

- Monday 8**  
CG Miss Sherman; Queen Elizabeth – A Gentlewoman, first appearance. Also MIDAS. As 9 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. [See 13 Nov. 1771.] Receipts: £175 15s. 6d. (Account Book).
- Tuesday 9**  
DL THE FAIR QUAKER; or, Humours of the Navy. Commodore Flip – Moody; Capt. Mizen – Dodd; Capt. Worthy – Jefferson; Sir Charles Pleasant – Brereton; Rowewell – Diamond; Cribbage – Davies; Lt. Easy – Norris; a New Sea Character – Weston; Cockswain – Ackman; Purser Indent – Griffith; Sailors by Wright, W. Palmer, Fawcett, Kear, Jacobs, Master Cape; Hatchway (with *song*) – Bannister; Arabelia Zeal – Mrs Greville (The gentlewoman who performed the Irish Widow); Belinda – Miss Hopkins; Jiltup – Mrs Bradshaw; Jenny Private – Miss Platt; Bar-maid – Mrs Davies; Dorcas Zeal – Miss Pope. Concluding with Grand Naval Review in which is introduced a *Dance of Sailors* by Atkins, Mrs Sutton &c. and the favourite song *Rule Britannia* by Vernon and others. Also THE LYAR. As 6 Oct.  
COMMENT. This Play is alter'd by Capt. Thompson and a New Sea Character introduc'd which was well perform'd by Mr Weston. the Play Concludes very properly with a Representation of the Grand Naval Review the same as was introduc'd in *Alfred*—the whole was receiv'd with very great Applause (Hopkins Diary). Paid Housekeeper's Bill £3 10s. (Treasurer's Book). Mainpiece a Reviv'd Comedy, with Alterations and Additions, and a New *Medley Overture* of Favourite Sea Tunes (playbill). Receipts: £245 6s. (Treasurer's Book).
- CG KING HENRY VIII. As 8 Oct., but Dancing at Banquet – Fishar and Miss Capon. Also THE APPRENTICE. Dick – Woodward; Gargle – Thompson; Wingate – Dunstall; Simon – Cushing; Watchman – Besford; Charlotte – Mrs Willems.  
COMMENT. Receipts: £145 12s. (Account Book).
- Wednesday 10**  
DL THE FAIR QUAKER. As 9 Nov., but add Advocate – Mrs Millidge. Also HARLEQUIN'S INVASION. As 25 Oct.  
COMMENT. Afterpiece: By Desire. Paid Mr Hutchinson for Women's Cloaths £9 9s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £212 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 22 Oct. Also THE MUSICAL LADY. As 22 Sept.  
DANCING. II: *The Irish Lilt*, as 5 Oct., but Miss Valois instead of Miss Twist); End of Play: *New Dance*, as 21 Oct.  
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Pattinson (tallow chandler) £39 16s. Receipts: £220 15s. 6d. (Account Book).
- Thursday 11**  
DL THE FAIR QUAKER. As 10 Nov. Also THE DESERTER. As 2 Nov.  
COMMENT. Receipts: £191 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Sept., but Isabinda – Mrs Baker; Miranda – Miss Macklin; *Prologue* omitted. Also COMUS. As 16 Oct.  
COMMENT. Receipts: £97 2s. 6d. (Account Book).
- Friday 12**  
DL JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 1 Nov., but Mrs Greville identified in the bill.  
DANCING. I: *The Irish Fair*, as 18 Sept.  
COMMENT. Paid tallow chandler's 2nd Bill £42 9s.; Mr D. Garrick £934 11s. 8d. advanced by him at the close of last season, with £18 Interest on ditto at 5% – £952 11s. 8d.; Balance of Theatrical Fund Night last Season £286 19s. with £3 8s. 9d. Interest on ditto at 3<sup>0</sup>/<sub>10</sub> – £290 7s. 9d. Receipts: £249 7s. 6d. (Treasurer's Book).