

- Monday 8**
CG Miss Sherman; Queen Elizabeth – A Gentlewoman, first appearance. Also MIDAS. As 9 Oct.
COMMENT. Mainpiece: Not acted these 2 years. [See 13 Nov. 1771.] Receipts: £175 15s. 6d. (Account Book).
- Tuesday 9**
DL THE FAIR QUAKER; or, Humours of the Navy. Commodore Flip – Moody; Capt. Mizen – Dodd; Capt. Worthy – Jefferson; Sir Charles Pleasant – Brereton; Rowewell – Diamond; Cribbage – Davies; Lt. Easy – Norris; a New Sea Character – Weston; Cockswain – Ackman; Purser Indent – Griffith; Sailors by Wright, W. Palmer, Fawcett, Kear, Jacobs, Master Cape; Hatchway (with *song*) – Bannister; Arabelia Zeal – Mrs Greville (The gentlewoman who performed the Irish Widow); Belinda – Miss Hopkins; Jiltup – Mrs Bradshaw; Jenny Private – Miss Platt; Bar-maid – Mrs Davies; Dorcas Zeal – Miss Pope. Concluding with Grand Naval Review in which is introduced a *Dance of Sailors* by Atkins, Mrs Sutton &c. and the favourite song *Rule Britannia* by Vernon and others. Also THE LYAR. As 6 Oct.
COMMENT. This Play is alter'd by Capt. Thompson and a New Sea Character introduc'd which was well perform'd by Mr Weston. the Play Concludes very properly with a Representation of the Grand Naval Review the same as was introduc'd in *Alfred*—the whole was receiv'd with very great Applause (Hopkins Diary). Paid Housekeeper's Bill £3 10s. (Treasurer's Book). Mainpiece a Reviv'd Comedy, with Alterations and Additions, and a New *Medley Overture* of Favourite Sea Tunes (playbill). Receipts: £245 6s. (Treasurer's Book).
- CG KING HENRY VIII. As 8 Oct., but Dancing at Banquet – Fishar and Miss Capon. Also THE APPRENTICE. Dick – Woodward; Gargle – Thompson; Wingate – Dunstall; Simon – Cushing; Watchman – Besford; Charlotte – Mrs Willems.
COMMENT. Receipts: £145 12s. (Account Book).
- Wednesday 10**
DL THE FAIR QUAKER. As 9 Nov., but add Advocate – Mrs Millidge. Also HARLEQUIN'S INVASION. As 25 Oct.
COMMENT. Afterpiece: By Desire. Paid Mr Hutchinson for Women's Cloaths £9 9s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £212 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 22 Oct. Also THE MUSICAL LADY. As 22 Sept.
DANCING. II: *The Irish Lilt*, as 5 Oct., but Miss Valois instead of Miss Twist); End of Play: *New Dance*, as 21 Oct.
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Pattinson (tallow chandler) £39 16s. Receipts: £220 15s. 6d. (Account Book).
- Thursday 11**
DL THE FAIR QUAKER. As 10 Nov. Also THE DESERTER. As 2 Nov.
COMMENT. Receipts: £191 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Sept., but Isabinda – Mrs Baker; Miranda – Miss Macklin; *Prologue* omitted. Also COMUS. As 16 Oct.
COMMENT. Receipts: £97 2s. 6d. (Account Book).
- Friday 12**
DL JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 1 Nov., but Mrs Greville identified in the bill.
DANCING. I: *The Irish Fair*, as 18 Sept.
COMMENT. Paid tallow chandler's 2nd Bill £42 9s.; Mr D. Garrick £934 11s. 8d. advanced by him at the close of last season, with £18 Interest on ditto at 5% – £952 11s. 8d.; Balance of Theatrical Fund Night last Season £286 19s, with £3 8s. 9d. Interest on ditto at 3⁰/₁₀ – £290 7s. 9d. Receipts: £249 7s. 6d. (Treasurer's Book).

- CYMBELINE. Posthumus – Lewis, his first appearance in tragedy; Jachimo – Smith; Pisanio – Hull; Cloten – Lewes; Cymbeline – Gardner; Bellarius – Clarke; Guiderius – Wroughton; Arviragus – R. Smith; Queen – Mrs P. Green; Imogen – Mrs Lessingham. In Act II, a *Masquerade Scene*, and *Singing* by Mrs Thompson. Also THE PADLOCK. As 6 Nov.
DANCING. III: *The Higbland Reel* by Aldridge, Miss Valois, and Miss Besford. [See 19 May.]
COMMENT. Cash advanc'd Lee Lewes as per note £24. Receipts: £160 8s. 6d. (Account Book). Friday 12
CG
- THE MOURNING BRIDE. Osmyn – Barry; Gonzales – Packer; Garcia – Davies; King – J. Aickin; Heli – Hurst; Selim – Fawcett; Alonzo – Ackman; Perez – Keen; Leonora – Mrs Johnston; Zara – Miss Younge; Almeria – Mrs Barry. Also THE DESERTER. As 2 Nov. Saturday 13
DL
COMMENT. Benefit for Author of the Farce. Rec'd Stopages £29 18s.; Paid 6 days salary at £87 11s. 4d. per diem, £525 8s. Mr King 6 night's extra salary £3; Mr Clinch 30 nights not on the list £12 10s.; Chorus 2 nights (this incl.) £3 16s. (Treasurer's Book). Receipts: £185 2s. 6d. Charges: £84. Profits to author of Farce: £101 2s. 6d. (Treasurer's Book).
- MACBETH. As 6 Nov. Also THE ENGLISHMAN IN PARIS. As 27 Oct., but *Minuet* omitted. CG
COMMENT. Receipts: £201 16s. (Account Book).
- THE CHANCES. Don John – Garrick; Frederick – Jefferson; Duke – Packer; Petruccio – J. Aickin; Antonio – Parsons; Peter – W. Palmer; Antony – Wheeler; Francisco – Wright; Surgeon – Wrighten; First Constantia – Miss Younge; Mother – Mrs Hopkins; Landlady – Mrs Bradshaw; Kinswoman – Miss Platt; Nurse – Mrs Love; Second Constantia – Mrs Abington. Also THE MAYOR OF GARRATT. As 5 Oct. Monday 15
DL
DANCING. V: *The Mountaineers*, as 30 Sept.
COMMENT. Mr G. Play'd most Divinely (Hopkins Diary). Receipts: £232 17s. 6d. (Treasurer's Book).
- CYMBELINE. As 12 Nov. Also MIDAS. As 9 Oct. CG
DANCING. III: *The Higbland Reel*, as 12 Nov.
COMMENT. Paid one year's Ground Rent for theatre due Mich. last £100 minus Land Tax allow'd £10 12s. 6d. – £89 7s. 6d. Paid ditto for New Bldg adjoining theatre £30 minus land tax allow'd £3 3s. 9d. – £26 16s. 3d. Receipts: £125 4s. 6d. (Account Book).
- COMMENT. The Managers wishing to merit that generous encouragement with which they have been honoured have postponed the opera until 20 November to wait for the arrival of Mlle Mimi and Nina Faviere, the principal serious Women Dancers who are not yet arrived from Florence. King's
- THE FAIR QUAKER. As 10 Nov. Also HARLEQUIN'S INVASION. As 25 Oct. Tuesday 16
DL
COMMENT. *The Deserter* is oblig'd to be deferr'd. Paid Properties 19s. 3d.; Housekeeper's Bill £4 19s. 6d. (Treasurer's Book). Receipts: £224 17s. (Treasurer's Book).
- ELFRIDA. As 21 Oct. Also CATHERINE AND PETRUCHIO. Petruccio – Woodward; Grumio – Hamilton; Baptista – Thompson; Taylor – Quick; Catherine – Mrs Green. CG
DANCING. End of Play: *New Dances*, as 21 Oct.