyden – Mrs Abington; Nurse – Mrs Bradshaw; also Burton, W. Palmer; Waldron, Wright (Genest, v, 904).] DANCING. v: *The Mountaineers*, as 30 Sept. 1773.
 COMMENT. Benefit for Mrs Abington. Mainpiece: Not acted these 3 years. [See 12 April 1771.] Afterpiece: Taken from Sir John Vanbrugh. Boxes and Pit are laid together. Paid Mr Louthembourg on acct (per Mr Johnston) £41 13s. 4d.; The Author of the *Fair Quaker* (vide 23 Nov. last) £78 8s. (Treasurer's Book). Receipts: £276 15s. 6d. Charges: £65. Profit to Mrs Abington: £211 15s. 6d. (Treasurer's Book).
- KING HENRY IV, PART 1, with the Humours of Sir John Falstaff. Hotspur – Smith; King – Clarke; Prince of Wales – Lewis, first time; Prince John – Harris; Douglas – Owenson; Westmorland – Thompson; Blunt – R. Smith; Vernon – Hull; Worcester – Gardner; Bardolph – Davis; Poins – Lewes; Francis – Cushing; Carriers: Dunstall and Quick; Hostess – Mrs Pitt; Lady Percy – Mrs Hartley; Falstaff – Shuter (playbill). [*The Public Advertiser* assigns King – Younger.] Also MIDAS. As 21 Dec. 1773, but to conclude with *The Cries of London* by Shuter.
 COMMENT. Benefit for Shuter. Mainpiece: Not acted these 6 years. [See 29 Dec. 1769.] With the Restoration of a Capital Scene from the Original. Charges £68 19s. Profit to Shuter £130 3s., plus £68 from tickets (Box 185; Pit 145). Receipts: £199 2s. (Account Book).
- ANTIGONO. As 8 March. King's
 DANCING. As 8 March.
- CATCHES AND GLEES. Also TIMOTHEUS. The much admired *Comic Ode* written by Bonnell Thornton, in which will be introduced Saltbox – Clatterbane; Jew's Harp – Shadrach Twanglyre and assistants; Marrow Bones and Cleavers – Dingdong and assistants; Hurdy-Gurdy – Bladderbridge.
 COMMENT. 7:00 P.M. Benefit for Dr Arne. [Before and after *Timotheus* vocal and instrumental music.] HAY
- THE MESSIAH. *Cast not listed.* Wednesday 16
 MUSIC. End Part I: *Concerto on Hautboy* by Fischer. DL
- LECTURE ON MACBETH, and MEASURE FOR MEASURE. Also Second DT
 act of FALSTAFF'S WEDDING.
 COMMENT. The Ninth Night of the *School of Shakespeare*, as 9 March.
- OMNIPOTENCE. As 25 Feb. HAY
 SINGING. As 25 Feb.
 MUSIC. After Part II: *Concerto on Violin* by Barthelemon.
 COMMENT. By the particular desire of several persons of distinction. Sixth Night and positively the last time this Season.
- AS YOU LIKE IT. As 2 Nov. 1773, but Corin – Hartry; Jaques – Aickin; Shepherd- Thursday 17
 ess – Mrs Hunt. Also A PEEP BEHIND THE CURTAIN. Glib – King; DL
 Sir Toby Fuz – Bransby; Sir Macaroni Virtue – Dodd; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz – Mrs Davies; Lady Fuz – Mrs Hopkins;