

- Friday 28**  
CG KING HENRY II. As 27 Jan. Also THE SYLPHS. As 26 Jan.  
COMMENT. Paid Buxton & Enderby (oyl merchants) £126 16s. Receipts: £167 8s. (Account Book).
- Saturday 29**  
DL THE WEST INDIAN. As 18 Dec. 1773, but Belcour – King (MacMillan). Also THE GENII. As 25 Jan. but Pantaloon – Grimaldi.  
COMMENT. Sunday 30 Jan—Saturday last died James Love, Comedian, Master of Edinburg Theatre, late of Drury Lane. Was educated at Westminster School and went from there to Cambridge (Winston MS 10). Rec'd stopages £19 19s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3. Receipts: £183 19s. 6d. (Treasurer's Book).
- CG THE MAN OF BUSINESS. Principal parts by Woodward, Shuter, Lewis, Kniveton, Davis, Owenson, Fox, Bensley, Lewes, Dyer, Quick, Cushing, Gardner, Thompson, Hamilton, Mrs Bulkley, Mrs Pitt, Miss Helme, and Mrs Green. With a *Prologue* and an *Epilogue*. [Tropic – Woodward; Golding – Shuter; Beverly – Lewis; Capias – Kniveton; Lord Riot – Davis; Col. Rakish – Owenson; Sir Helter Skelter – Fox; Fable – Bensley; Denier – Lewes; Handy – Dyer; Check – Quick; Hazard – Cushing; Scanty – Gardner; Snap – Thompson; Cash – Hamilton; Lydia – Mrs Bulkley; Mrs Carlton – Mrs Pitt; Mrs Flounce – Mrs Helme; Mrs Golding – Mrs Green. With a *Prologue* – Woodward; and *Epilogue* – Mrs Bulkley (Edition of 1774).] Also THE CHAPLET. Damon – Mattocks; Palaemon – DuBellamy; Pastora – Mrs Thompson; Laura – Mrs Mattocks.  
COMMENT. Mainpiece: A New Comedy (never performed) [by George Colman]. Paid Miller for performing 11 nights in *The Sylphs* £2 15s. Paid Mr Anderson for 2 suits of women's cloaths £21 (Account Book). [The mainpiece received a scourging review in the *Westminster Magazine* for Feb. 1774. Gibbon attended, "We dined at the Shakespeare and went in a body to support it. . . . Though we got a verdict for our client his cause was but a bad one. It is a very confused miscellany of several plays and tales" (John Hampden, *Journal*, p. 18).] Receipts: £258 3s. (Account Book).
- King's PERSEO. Parts by: Millico, Shirolì, Cecilia Davies.  
DANCING. I: *Pastoral Ballet* – Bocchini, Sga Mazzoni; II: *Serious Ballet*, a Young Lady (Scholar of Tassoni, first appearance), &c.; End of Opera: *Adventures of the Harem of Ispahan*—a grand Persian pantomime ballet – Pitrot, Mimi Faviere, Mlle Faviere, Sga Mazzoni, Bocchinini, Mariottini.  
COMMENT. A new Serious opera with Grand Choruses, Music entirely new composed by Sacchini. The Dances composed by Pitrot.

## February 1774

- Tuesday 1**  
DL THE CHANCES. As 15 Nov. 1773, but Antonio – Waldron. Also MISS IN HER TEENS. As 27 Dec. 1773.  
COMMENT. Paid for 2 extra Flutes & Guitars (29 ultimo incl.) £2 5s. (Treasurer's Book). [This month was published Bell's edition of Shakespeare's acting plays, "as performed at the Theatres Royal in London, regulated from the Prompt Books of each House, by permission of the managers, with notes critical and illustrative by the author of the *Dramatic Censors*. 5 vols. 12 mo. Price 15s." ] Receipts: £246 6s. (Treasurer's Book).

- THE MAN OF BUSINESS. As 29 Jan. Also THOMAS AND SALLY. As Tuesday 1  
23 Dec. 1773. CG  
COMMENT. Mainpiece: Performed but once. Receipts: £184 17s. (Account Book).
- PERSEO. As 29 Jan. King's  
DANCING. As 29 Jan.
- KING JOHN. King John – Reddish; Hubert – Aickin; Pembroke – Brereton; Wednesday 2  
Essex – J. Bannister; Prince Henry – Everard; Faulconbridge – W. Palmer; Bastard – DL  
Palmer; King Philip – J. Aickin; Dauphin – Diamond; Prince Arthur – Master  
Blanchard; Chatillon – Davies; Duke of Austria – Keen; Citizen – Hurst; Heralds –  
Ackman and Wright; Queen Eleanor – Miss Sherry; Blanch of Spain – Miss Jarratt;  
Lady Faulconbridge – Mrs Johnston; Constance – Mrs Barry; Pandulph – Bransby;  
Salisbury – Packer. Also THE MALE COQUETTE. Daffodil – Dodd; Dizzy –  
Waldron; Spinner – Everard; Tukely – Davies; Lord Racket – Wrihten; Sir  
William Wright; Sir Tan Tivy – Wheeler; Rustle – Burton; Harry – Jacobs;  
Waiters – Ackman, W. Palmer; Mrs Dotteral – Mrs Davies; Widow Damply –  
Mrs Johnston; Lady Pewit – Mrs Bradshaw; Sophia – Mrs Greville, first time;  
Arabella – Miss Hopkins.  
COMMENT. Mainpiece: Not acted in 7 years. [See 20 Feb. 1767.] Mr Barry  
being ill Mr Palmer play'd the Bastard—with applause Mrs Barry not so well in  
Constance as was expected (Hopkins Diary). Paid properties £2 8d. Receipts: £162  
18s. 6d. (Treasurer's Book).
- THE MAN OF BUSINESS. As 29 Jan. Also THE UPHOLSTERER. As CG  
30 Oct. 1773, but Harriet and Feeble omitted.  
DANCING. End of Play: *The Highland Reel*, as 12 Nov. 1773.  
COMMENT. Third Night. For the Author. Ladies are desired to send their  
servants to keep places, to the Stage Door in Bow Street by 4 o'clock. Charges  
£64 5s. Profit to author £95 19s. Receipts: £160 4s. (Account Book).
- THE SCHOOL FOR WIVES. As 24 Jan., but Torrington – Waldron for Weston. Thursday 3  
Also NECK OR NOTHING. As 19 Jan. DL  
DANCING. v: *The Irish Fair*, as 18 Sept. 1773.  
COMMENT. Receipts: £173 14s. (Treasurer's Book).
- THE MAN OF BUSINESS. As 29 Jan. Also MIDAS. As 21 Dec. 1773. CG  
COMMENT. Receipts: £160 2s. 6d. (Account Book).
- KING JOHN. As 2 Feb. Also THE GENII. As 29 Jan. Friday 4  
COMMENT. *The Christmas Tale* oblig'd to be deferr'd. Paid Mr G. Garrick on DL  
acct £50; Mr Calthorpe's 1st payment £157 10s.; Tallow chandler's 5th Bill £42  
9s. 8d. (Treasurer's Book). Receipts: £167 13s. (Treasurer's Book).
- THE MAN OF BUSINESS. As 29 Jan. Also ACHILLES IN PETTICOATS. CG  
As 15 Dec. 1773, but Miss Jameson replaces Miss Catley.  
COMMENT. [The plays, according to the Account Book were alter'd to *Love  
in a Village* and *The Commissary*.] Receipts: £106 6s. 6d. (Account Book).
- THE SCHOOL FOR WIVES. As 3 Feb., but Torrington – Weston. Also Saturday 5  
HARLEQUIN'S INVASION. As 25 Oct. 1773, but Abram – Jacobs; Justice – DL  
Hartry; Taffy – Waldron; Snip – Palmer. Welchman omitted.  
COMMENT. Paid 5 day's salary at £88 3s. 8d. per diem – £440 18s. 4d.; Mr  
King's extra salary £3; Mrs Bradshaw on note £10 (Treasurer's Book). Receipts:  
£208 6s. 6d. (Treasurer's Book).