

THE SCHOOL FOR WIVES. As 11 Dec., but 2nd Servant – Everard (MacMillan). *Friday 31*
 Also THE MUSICAL LADY. Freeman – Fawcett; Lady Scrape – Mrs Johnston; *DL*
 Laundress – Mrs Bradshaw; Mask – Dodd; Old Mask – Baddeley; Musical Lady –
 Miss Pope. To Conclude with a *Country Dance*.

COMMENT. Paid Mr Dibdin per order Mr D. G. £10 10s.; 2 extra Guitars
 4 nights £3. Receipts: £236 11s. (Treasurer's Book).

THE MISER. As 3 Dec. Also THE GOLDEN PIPPIN. As 26 Nov. *CG*

COMMENT. Mainpiece: By Particular Desire. The tragedy of *King Henry II*
 cannot be performed, on account of the Indisposition of Miss Miller. Paid Mr Nix
 the balance for London Lying In Hospital £23 6s.; Paid Garton balance for Thea-
 trical Fund, £89 4s. 6d.; Paid Mr Helme the balance for the Discharge of persons
 imprison'd for small debts £4 5s. Receipts: £129 12s. (Account Book).

January 1774

A CHRISTMAS TALE. As 27 Dec. 1773. Also CATHARINE AND PETRU- *Saturday 1*
 CHIO. As 11 Oct. 1773. *DL*

COMMENT. Paid 5 days salary list £441 15s.; King's extra salary £2 10s.;
 Mr J. French on acct £5 5s.; Mr J. Palmer on note £21 (Treasurer's Book). [This
 month was printed *An Apology for the Conduct of Charles Macklin*, Comedian, "which,
 it is hoped, will have some effect in favour of an aged player, by whom the public
 at large have been uncommonly gratified." Price 1s. Axtell (*Gentleman's Magazine*
 Register). This year was publish'd *Miscellaneous Pieces in Verse and Prose, with*
Cursory Theatrical Remarks, by P. Lewis, Comedian. Contains some apostrophes to
 Garrick, Holland, etc.] Receipts: £213 4s. (Treasurer's Book).

KING RICHARD III. As 9 Dec. 1773, but King Henry – Younger; Ratcliff – *CG*
 Thompson. Add Norfolk – Owenson. Also THE GOLDEN PIPPIN. As
 26 Nov. 1773.

COMMENT. Afterpiece: By Particular Desire. Receipts: £133 13s. 6d. (Account
 Book).

LUCIO VERO. As 27 Nov. 1773. *King's*
 DANCING. As 30 Nov. 1773.

THE SCHOOL FOR WIVES. As 31 Dec. 1773. Also HIGH LIFE BELOW *Monday 3*
 STAIRS. As 17 Dec. 1773. *DL*

COMMENT. The Author's 2nd Night. [Prologue to mainpiece printed in the
Public Advertiser.] Paid Mr J. French on acct £5 5s.; Housekeeper's 2 Bills £11 6s.
id.; Properties £2 6s. 5d. Receipts: £240 11s. 6d. Charges: £73 10s. Profit to author:
 £167 1s. 6d. (Treasurer's Book).

JANE SHORE. As 11 Oct. 1773, but Belmour – Owenson; Gloster – Hull (playbill). *CG*

Belmour – Hull; Gloster – Clarke (*Public Advertiser*). Also THE SYLPHS: or,
 Harlequin's Gambols. Harlequin – Lewes; Principal Sylph – Miss Brown: Other
 characters by: Quick, King, Wignell, Fox, Baker, Thompson, Banks, Wild, Harris,
 Davis, Hollingsworth, Mrs Pitt, Mrs Willems, Mrs Helme, Mrs White; Colombine –
 Miss Twist. The *Dances* by Fishar, Miss Valois, Miss Capon, &c. To Conclude with
 a Capital Scene never exhibited by Servandoni.

COMMENT. Afterpiece: A New Pantomime (never performed). The Music
 entirely new, by Fisher, New Scenes, Machines, Dresses, and Decorations. Books
 of the Songs, Chorusses, &c. to be had at the Theatre. Nothing under FULL