

- TWELFTH NIGHT. Orsino – Jefferson; Antonio – Davies; Fabian – Waldron; Maria – Mrs Hopkins; Sir Toby – Palmer; Malvolio – King; Sir Andrew – Dodd; Sebastian – Cauthery; Clown (with *Original Epilogue* song) – Vernon; Viola – Miss Younge; Maria – Mrs Hopkins; Olivia (with *Song*) – Mrs Abington (playbill). Also THE GENII. As 25 Nov. Friday 10
DL
- COMMENT. The New Comedy, *The School for Wives*, (which was to have been performed this evening) oblig'd to be deferred till tomorrow. Reddish hoarse. Paid tallow chandler's 3rd bill £44 19s. 11d.; Mr Smeltzer for men's cloaths £5; J. Stevens on note £3 3s. (Treasurer's Book). [In the bill for the first planned performance of *Twelfth Night* this season (namely for 4 Dec.) Antonio was to be done by Fawcett; Sir Toby by Love; and the Clown by Davies.] Receipts: £122 6s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 22 Oct., but Miss Hardcastle – Mrs Bulkley. CG
Also HARLEQUIN DR FAUSTUS. As 25 Nov.
- COMMENT. Receipts: £117 14s. 6d. (Account Book).
- THE SCHOOL FOR WIVES. Parts by: King, Reddish, Moody, Brereton, W. Palmer, Mas. Cape, Mrs Hopkins, Miss Jarratt, Weston, Palmer, Baddeley, Griffith, Miss Younge, Mrs Greville, Mrs Millidge, and Mrs Abington. With *Prologues* and an *Epilogue*. [Gen Savage – King; Belville – Reddish; Torrington – Weston; Connoly – Moody; Leeson – Palmer; Capt. Savage – Brereton; Spruce – Baddeley; Ghostly – W. Palmer; Servants (?) – Griffith, Mas. Cape; Mrs Bellville – Miss Younge; Miss Walsingham – Mrs Abington; Lady Rachel Mildew – Mrs Hopkins; Mrs Tempest – Mrs Greville; Miss Leeson – Miss Jarratt; Maid – Mrs Millidge; With *Prologue* – King; *Epilogue* – Mrs Abington (Edition of 1774).] Also POLLY HONEYCOMB. As 2 Oct. Saturday 11
DL
- COMMENT. This Comedy written by Mr Kelly was brought on the Stage by Capt. Addington as his own was well perform'd & receiv'd with great Applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd stopages £24 12s. 6d.; Paid salary list £529 2s.; Mr King's extra salary £3; Miss Brooker, 8 weeks not on list £8. (Treasurer's Book). [Mainpiece reviewed favorably by the *Westminster Magazine*: "He that cannot relish such a pleasing picture of Manners with such powerful Sentiments, so interesting a Fable, and so striking a Moral, must be a churl indeed."] Receipts: £244 15s. 6d. (Treasurer's Book).
- [KING HENRY II.; or, The Fall of Rosamond.] Principal characters by: Smith, Clark, Hull, Wroughton, Thompson, Gardner, R. Smith, Mrs Hull, Miss Pearce, Mrs Hartley. With *Prologue* and *Epilogue*. Also [THE COMMISSARY.] As 22 Oct. CG
- COMMENT. Mainpiece: A New Tragedy, acted but once. [See 1 May. N.B. The Account Book states that the bill was altered to *The Busy Body* and *Golden Pippin*.] Receipts: £116 8s. (Account Book).
- LUCIO VERO. As 27 Nov. King's
DANCING. As 30 Nov.
- ZARA. As 8 Oct., but Zara – Miss Younge. Also THE DESERTER. As 2 Nov. Monday 13
DL
- COMMENT. The Bills were posted for the *School for Wives* but Mr King sent word about Eleven o'clock that he was so ill he could not play & fresh bills were put up for *Zara*. Mrs Barry being out of Town Miss Younge play'd *Zara* & was very well receiv'd (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Paid Chorus 2 nights (this incl.) £4 1s. Receipts: £195 10s. (Treasurer's Book).

- Monday 13**
CG ROMEO AND JULIET. As 25 Oct., but Juliet – Miss Miller; Vocal Parts in SOLEMN DIRGE listed as follows: Mattocks, Reinhold, DuBellamy, Baker, Owenson, Fox, Mrs Thompson, Mrs Baker, Miss Valois, Miss Twist, Miss Brown, Mrs Willems, Mrs Lampe, Mrs Jones. Also THE GOLDEN PIPPIN. As 26 Nov.
COMMENT. Receipts: £106 4s. (Account Book).
- Tuesday 14**
DL THE FAIR QUAKER. As 8 Dec. Also THE GENII. As 25 Nov.
COMMENT. Paid half year's paving &c. to Mich. last, £17 13s. 6d. Receipts: £138 11s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 27 Oct. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
COMMENT. The New Tragedy of *King Henry II*, is still oblig'd to be deferr'd on account of Indisposition of Mrs Hartley. Receipts: £133 19s. (Account Book).
- King's IL PUNTIGLIO AMOROSO. As 7 Dec.
DANCING. As 30 Nov.
- Wednesday 15**
DL THE STRATAGEM. As 24 Nov., but Sir Charles Freeman – Brereton. Also THE WEDDING RING. As 30 Sept.
DANCING. IV: *The Irish Fair*, as 18 Sept.
COMMENT. Both pieces By *Command*. 5th time (Treasurer's Book). Paid Mr Louthembourg on Acct £41 13s. 4d.; 2 Bills for gauze &c. for Mrs Robinson £12 2s. 6d.; Mr Griffith on note £15 15s.; Properties 19s. 3d.; Housekeeper's Bill £11 19s. 6d. Receipts: £261 8s. (Treasurer's Book).
- CG CYMBELINE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
DANCING. III: *The Reel*, as 12 Nov.
COMMENT. Mainpiece: By Particular Desire. Paid Mr Basile for a Red velvet coat & Breeches embroider'd with gold £5 5s. Receipts: £151 14s. (Account Book).
- Thursday 16**
DL THE PROVOK'D HUSBAND. Lord Townly – Barry; Lady Townly – Mrs Barry; Sir Francis – Moody; Moody – Hartry; Manly – Packer; Count Basset – Dodd; Squire Richard – Burton; Miss Jenny – Mrs Davies; Lady Grace – Mrs Robinson; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilla – Miss Platt. Also THE GENII. As 25 Nov., but Colombine – Miss Watkins.
COMMENT. Mainpiece: By Particular Desire. Paid chorus 2 nights (this incl.) £4 1s. Receipts: £140 10s. 6d. (Treasurer's Book).
- CG THE EARL OF ESSEX. As 8 Nov., but Queen Elizabeth – Mrs P. Green. Also ACHILLES IN PETTICOATS. Principal Characters by: Mattocks, Reinhold, DuBellamy, Dyer, Dunstall, Owenson, Fox, Mrs Mattocks, Miss Brown, Miss Valois, Miss Pearce and Miss Catley.
COMMENT. Afterpiece: A Comic Opera altered [by Colman] from Gay. The Music entirely new by Dr Arne. Now acted for the first time in 2 Acts. [The 1776 Edition in Bell's *British Theatre* lists: Achilles – Mattocks; Peripas – Reinhold; Lycomedes – DuBellamy; Diphilus – Dyer; Ajax – Dunstall; Ulysses – Owenson; Diomedes – Fox; Argytes – Baker; Deidamia – Mrs Mattocks; Artemona – Miss Brown; Philoe – Miss Valois; Thetis – Miss Catley. (Miss Pearce may have played Lesbia).] Paid Banks for the Head of a Figure used in *The Fair* £1 1s.; Paid Mr Gard for performing 5 nights in *the Fair* and 3 in the *Sorcerer* £1. Paid Joseph Besford for performing 5 nights in the Fair 12s. 6d. (Account Book). [Afterpiece unfavorably reviewed in the *Westminster Magazine*.] Receipts: £149 18s. 6d. (Account Book).