

- Saturday 5*
CG CYMBELINE. As 12 Nov. 1773. Also THE SYLPHS. As 26 Jan.
DANCING. III: *The Old ground Young*, in which an *Allemande*, as 8 Dec. 1773.
COMMENT. Receipts: £138 9s. (Account Book).
- King's IL PUNTIGLIO AMOROSO. As 7 Dec. 1773.
DANCING. I: *Grand Serious Ballet* by Mariottini, Mlle Nina Faviere, &c.; II: *Pastoral Ballet* by Bocchini and Sga Mazzoni, &c.; End of Opera: *Harem of Ispahan*, as 29 Jan.
COMMENT. Miss Davies being indisposed with a cold, the opera of *Perseo* is deferr'd till Tuesday.
- Monday 7*
DL THE CHRISTMAS TALE. As 19 Jan., but Faladel – Parsons for Burton; Mrs Johnston replaces Mrs Davies. Add Champness. Also THE MALE COQUETTE. As 2 Feb., but Lord Racket – Keen.
COMMENT. Paid Chorus 4 nights (This incl.) £7 12s.; 4 extra bassoons, 1 flute and a treble chorus 6 nights (this incl.) £14 8s.; 2 extra guitars & flute 2 nights (this incl.) £2. Receipts: £200 6s. (Treasurer's Book).
- CG THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Dyer; Fanny – Mrs Thompson; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Patty – Miss Jameson, first time. Also THE SYLPHS. As 26 Jan.
COMMENT. Receipts: £158 11s. (Account Book).
- Tuesday 8*
DL HAMLET. Hamlet – Garrick; King – Jefferson; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – J. Aickin; Rosencrans – Davies; Guildenstern – Fawcett; Marcellus – Ackman; Player King – Keen; Lucianus – Parsons; Messenger – Wright; Bernardo – Wrihten; Francisco – Griffith; Queen – Mrs Hopkins; Player Queen – Mrs Johnston; Ophelia – Mrs Smith. Also THE MALE COQUETTE. As 7 Feb.
COMMENT. [Mainpiece is the Garrick alteration.] Receipts: £287 12s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUER. As 10 Dec. 1773. Also THE SYLPHS. As 26 Jan.
COMMENT. The New Comedy, *The Man of Business* is still deferr'd on account of Woodward's Illness. Paid Pattinson (tallow chandler) £49 13s. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £202 2s.
- King's PERSEO. As 29 Jan.
DANCING. As 5 Feb.
- Wednesday 9*
DL KING JOHN. As 2 Feb. Also THE NOTE OF HAND; or, Trip to Newmarket. Principal parts by: Moody, Dodd, Jefferson, W. Palmer, J. Bannister, Courtney, Jones, Watkins, Palmer, Cauthery, Wright, Jacobs, Wrihten, Everard, and Mrs Greville. *Epilogue* by Moody. [Mac Cormuck – Moody; Rivers – Cauthery; Revell – Palmer; Sapling – Dodd; Sunderland – Jefferson; Secretary – J. Bannister; Mrs Cheveley – Mrs Greville; Francis – W. Palmer; Dipp – Wright; Tom Epping – Jacobs; Spavin – Courtney; Putty – Wrihten; Isaachar – Jones; Grooms, Jockeys, &c. – Everard, Watkins, *et al* (Genest, v, 402).]
COMMENT. This farce was wrote by Mr Cumberland & receiv'd with Applause (Hopkins Diary). [Larpent MS 365, suggests Sapling was written for Weston.] Paid Mr Lacy Frederick for sattin £15 10s. 6d. (Treasurer's Book). Receipts: £205 10s. (Treasurer's Book).
- CG ROMEO AND JULIET. As 13 Dec. 1773, but Juliet – Mrs Hartley; Mercutio – Lewis, first time. Add Peter – Quick; Apothecary – Holtom. Also THE SYLPHS. As 26 Jan.
COMMENT. Receipts: £166 12s. (Account Book).