

- KING HENRY II.** As 12 Jan. Also **MIDAS.** As 21 Dec. 1773. Monday 24
CG
 COMMENT. Sixth Night. For the Author. Afterpiece: By Desire. Charges: £67 15s. Profit to Hull £139 6s. 6d. Paid Whitefield one quarter year's salary due Xmas last £25, and Sarjant, ditto £10. Paid Bibb (sword cutler's) bill £14 13s. Receipts: £207 1s. 6d. (Account Book).
- THE BUSY BODY.** Marplot (with an address to the Town) – Brunson (from Edinburgh); Sir George Airy – Farren; Charles – Wilks; Sir Jealous – Morris; Whisper – Lamb; Butler – Mills; Sir Francis – Batson; Miranda – Mrs Batson; Isabinda – Mrs Gardner; Patch – Young Lady, first time on any stage. Also **THE CITIZEN.** Young Philpot – Brunson; Old Philpot – Morris; Young Wilding – Farren; Sir Jasper – Wooller; Beaufort – Wilks; Dapper – Lamb; Quildrive – Butler; Maria – Young Lady who performs the *Imitations*; Corinna – Mrs Gardner. **ENTERTAINMENTS.** Between the Play and Farce a Variety of *Imitations* – Young Lady who never appeared on any stage. HAY
 COMMENT. By Permission of the Lord Chamberlain. For one night only. Benefit for Brunson. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. (*Public Ledger*).
- THE GRECIAN DAUGHTER.** As 29 Oct. 1773. Also **THE GENII.** As 22 Jan., but *Pantaloon* – Wright. Tuesday 25
DL
 COMMENT. Mainpiece: By Desire. Paid extra Flutes and Guitars, 3 nights (2nd inst. incl.) £2. Receipts: £242 18s. 6d. (Treasurer's Book).
- THE CLANDESTINE MARRIAGE.** As 24 Sept. 1773, but Fanny – Mrs Mattocks; Betty – Mrs Lessingham. Also **THE SYLPHS.** As 5 Jan. CG
 COMMENT. Paid Bellamy and Settree (mercers) £250. Receipts: £160 12s. (Account Book).
- LUCIO VERO.** As 27 Nov. 1773. King's
DANCING. As 30 Nov. 1773.
- A CHRISTMAS TALE.** As 19 Jan., but Champnes restored. Also **THE GUARDIAN.** Sir Charles – Hartry; Heartly – Reddish; Young Clackit – Dodd; Lucy Miss Pope; Harriet – Miss Jarratt, first time. Wednesday 26
DI
 COMMENT. Afterpiece: Not acted these three years. [See 8 Jan. 1772.] Paid Housekeeper's Bill £4 6s. 5d.; Mr Cook's 4 boys, 5 nights (this incl.) £7 10s. Receipts: £214 4s. (Treasurer's Book).
- KING RICHARD III.** As 1 Jan., but King Henry – Clarke; Ratcliff – Lewes; Lord Mayor – Cushing; Lieut. – R. Smith; Stanley – Thompson. Omitted: Prince Edward and Duke of York. Also **THE SYLPHS.** As 5 Jan., but Cushing replaces Wignell. CG
 COMMENT. Mainpiece: By Desire. Receipts: £174 16s. (Account Book).
- THE SCHOOL FOR WIVES.** As 24 Jan. Also **THE GUARDIAN.** As 26 Jan. Thursday 27
DL
 COMMENT. Receipts: £168 2s. 6d. (Treasurer's Book).
- KING HENRY II.** As 12 Jan., but Owenson replaces Gardner. Also **THE SYLPHS.** As 26 Jan. CG
 COMMENT. Paid Younger for 2 Licenses (*King Henry II*, and *The Man of Business*) £4 4s. Paid Farrington & Scarr (haberdashers) £26 16s. Receipts: £179 7s. (Account Book).
- CYMBELINE.** As 21 Sept. 1773, but Queen – Miss Sherry, first time. Also **THE GENII.** As 25 Jan. Friday 28
DL
DANCING. III: *The Sailors Revels*, as 18 Sept.
 COMMENT. Mainpiece: By Desire. The *Christmas Tale* deferr'd Weston ill. Paid Xmas Box to sundrys as per acct £17 8s.; Chorus 3 nights (This incl.) £5 11s. 6d. (Treasurer's Book). Receipts: £125 12s. (Treasurer's Book).

- Friday 28**
CG KING HENRY II. As 27 Jan. Also THE SYLPHS. As 26 Jan.
COMMENT. Paid Buxton & Enderby (oyl merchants) £126 16s. Receipts: £167 8s. (Account Book).
- Saturday 29**
DL THE WEST INDIAN. As 18 Dec. 1773, but Belcour – King (MacMillan). Also THE GENII. As 25 Jan. but Pantaloon – Grimaldi.
COMMENT. Sunday 30 Jan—Saturday last died James Love, Comedian, Master of Edinburg Theatre, late of Drury Lane. Was educated at Westminster School and went from there to Cambridge (Winston MS 10). Rec'd stopages £19 19s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3. Receipts: £183 19s. 6d. (Treasurer's Book).
- CG THE MAN OF BUSINESS. Principal parts by Woodward, Shuter, Lewis, Kniveton, Davis, Owenson, Fox, Bensley, Lewes, Dyer, Quick, Cushing, Gardner, Thompson, Hamilton, Mrs Bulkley, Mrs Pitt, Miss Helme, and Mrs Green. With a *Prologue* and an *Epilogue*. [Tropic – Woodward; Golding – Shuter; Beverly – Lewis; Capias – Kniveton; Lord Riot – Davis; Col. Rakish – Owenson; Sir Helter Skelter – Fox; Fable – Bensley; Denier – Lewes; Handy – Dyer; Check – Quick; Hazard – Cushing; Scanty – Gardner; Snap – Thompson; Cash – Hamilton; Lydia – Mrs Bulkley; Mrs Carlton – Mrs Pitt; Mrs Flounce – Mrs Helme; Mrs Golding – Mrs Green. With a *Prologue* – Woodward; and *Epilogue* – Mrs Bulkley (Edition of 1774).] Also THE CHAPLET. Damon – Mattocks; Palaemon – DuBellamy; Pastora – Mrs Thompson; Laura – Mrs Mattocks.
COMMENT. Mainpiece: A New Comedy (never performed) [by George Colman]. Paid Miller for performing 11 nights in *The Sylphs* £2 15s. Paid Mr Anderson for 2 suits of women's cloaths £21 (Account Book). [The mainpiece received a scourging review in the *Westminster Magazine* for Feb. 1774. Gibbon attended, "We dined at the Shakespeare and went in a body to support it. . . . Though we got a verdict for our client his cause was but a bad one. It is a very confused miscellany of several plays and tales" (John Hampden, *Journal*, p. 18).] Receipts: £258 3s. (Account Book).
- King's PERSEO. Parts by: Millico, Shioli, Cecilia Davies.
DANCING. I: *Pastoral Ballet* – Bocchini, Sga Mazzoni; II: *Serious Ballet*, a Young Lady (Scholar of Tassoni, first appearance), &c.; End of Opera: *Adventures of the Harem of Ispahan*—a grand Persian pantomime ballet – Pitrot, Mimi Faviere, Mlle Faviere, Sga Mazzoni, Bocchinini, Mariottini.
COMMENT. A new Serious opera with Grand Choruses, Music entirely new composed by Sacchini. The Dances composed by Pitrot.

February 1774

- Tuesday 1**
DL THE CHANCES. As 15 Nov. 1773, but Antonio – Waldron. Also MISS IN HER TEENS. As 27 Dec. 1773.
COMMENT. Paid for 2 extra Flutes & Guitars (29 ultimo incl.) £2 5s. (Treasurer's Book). [This month was published Bell's edition of Shakespeare's acting plays, "as performed at the Theatres Royal in London, regulated from the Prompt Books of each House, by permission of the managers, with notes critical and illustrative by the author of the *Dramatic Censors*. 5 vols. 12 mo. Price 15s."] Receipts: £246 6s. (Treasurer's Book).