

- COMMENT. [*Theatrical Monitor*, Nov. VII, appeared this day, again critical of *The Oxonian in Town*, of the dances, and of Mrs Mattocks's performance, "She raises herself by strut, rage, and storm."] At 5 went into the Pit. Powell does Othello very well, better than he did last season. Iago by Macklin (first time there in 12 years) who is reckon'd capital in that character. . . . Clarke is a good Cassio. Mattocks appeared in his usual character Apollo. I like him better than DuBellamy who did it during his illness (Neville MS Diary). Receipts: £205 1s. (Account Book). Saturday 5  
CG
- [No Performance.] King's  
COMMENT. The Managers beg leave to acquaint the Nobility and Gentry that on account of the sudden Indisposition of the principal Singers they cannot perform an opera this evening.
- THE WIDOW'D WIFE. As 5 Dec. Also FLORA; or, Hob in the Well. Hob – Moody; Friendly – Vernon; Sir Thomas Testy – Burton; Old Hob – Parsons; Dick – J. Burton; Countrymen – J. Palmer, Strange, Watkins, &c.; Hob's Mother – Mrs Bradshaw; Flora – Miss Young; Betty – Mrs Hippisley. Monday 7  
DL
- THE FAIR PENITENT. As 22 Oct., but Altamont – a Young Gentleman, 1st appearance any stage. Also HARLEQUIN DR FAUSTUS. As 4 Dec., but Harlequin – Miles. Morgan replaces Weller. CG  
COMMENT. Receipts: £177 2s. (Account Book).
- THE WIDOW'D WIFE. As 5 Dec. Also THE REGISTER OFFICE. As 25 Nov. Tuesday 8  
DL  
COMMENT. Author's Night.
- MAHOMET. Alcanor – Powell; Mahomet – Bensley; Pharon – Hull; Zaphna – Smith, 1st time; Mirvan – Perry; Ali – Davis; Palmira – Mrs Yates, 1st time. Also THE MUSICAL LADY. Old Mask – Yates; Freeman – R. Smith; Young Mask – Dyer; Rosin – Quick; Laundress – Mrs Pitt; Lady Scrape – Mrs Stephens; Sophy – Mrs Mattocks. CG  
DANCING. End of Play: *A Comic Dance*, as 21 Oct.  
COMMENT. Mainpiece: Never Acted There. Receipts: £126 14s. 6d. (Account Book).
- SIFARE. *Cast not listed*, but with *Dances*. King's  
COMMENT. A new serious opera. Music composed by several. The comic opera is obliged to be deferred on account of the Indisposition of Sga Guadagni.
- THE WIDOW'D WIFE. As 5 Dec. Also A PEEP BEHIND THE CURTAIN. Wednesday 9  
DL  
As 13 Nov., but Rhodope – Mrs Baddeley for Mrs Arne.
- PHILASTER. As 23 Nov., but Woodman, Galatea, Lady omitted. Also MIDAS. CG  
As 5 Dec.  
DANCING. II: *The Merry Sailors*, as 9 Oct.; III: *The Sicilian Peasants*, as 23 Nov.  
COMMENT. Benefit for Theatrical Fund, instituted by persons of this theatre. Mainpiece: Acted there but once. Such of the Nobility, Gentry, &c. who are pleased to favour this undertaking are desired to send for places, Pit or Box tickets, to Mr Sarjant at the stage-door. [Neville attended at half-past four and read the principal parts of the play, as altered by Colman. Noted that Sga Manesiere did *The Sicilian Peasant* in boy's clothes.]

Wednesday 9 CG	Receipts Charges to House           £63 Chorus Singers           £ 1 15s. Candles                   £ 1 5s. Kettle Drum               5s. Bag Pipes                   5s. <hr style="width: 10%; margin-left: auto; margin-right: 0;"/> £66 10s.           £ 66 10s. Dr. to the Fund                   £ 98 9s.—Account Book																				
Thursday 10 DL	THE WIDOW'D WIFE. As 5 Dec., but Servants – J. Burton for Wright; Mas. Cape for Fox. Also A PEEP BEHIND THE CURTAIN. As 9 Dec.																				
CG	THE MERCHANT OF VENICE. As 21 Nov. Also LOVE A-LA-MODE. As 21 Sept. DANCING. III: <i>Comic Dance</i> , as 26 Nov. COMMENT. Paid to Mr Hull the Balance of the Theatrical Fund, the 9th Instant . . . £98 9s. (Account Book). Receipts: £225 15s. (Account Book).																				
HAB	THE MESSIAH. Parts by Signora Frasi, Mrs Scott, Battishall, Champnes, etc. <i>MUSIC</i> . Instrumental parts by Hay and the most capital performers, with a solo on the violin by Hay. COMMENT. Benefit for the City of London Lying-In Hospital. Tickets at half a guinea. At Haberdashers Hall, Maiden Lane in Wood Street.																				
Friday 11 DL	THE WIDOW'D WIFE. As 10 Dec. Also A PEEP BEHIND THE CURTAIN. As 9 Dec. COMMENT. Author's Night. [Play published at 1s. 6d. Prologue published in <i>Public Advertiser</i> .]																				
CG	THE BUSY BODY. As 27 Oct. Also MIDAS. As 5 Dec. DANCING. III: <i>The Female Archer</i> , as 29 Oct.; IV: <i>The Merry Sailors</i> , as 9 Oct. COMMENT. Receipts: £136 6s. 6d. (Account Book).																				
Saturday 12 DL	[THE WIDOW'D WIFE]. Canceled. THE CLANDESTINE MARRIAGE As 27 Nov. Also THE LYAR. Young Wilding – J. Palmer; Sir John Elliot – J. Aickin; Old Wilding – Bannister; Papiilon – Weston; Miss Godfrey – Miss Simson; Kitty – Miss Matthews; Miss Grantham – Mrs Jeffries. COMMENT. Mainpiece changed to <i>Clandestine Marriage</i> due to the sudden indisposition of Mrs Abington (Winston MS, 10).																				
CG	THE ORPHAN. As 19 Oct., but Monimia – Mrs LaRoche, being the last time of her appearing this season. Also HARLEQUIN DR FAUSTUS. As 7 Dec., but Harlequin – Woodward. COMMENT. Mrs Laroche's Tickets taken: <table border="0" style="margin-left: 40px; margin-top: 10px;"> <tr> <td></td> <td style="text-align: center;"><i>Box</i></td> <td style="text-align: center;"><i>Pit</i></td> <td style="text-align: center;"><i>Value</i></td> <td style="text-align: center;"><math>\frac{1}{2}</math> <i>Value</i></td> </tr> <tr> <td style="text-align: right;">Tickets</td> <td style="text-align: center;">356</td> <td style="text-align: center;">202</td> <td style="text-align: center;">£119 6s.</td> <td style="text-align: center;">£59 13s.</td> </tr> <tr> <td style="text-align: right;">Money</td> <td></td> <td></td> <td style="text-align: center;">£132 14s.</td> <td></td> </tr> <tr> <td style="text-align: right;">Total</td> <td></td> <td></td> <td style="text-align: center;">£252</td> <td></td> </tr> </table> (Account Book). [Presumably Mrs Laroche received £59 13s. this night. See entry 22 Dec. 1767.]		<i>Box</i>	<i>Pit</i>	<i>Value</i>	$\frac{1}{2}$ <i>Value</i>	Tickets	356	202	£119 6s.	£59 13s.	Money			£132 14s.		Total			£252	
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