

- TWELFTH NIGHT.** Orsino – Jefferson; Antonio – Davies; Fabian – Waldron; Maria – Mrs Hopkins; Sir Toby – Palmer; Malvolio – King; Sir Andrew – Dodd; Sebastian – Cauthery; Clown (with *Original Epilogue* song) – Vernon; Viola – Miss Younge; Maria – Mrs Hopkins; Olivia (with *Song*) – Mrs Abington (playbill). Also **THE GENII.** As 25 Nov. Friday 10
DL
- COMMENT. The New Comedy, *The School for Wives*, (which was to have been performed this evening) oblig'd to be deferred till tomorrow. Reddish hoarse. Paid tallow chandler's 3rd bill £44 19s. 11d.; Mr Smeltzer for men's cloaths £5; J. Stevens on note £3 3s. (Treasurer's Book). [In the bill for the first planned performance of *Twelfth Night* this season (namely for 4 Dec.) Antonio was to be done by Fawcett; Sir Toby by Love; and the Clown by Davies.] Receipts: £122 6s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR.** As 22 Oct., but Miss Hardcastle – Mrs Bulkley. CG
Also **HARLEQUIN DR FAUSTUS.** As 25 Nov.
- COMMENT. Receipts: £117 14s. 6d. (Account Book).
- THE SCHOOL FOR WIVES.** Parts by: King, Reddish, Moody, Brereton, W. Palmer, Mas. Cape, Mrs Hopkins, Miss Jarratt, Weston, Palmer, Baddeley, Griffith, Miss Younge, Mrs Greville, Mrs Millidge, and Mrs Abington. With *Prologues* and an *Epilogue*. [Gen Savage – King; Belville – Reddish; Torrington – Weston; Connoly – Moody; Leeson – Palmer; Capt. Savage – Brereton; Spruce – Baddeley; Ghostly – W. Palmer; Servants (?) – Griffith, Mas. Cape; Mrs Bellville – Miss Younge; Miss Walsingham – Mrs Abington; Lady Rachel Mildew – Mrs Hopkins; Mrs Tempest – Mrs Greville; Miss Leeson – Miss Jarratt; Maid – Mrs Millidge; With *Prologue* – King; *Epilogue* – Mrs Abington (Edition of 1774).] Also **POLLY HONEYCOMB.** As 2 Oct. Saturday 11
DL
- COMMENT. This Comedy written by Mr Kelly was brought on the Stage by Capt. Addington as his own was well perform'd & receiv'd with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £24 12s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3; Miss Brooker, 8 weeks not on list £8. (Treasurer's Book). [Mainpiece reviewed favorably by the *Westminster Magazine*: "He that cannot relish such a pleasing picture of Manners with such powerful Sentiments, so interesting a Fable, and so striking a Moral, must be a churl indeed."] Receipts: £244 15s. 6d. (Treasurer's Book).
- [**KING HENRY II.; or, The Fall of Rosamond.**] Principal characters by: Smith, Clark, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, Mrs Hartley. With *Prologue* and *Epilogue*. Also [THE COMMISSARY.] As 22 Oct. CG
- COMMENT. Mainpiece: A New Tragedy, acted but once. [See 1 May. N.B. The Account Book states that the bill was altered to *The Busy Body* and *Golden Pippin*.] Receipts: £116 8s. (Account Book).
- LUCIO VERO.** As 27 Nov. King's
DANCING. As 30 Nov.
- ZARA.** As 8 Oct., but Zara – Miss Younge. Also **THE DESERTER.** As 2 Nov. Monday 13
DL
- COMMENT. The Bills were posted for the *School for Wives* but Mr King sent word about Eleven o'clock that he was so ill he could not play & fresh bills were put up for *Zara*. Mrs Barry being out of Town Miss Younge play'd *Zara* & was very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Chorus 2 nights (this incl.) £4 1s. Receipts: £195 10s. (Treasurer's Book).