

- Friday 28**  
CG KING HENRY II. As 27 Jan. Also THE SYLPHS. As 26 Jan.  
COMMENT. Paid Buxton & Enderby (oyl merchants) £126 16s. Receipts: £167 8s. (Account Book).
- Saturday 29**  
DL THE WEST INDIAN. As 18 Dec. 1773, but Belcour – King (MacMillan). Also THE GENII. As 25 Jan. but Pantaloon – Grimaldi.  
COMMENT. Sunday 30 Jan—Saturday last died James Love, Comedian, Master of Edinburg Theatre, late of Drury Lane. Was educated at Westminster School and went from there to Cambridge (Winston MS 10). Rec'd stopages £19 19s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3. Receipts: £183 19s. 6d. (Treasurer's Book).
- CG THE MAN OF BUSINESS. Principal parts by Woodward, Shuter, Lewis, Kniveton, Davis, Owenson, Fox, Bensley, Lewes, Dyer, Quick, Cushing, Gardner, Thompson, Hamilton, Mrs Bulkley, Mrs Pitt, Miss Helme, and Mrs Green. With a *Prologue* and an *Epilogue*. [Tropic – Woodward; Golding – Shuter; Beverly – Lewis; Capias – Kniveton; Lord Riot – Davis; Col. Rakish – Owenson; Sir Helter Skelter – Fox; Fable – Bensley; Denier – Lewes; Handy – Dyer; Check – Quick; Hazard – Cushing; Scanty – Gardner; Snap – Thompson; Cash – Hamilton; Lydia – Mrs Bulkley; Mrs Carlton – Mrs Pitt; Mrs Flounce – Mrs Helme; Mrs Golding – Mrs Green. With a *Prologue* – Woodward; and *Epilogue* – Mrs Bulkley (Edition of 1774).] Also THE CHAPLET. Damon – Mattocks; Palaemon – DuBellamy; Pastora – Mrs Thompson; Laura – Mrs Mattocks.  
COMMENT. Mainpiece: A New Comedy (never performed) [by George Colman]. Paid Miller for performing 11 nights in *The Sylphs* £2 15s. Paid Mr Anderson for 2 suits of women's cloaths £21 (Account Book). [The mainpiece received a scourging review in the *Westminster Magazine* for Feb. 1774. Gibbon attended, "We dined at the Shakespeare and went in a body to support it. . . . Though we got a verdict for our client his cause was but a bad one. It is a very confused miscellany of several plays and tales" (John Hampden, *Journal*, p. 18).] Receipts: £258 3s. (Account Book).
- King's PERSEO. Parts by: Millico, Shioli, Cecilia Davies.  
DANCING. I: *Pastoral Ballet* – Bocchini, Sga Mazzoni; II: *Serious Ballet*, a Young Lady (Scholar of Tassoni, first appearance), &c.; End of Opera: *Adventures of the Harem of Ispahan*—a grand Persian pantomime ballet – Pitrot, Mimi Faviere, Mlle Faviere, Sga Mazzoni, Bocchinini, Mariottini.  
COMMENT. A new Serious opera with Grand Choruses, Music entirely new composed by Sacchini. The Dances composed by Pitrot.

## February 1774

- Tuesday 1**  
DL THE CHANCES. As 15 Nov. 1773, but Antonio – Waldron. Also MISS IN HER TEENS. As 27 Dec. 1773.  
COMMENT. Paid for 2 extra Flutes & Guitars (29 ultimo incl.) £2 5s. (Treasurer's Book). [This month was published Bell's edition of Shakespeare's acting plays, "as performed at the Theatres Royal in London, regulated from the Prompt Books of each House, by permission of the managers, with notes critical and illustrative by the author of the *Dramatic Censors*. 5 vols. 12 mo. Price 15s." ] Receipts: £246 6s. (Treasurer's Book).