

- TAMERLANE. Tamerlane – Bensley; Bajazet – Smith; Axalla – a Gentleman, his second appearance; Dervise – Gardner; Moneses – Wroughton; Omar – Owenson; Stratocles – Fox; Hali – Davis; Prince of Tanais – Thompson; Selima – Miss Sherman; Arpasia – Miss Miller. With the *Usual Prologue* spoken by Wroughton. In Act IV, *To Thee, O Gentle Sleep!* by DuBellamy (playbill). Also COMUS. As 16 Oct. Thursday 4  
CG
- COMMENT. Afterpiece: By Desire. [Gentleman who played Axalla tentatively suggested as a son of Henry Carey who played Henry IV in 2 *Henry IV* 27 April 1773 (Winston MS 10). He had been on the payroll since the first of this season at 5s. per night.] Receipts: £160 9s. (Account Book).
- TAMERLANE. As 4 Nov. Also THE DESERTER. As 2 Nov. Friday 5  
DL
- COMMENT. Paid Mr Cropley (linnen draper) £52 12s. 6d.; Mr Evans one year on Wardrobe Acct £10 10s. Receipts: £138 15s. (Treasurer's Book).
- THE BEGGAR'S OPERA. As 27 Oct. Also THE COMMISSARY. As 22 Oct. CG
- COMMENT. Mainpiece: By Particular Desire. Paid Younger for writting parts £10 4s. 9d.; Paid Mrs Giles for a Blue & Silver suit of women's cloaths £9 9s. (Account Book). To Covent Garden. *Beggar's Opera* and *Commissary*. Found the Pit not over fifth full, and on the 4th bench from orchestra orange woman showed me Pol. Kennedy alias Mrs Bevon, on which I went and sat immediately before her, and talked with her much during the play. Pol. Kennedy in cloak and large hat. She is tall, large and raw-boned. Irish features, yet had something in her face and person necessarily attracting notice—was very civil, curteous, and chatty (Baker, *Diary*, p. 270). [Pol. Kennedy was the Irish actress and contralto who later appeared as Mrs Farrell at DL in 1776 in Arne's *Caractacus*.] Receipts: £122 6s. 6d. (Account Book).
- JANE SHORE. Hastings – Garrick; Shore – Reddish; Gloster – Jefferson; Bellmour – Packer; Catesby – Wright; Ratcliffe – Ackman; Derby – Hurst; Jane Shore – A Young Gentlewoman, first appearance on any stage; Alicia – Miss Young, first time. Also THE IRISH WIDOW. As 1 Nov. Saturday 6  
DL
- DANCING. 1: *The Irish Fair*, as 18 Sept.
- COMMENT. Mr G. very fine in Hastings Miss Young's first appearance in Alicia pretty well She was a little too Mad Mrs Canning a Widow made her first appearance upon the Stage in Jane Shore a Small mean figure very little power (very So, So.) great applause (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Rec'd Stopages £30 5s. 6d.; Paid Salary list £522 18s.; Mr King 6 nights extra salary £3; Mr Johnston's Music Bill for *Alfred, &c.* £19 16s. 9d.; Mr Baddeley on note per Mr. G G £21. Receipts: £267 11s. (Treasurer's Book).
- MACBETH. As 30 Oct., but Reinhold omitted from Vocal parts. Also THE PADLOCK. Diego – Reinhold; Leander – DuBellamy; Mungo – Quick; Ursula – Mrs Green; Leonora – Miss Catley. CG
- COMMENT. Receipts: £237 19s. 6d. (Account Book).
- JANE SHORE. As 6 Nov. Also THE DESERTER. As 2 Nov. Monday 8  
DL
- COMMENT. Paid Chorus 2 nights (this incl.) £4 1s.; Mr Serres, for painting & rigging ships £63; Mr G. Garrick's note for Mr Weston £44 2s. (Treasurer's Book). [Serres is probably Dominique Serres, 1722-1793, brought to England 1752, appointed marine painter for George III, member of Royal Academy and its librarian after 1792. See Bryan's, *Dictionary of Painters and Engravers*.] Receipts: £253 11s. (Treasurer's Book).
- THE EARL OF ESSEX. Essex – Smith; Southampton – Wroughton; Burleigh – Hull; Raleigh – Thompson; Lieut. – Fox; Rutland – Miss Miller; Nottingham – CG

- Monday 8**  
CG Miss Sherman; Queen Elizabeth – A Gentlewoman, first appearance. Also MIDAS. As 9 Oct.  
COMMENT. Mainpiece: Not acted these 2 years. [See 13 Nov. 1771.] Receipts: £175 15s. 6d. (Account Book).
- Tuesday 9**  
DL THE FAIR QUAKER; or, Humours of the Navy. Commodore Flip – Moody; Capt. Mizen – Dodd; Capt. Worthy – Jefferson; Sir Charles Pleasant – Brereton; Rowewell – Diamond; Cribbage – Davies; Lt. Easy – Norris; a New Sea Character – Weston; Cockswain – Ackman; Purser Indent – Griffith; Sailors by Wright, W. Palmer, Fawcett, Kear, Jacobs, Master Cape; Hatchway (with *song*) – Bannister; Arabelia Zeal – Mrs Greville (The gentlewoman who performed the Irish Widow); Belinda – Miss Hopkins; Jiltup – Mrs Bradshaw; Jenny Private – Miss Platt; Bar-maid – Mrs Davies; Dorcas Zeal – Miss Pope. Concluding with Grand Naval Review in which is introduced a *Dance of Sailors* by Atkins, Mrs Sutton &c. and the favourite song *Rule Britannia* by Vernon and others. Also THE LYAR. As 6 Oct.  
COMMENT. This Play is alter'd by Capt. Thompson and a New Sea Character introduc'd which was well perform'd by Mr Weston. the Play Concludes very properly with a Representation of the Grand Naval Review the same as was introduc'd in *Alfred*—the whole was receiv'd with very great Applause (Hopkins Diary). Paid Housekeeper's Bill £3 10s. (Treasurer's Book). Mainpiece a Reviv'd Comedy, with Alterations and Additions, and a New *Medley Overture* of Favourite Sea Tunes (playbill). Receipts: £245 6s. (Treasurer's Book).
- CG KING HENRY VIII. As 8 Oct., but Dancing at Banquet – Fishar and Miss Capon. Also THE APPRENTICE. Dick – Woodward; Gargle – Thompson; Wingate – Dunstall; Simon – Cushing; Watchman – Besford; Charlotte – Mrs Willems.  
COMMENT. Receipts: £145 12s. (Account Book).
- Wednesday 10**  
DL THE FAIR QUAKER. As 9 Nov., but add Advocate – Mrs Millidge. Also HARLEQUIN'S INVASION. As 25 Oct.  
COMMENT. Afterpiece: By Desire. Paid Mr Hutchinson for Women's Cloaths £9 9s.; Chorus 2 nights (this incl.) £4 1s. Receipts: £212 16s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 22 Oct. Also THE MUSICAL LADY. As 22 Sept.  
DANCING. II: *The Irish Lilt*, as 5 Oct., but Miss Valois instead of Miss Twist); End of Play: *New Dance*, as 21 Oct.  
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Pattinson (tallow chandler) £39 16s. Receipts: £220 15s. 6d. (Account Book).
- Thursday 11**  
DL THE FAIR QUAKER. As 10 Nov. Also THE DESERTER. As 2 Nov.  
COMMENT. Receipts: £191 6s. 6d. (Treasurer's Book).
- CG THE BUSY BODY. As 20 Sept., but Isabinda – Mrs Baker; Miranda – Miss Macklin; *Prologue* omitted. Also COMUS. As 16 Oct.  
COMMENT. Receipts: £97 2s. 6d. (Account Book).
- Friday 12**  
DL JANE SHORE. As 6 Nov. Also THE IRISH WIDOW. As 1 Nov., but Mrs Greville identified in the bill.  
DANCING. I: *The Irish Fair*, as 18 Sept.  
COMMENT. Paid tallow chandler's 2nd Bill £42 9s.; Mr D. Garrick £934 11s. 8d. advanced by him at the close of last season, with £18 Interest on ditto at 5% – £952 11s. 8d.; Balance of Theatrical Fund Night last Season £286 19s, with £3 8s. 9d. Interest on ditto at 3<sup>0</sup>/<sub>10</sub> – £290 7s. 9d. Receipts: £249 7s. 6d. (Treasurer's Book).