

- DANCING. IV: *The Mountaineers*, as 30 Sept. Wednesday 24
 COMMENT. Paid Mr Vint for Men's Cloaths £5. Receipts: £248 15s. 6d. DL
 (Treasurer's Book).
- THE BUSY BODY. As 11 Nov., but Sir George – Lewis, first time. Also THE CG
 PADLOCK. As 6 Nov.
 DANCING. II: *The Merry Sailors*, as 7 Oct.
 COMMENT. Both performances By Command of their Majesties. Present their
 Majesties. Gave Yeomen of Guards £2 2s. Receipts: £214. (Account Book.)
- MEROPÉ. Dorilas – Cautherly; Poliphontes – Palmer; Narbas – Packer; Euricles – Thursday 25
 J. Aickin; High Priest – Bransby; Ismene – Miss Hopkins; Meropé – Miss Younge; DL
 Erox – Hurst. With a *Procession and a Sacrifice*. Also THE GENII. with Altera-
 tions and Additions. Pantaloon – Grimaldi; Clown – Ackman; Fop – Messink;
 Colombine – Mrs Sutton; Harlequin – Rooker; Chief Genii (with *Song*) – Mas.
 Blanchard; Other characters by: Wright, Jones, Courtney, Wrighten, Burton, Jacobs,
 Watkins, Fawcett, Kear, Norris, Mrs Wrighten, Mrs Scott, Mrs Hunt, &c. To
 Conclude with a *Bacchanalian Jubilee* danced by Como, Atkins, Giorgi, Sga Crespi,
 &c.
 COMMENT. *The Genii* is reviv'd with Alterations & Concludes with a Baccha-
 nalian Jubilee & was receiv'd with great Applause (Hopkins Diary). Paid Mr Smith's
 Music Composing Bill for *Alfred* £26 5s.; Mr J. Johnston's Music Bill from Xmas
 last to the end of the season £23 6s. 10d.; Two extra flutes this night 10s.; Mr
 Louthembourg's draft £80; Chorus 2 nights (this incl.) £4 1s. (Treasurer's Book).
 Afterpiece: Not acted these 9 years. [See 21 Dec. 1764.] Receipts: £140 5s. 6d.
 (Treasurer's Book).
- CYMBELINE. As 12 Nov. Also HARLEQUIN DR FAUSTUS. Harlequin – CG
 Lewes; Infernal Spirit – Reinhold; Sir E. Relish – Wignell; Lady Relish – Mrs
 Willems; Miller – Fox; Faustus's Man – Banks. Ballad Singer – Dunstall; Gambler –
 Thompson; French Cook – Holtom; Shade of Helen – Mrs Baker; Miller's Wife –
 Miss Twist. The *Dances* by Blurton, Miss Valois, and Miss Capon. [See 30 Nov.
 1772.]
 DANCING. III: Dance by Aldridge and Miss Capon. [See 14 Oct.]
 COMMENT. Afterpiece: Not acted these 2 years. [See 1 June 1772.] With
 alterations and the Stockwell Scenes. Receipts: £122 6s. (Account Book).
- THE FASHIONABLE LOVER. Aubrey – Barry; Mortimer – Palmer, first time; Friday 26
 Miss Bridgemore – Miss Sherry, first time; Miss Aubrey – Mrs Barry; Dr Druid – DL
 Baddeley; Bridgemore – Bransby; Tyrrel – Reddish; Lord Abberville – Dodd;
 Colin Mcleod – Moody; Mrs Bridgemore – Mrs Hopkins; Naphthali – Waldron;
 La Jeunesse – Burton; Jarvis – Griffith; Mrs Macintosh – Mrs Love; Chambermaid –
 Miss Platt. Also THE GENII. As 25 Nov.
 COMMENT. Paid 2 extra flutes this night 10s. Receipts: £160 8s. (Treasurer's
 Book).
- THE WEST INDIAN. As 20 Oct. Also THE GOLDEN PIPPIN. Jupiter – CG
 Reinhold; Paris – Mattocks; Momus – Quick; Mercury – DuBellamy; Venus –
 Miss Brown, first time; Pallas – Mrs Baker; Iris – Miss Valois; Juno – Miss Catley.
 DANCING. End of Play: A *Dance*, as 14 Oct.
 COMMENT. Mainpiece: By Particular Desire. Rec'd of Condell on acct of
 Fruit rent this season £20. Receipts: £113 10s. (Account Book).
- THE MAID OF THE MILL. As 28 Sept., but Sir Harry – Parsons. Also THE Saturday 27
 GENII. As 25 Nov. DL
 DANCING. I: *The Sailors Revels*, as 28 Sept.

- Saturday 27*
DL COMMENT. Paid Salary list £529 2s.; Mr King's extra salary £3; Mr J. French on acct £5 5s.; Chorus 2 nights (this incl.) £4 1s.; 2 extra flutes 10s. Receipts: £142 17s. 6d. (Treasurer's Book).
- CG OTHELLO. Othello – a Gentleman, first appearance any stage [Brown]; Iago – Bensley; Cassio – Clarke; Brabantio – Gardner; Roderigo – Lewes, first time; Lodovico – Owenson; Montano – Davis; Duke – Thompson; Gratiano – Redman; Emilia – Mrs Green; Desdemona – Miss Miller. Also CATHERINE AND PETRUCHIO. As 16 Nov., but Grumio – Quick; Taylor – Baker.
DANCING. End of Play: *The Reel*, as 12 Nov.
COMMENT. Mainpiece: Not acted these 2 years. [See 25 Jan. 1772.] [Brown identified by Kemble note on playbill. Macklin no longer appears on the playlist. This day is published at 1s. 6d. *The Duellist*, a Comedy, as it was represented at the Theatre Royal in Covent Garden. To which is prefixed a concise Narrative of the very Extraordinary Circumstances attending its Reception. T. Evans Bookseller.] Receipts: £188 1s. (Account Book).
- King's LUCIO VERO. As 20 Nov., but shortbill listing only Millico and Sga Cecelia Davies.
DANCING. As 23 Nov.
- Monday 29*
DL THE MOURNING BRIDE. As 13 Nov. Also THE GENII. As 25 Nov.
COMMENT. Paid Housekeeper's Bill £5 1s. 5d.; Mr J. Johnston's Music Bill for *Deserter &c.* £19 11s. 6d. Receipts: £178 9s. (Treasurer's Book).
- CG OTHELLO. As 27 Nov. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
COMMENT. Receipts: £137 1s. (Account Book).
- Tuesday 30*
DL THE FAIR QUAKER. As 10 Nov. Also THE GENII. As 25 Nov.
COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; half year's Land & Window Tax for St Martin's to Mich. last £38 4s. 4d. Receipts: £165 12s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 3 Nov., but Young Meadows – DuBellamy. Also HARLEQUIN DR FAUSTUS. As 25 Nov.
COMMENT. *The Golden Pippin* oblig'd to be deferr'd on account of Indisposition of Mattocks. Receipts: £139 6s. (Account Book).
- King's LUCIO VERO. As 27 Nov.
DANCING. I: *Grand Serious Ballet* with a *Grand Chaconne* by Mariottini, &c.; II: *La Bagatelle*, as 20 Nov., End of Opera: A New Grand Heroic-Comic-Pantomimical Ballet call'd *Orfeo e Euridice*, Orfeo – Pitrot; Eurydice – Mimi Faviere being their first appearance in England, other characters by Mariottini, Bocchini, Sga Mazzoni, and Mlle Nina Faviere, her first appearance in England.

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- Wednesday 1*
DL THE FAHIONABLE LOVER. As 26 Nov. Also THE GENII. As 25 Nov.
DANCING. II: *The Irish Fair*, as 18 Sept.
COMMENT. Both pieces By *Command*. Paid 2 extra flutes 3 nights (this incl.) £1 10s. Receipts: £244 18s. 6d. (Treasurer's Book).