

- Saturday 20**
King's
LUCIO VERO. Parts by Millico, Scheroli, Sga Galli, Sga Lodi, Sga Cecelia Davies detto Inglesina), [Vologeso – Millico; Berenice – Cecelia Davies; Lucilla – Sga Stella Lodi; Lucio Vero – Scheroli; Aricato – Sga Galli; Flavio – Micheli (Larpet MS).]
DANCING. I: Grand Comic Pantomime Ballet, call'd *La Bagatelle* by Bocchini, Sga Mazzoni, and other principals; II: A *Pastoral Dance* with a *Pas de Trois*, de Deux, &c. by Mariottini, and Bocchini, Sga Mazzoni, &c.; End of Opera: A *Grand Serious Ballet* with a *Grand Chaconne* by Fierville.
ENTERTAINMENT. A Poetical Exordium by Mrs Yates. [In which she proposed to intermix plays and operas this season. (Burney, II, 879, notes she could not get permission.)]
COMMENT. Music by Sacchini and other celebrated composers. The Dances under the direction of Pitrot. With New Cloaths, Scenes and other Decorations. Pit and Boxes Half a Guinea; Gallery 5s.; Second Gallery 3s. Doors to open at 5:30. To begin at 7:00 P.M. N.B. Fierville having unfortunately sprained his ankle by a fall at the rehearsal yesterday . . . Mariottini, who never appeared in England before, has kindly undertaken to supply his place. The Managers beg leave to acquaint the Nobility and Gentry that Mesdames Favier having arrived from Florence, but being indisposed from the great fatigue of the journey are incapable of dancing this day.
- Monday 22**
DL
JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 12 Nov.
DANCING. I: *The Irish Fair*, as 18 Sept.
COMMENT. Paid Housekeeper's Bill £4 9s. 3d. Receipts: £244 4s. (Treasurer's Book).
- CG
HAMLET. As 18 Oct. Also MIDAS. As 9 Oct.
COMMENT. Mainpiece: By Particular Desire. [The meaning of By Particular Desire seems clearly, in this case, to be By Audience Acclaim. See note on performance of *Duellist*, 20 Nov.] Receipts: £124 3s. 6d.
- Tuesday 23**
DL
THE FAIR QUAKER. As 10 Nov. Also THE PADLOCK. As 16 Oct.
COMMENT. Author's Night for reviv'd Main piece. In addition, on 15 March 1774, he was given a gratuity by the managers which brought his profit up to £78 8s. (Treasurer's Book). Receipts: £142 16s. 6d. Charges: £84. Profit to Capt. Thompson: £58 16s. 6d. (Treasurer's Book).
- CG
EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Hull; Young Knowel – Dyer; Welbred – Lewes; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Kniveton; Brainworm – Dunstall; Downright – Gardner; Mas. Matthew – Cushing; Cash – Thompson; Bridget – Mrs Baker; Dame Kately – Mrs Bulkley. Also CROSS PURPOSES. As 8 Oct.
DANCING. End of Play: *The Reel*, as 12 Nov.
COMMENT. Mainpiece: Not acted this season. *Harlequin Dr Faustus* is oblig'd to be deferr'd. Receipts: £102 11s. 6d. (Account Book).
- King's
LUCIO VERO. As 20 Nov.
DANCING. As 20 Nov., with Mariottini for Fierville. Poetical Exordium omitted.
COMMENT. By Particular Desire.
- Wednesday 24**
DL
THE STRATAGEM. Archer – Garrick; Bonniface – Love; Aimwell – Packer; Foigard – Moody; Sir Charles Freeman – J. Aickin; Sullen – Hurst; Scrub – Weston; Gibbet – Bransby; Dorinda – Mrs Robinson; Cherry – Miss Pope; Lady Bountiful – Mrs Cross; Gipsy – Mrs Davies; Mrs Sullen – Mrs Barry. Also THE DEVIL TO PAY. Johnson – Moody, first time; Sir John Loverule – Vernon; Nell – Miss Pope; Lady Loverule – Mrs Johnston.