

- ALBUMAZAR. Parts by King, Parsons, Palmer, Bannister (with song), Packer, Hurst, Wheeler, Miss Pope, Baddeley, Davies, Keen, Mrs Jefferson, Miss Platt, Mrs Abington. New *Prologue* by King; New *Epilogue* by Mrs Abington. [Albumazar – Palmer; Trincalo – King; Pandolfo – Parsons; Cricca – Baddeley; Lelio – Davies; Eugenio – Wheeler; Antonio – Packer; Furbo – Bannister; Ronca – Hurst; Harpax – Keen; Sulpitia – Mrs Abington; Armelina – Miss Pope; Flavia – Mrs Jefferson; Bevilona – Miss Platt (Edition of 1773).] Also THE WEDDING RING. As 30 Sept. Tuesday 19  
DL
- COMMENT. Mainpiece: Not acted these 26 years. [See 13 April 1748.] Dressed in The Habits of the Times (playbill). This play is altered by Mr G was well perform'd a New *Prologue & Epilogue* all receiv'd with Applause (Hopkins Diary). [Mac-Millan's note from Kemble differs slightly in wording.] Paid Properties £1 11s. 11d.; Housekeeper's bill £4 13s. Receipts: £153 13s. (Treasurer's Book).
- THE WEST INDIAN. As 15 Oct. Also COMUS. As 16 Oct. CG
- COMMENT. Paid Noble for an India Japan Screen £6 10s. Receipts: £146 16s. 6d. (Account Book).
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Strictland – Jefferson, first time; Mrs Strictland – Mrs Jefferson, first time; Frankly – Aickin; Bellamy – Packer; Jack Meggot – Dodd; Landlady – Mrs Bradshaw; Jacintha – Miss Younge; Clarinda – Miss Pope; Tester – Burton; Lucetta – Mrs Love; Milliner – Mrs Davies; Ranger's Servant – Ackman. To conclude with a *Country Dance*. Also THE ELOPEMENT. As 14 Oct., but Pantaloon – Grimaldi. Wednesday 20  
DL
- COMMENT. Very great Applause (Hopkins Diary). Pantomime for the last time this season. Receipts: £252 19s. 6d. (Treasurer's Book).
- THE WEST INDIAN. As 15 Oct., but Louisa Dudley – Miss Brown, first time. Also COMUS. As 16 Oct. CG
- COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guards £2 2s. Paid Mr Burton for playing in the *Pippin* and *Sorcerer* last season £20. Paid half year's Land Tax for theatre due Mich. last £39 7s. 6d., and ditto for House in Bow Passage £1 8s. 2d.; Paid Window lights for theatre half year £6 10s. 6d., and ditto for House in Bow Passage 15s. Receipts: £224 18s. 6d. (Account Book).
- ALBUMAZAR. As 19 Oct. Also THE PIGMY REVELS. As 25 Sept., but Daigville and Sga Vidini omitted from Dances. Thursday 21  
DL
- COMMENT. Paid Mr Cooke's 8 Boys in *Alfred*, 7 nights (18th incl.) £19 10s. Receipts: £103 14s. (Treasurer's Book).
- ELFRIDA. Athelwold – Smith; Edgar – Bensley; Orgar – Clarke; Edwin – Hull; Albina – Miss Miller, first time; Elfrida – Mrs Hartley; Chorus of British Virgins: Mrs Thompson, Mrs Baker, Miss Twist, Miss Brown, Miss Valois, Miss Catley, &c. Also MAN AND WIFE. Marcourt – Woodward; Kitchen – Dunstall; Cross – Shuter; Mrs Cross – Mrs Green; Charlotte – Miss Valois; Landlady – Mrs Gardner; Lettice – Mrs Kniveton; Sally – Miss Brown. CG
- DANCING. End of Play: *New Dance* by Aldridge and Miss Capon. [See 14 Oct. and 6. Feb.]
- COMMENT. Receipts: £109 16s. 6d. (Account Book).
- RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Duke – J. Aickin; Cacafoggo – Love; Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Copper Capt. – King; Margareta – Miss Robinson, first time; Clara – Mrs Jefferson; Altea – Mrs Love; Old Woman – Mr Baddeley; Maid – Mr Waldron; Estifania – Mrs Abington. Also THE PADLOCK. As 16 Oct. Friday 22  
DL

- Friday 22  
DL COMMENT. Margaretta 1st time by Mrs Robinson not perfect. very B. & Disconcerted Mr G. very much (Hopkins Diary). [MacMillan's note from Kemble differs slightly in wording.] Receipts: £239 17s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR; or, The Mistakes of a Night. Hardcastle – Shuter; Tony – Quick; Marlow – Lewes; Hastings – DuBellamy; Sir Charles Marlow – Gardner; Mrs Hardcastle – Mrs Green; Miss Neville – Mrs Kniveton; Miss Hardcastle – Miss Wilde, first time. Also THE COMMISSARY. Commissary – Quick; Young Loveit – Davis; Simon – Fox; Isaac Fungus – Gardner; Mrs Loveit – Mrs Pitt; Dolly – Miss Helme; Jenny – Miss Pearce; Mrs Mechlin – Mrs Gardner. DANCING. End of Play: A New Dance. [See 21 Oct.]  
COMMENT. Tomorrow, not acted this season, *Macbeth*, with New Dresses and Decorations. Macbeth – Macklin, 1st appearance in that character. Receipts: £123 13s. 6d. (Account Book).
- Saturday 23  
DL VENICE PRESERV'D. Jaffier – Barry; Priuli – J. Aickin; Renault – Jefferson; Duke – Bransby; Bedamour – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Pierre – Aickin; Belvidera – Mrs Barry. Also THE PIGMY REVELS. As 21 Oct., but Wrighten omitted.  
COMMENT. Rec'd Stopages £27 2s.; Paid Salary List £522 18s. Receipts: £152 1s. 6d. (Treasurer's Book).
- CG MACBETH. Macbeth – Macklin, first time; Macduff – Clarke; Lenox – Hull; Malcolm – Wroughton; Banquo – Bensley; Duncan – Gardner; Seyton – Thompson; Hecate – Reinhold; Witches – Dunstall, Mrs Pitt, Quick; Vocal Parts: Mattocks, Reinhold, Mrs Thompson, DuBellamy, Baker, Fox, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth – Mrs Hartley. Also THOMAS AND SALLY. Squire – Mattocks; Sailor – DuBellamy; Dorcas – Mrs Thompson; Sally – Miss Brown, first time. With *Hornpipe* by Miss Twist.  
COMMENT. Receipts: £200 7s. 6d. (Account Book). Mainpieces: With New Dresses and Decorations. [The first of a series of five performances (the last, *Merchant of Venice*, 18 Nov.) which got Macklin dismissed from the theatre until 1775, when his lawsuit against six persons whom he claimed formed a conspiracy to hiss him from the stage and ruin his livelihood was concluded favorably for him. His performance of Macbeth was favorably treated but with certain misgivings in the *Morning Chronicle* (25 Oct.), but he was mercilessly criticized in the *London Evening Post* and *St James Chronicle*: "In Act II, Sc. i, Shakespeare has made Macbeth murder Duncan; Now Mr Macklin, being determined to copy from no man, reversed this incident, and in the very first act, scene the second, murdered *Macbeth*." The favorable review (*Morning Chronicle*) thought he did well in first and last acts, but gave way to stage rant and "vehemence of energetic expression" wanting any variation in tone in between. It also pointed out a certain faulty memory of his lines. His novel stage effects came in for a paragraph of comment: "The alterations in the *jeux de theatre* respecting the representation of this tragedy do Mr Macklin great credit. His change of the scenery is peculiarly characteristic. The Quadrangle of Macbeth's castle, and the door which is supposed to lead to Duncan's apartment (both of which are entirely new) are additions of consequence to the exhibition of the play. The door also through which Macbeth comes to the Weird Sisters, in the 4th act, is a better and more probable entrance than through the common stage portal. The dresses are new, elegant, and of a sort hitherto unknown to a London audience, but exceedingly proper. The Banquet was superbly set out, and it must be confessed that the managers seem to have spared neither cost nor assiduity to ornament and add to the effect of the representation." A favorable letter from a correspondent to the *London Evening Post* adds: "I must observe, Mr Printer, that from the graceful and characteristic manner in which Macbeth was introduced by the *martial music* and military procession, from the