

- Tuesday 28**  
DL  
Bradshaw; Fanny – Miss Pope. Also THE ELOPEMENT. As 23 Sept., but Scaramouch – Keen.  
DANCING. 1: *The Sailors Revels* by Atkins, &c.  
COMMENT. *Venice Preserr'd* deferr'd on account of Barry's illness. Paid half year's Cleansing &c. to Lady Day last (St Martin's) £11; a Tow Bill 10s. [This tow bill came to this amount monthly for nine months, amounting to £4 10s. for the season. No further note will be taken of it this season.] Paid for Properties £1 7s. 10d. Receipts: £174 1s. (Treasurer's Book).
- Wednesday 29**  
CG  
LOVE IN A VILLAGE. Woodcock – Shuter; Hawthorn – Reinhold; Young Meadows – Mattocks; Sir W. Meadows – Baker; Eustace – Dyer; Hodge – Dunstall; Deborah – Mrs Pitt; Margery – Mrs Baker; Lucinda – Mrs Mattocks; Rosetta – a Young Lady (Pupil of Dr Arne) first appearance any stage [Miss Jameson]. With a Dance incidental to the opera. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward, first time in 4 years; Goodall – Dunstall; Oldcastle – Quick; Lettice – Mrs Green.  
DANCING. *The Fingalian Dance* and *Double Hornpipe* by Mas. Blurton and Miss Besford. [See 21 Sept. 1772.]  
COMMENT. Doors open at 5 o'clock. Play begins at 6 o'clock. [Young Lady identified by Kemble note on playbill and by Winston MS 10. Her identity appears from playbill of 13 Oct. where her name occurs in character of Rosetta along with the statement that it is her fourth appearance on any stage. She appears on the weekly payroll from the first week at 16s. 6d. per day (Account Book). *The Westminster Magazine* believed her to be no actress (October issue): "Her musical powers were not extraordinary; her acting powers still worse."] Receipts: £206 14s. (Account Book).
- Thursday 30**  
DL  
TANCRED AND SIGISMUNDA. Tancred – Reddish; Siffredi – Jefferson; Osmond – Aickin; Rhodolpho – Ackman; Officers – Keen, Wrihten, Wright; Laura – Miss Sherry; Sigismunda – Mrs Barry. Also THE WEDDING RING. Pandolfo – Bannister; Zerbino – Vernon; Henrico – Davies; Felicia – Mrs Smith; Lissetta – Mrs Wrihten.  
DANCING. 1: A New Comic Dance call'd the *Mountaineers*, Como and Sga Crespi, first appearance.  
COMMENT. Music of Afterpiece composed by Dibdin. Sig<sup>r</sup> Como and Sgn<sup>a</sup> Crespi danc'd for first time very Indiff (Hopkins Diary). Paid Printer's Bill £11; Copper plate Printing Bill £3 2s. (Treasurer's Book). [The printing bill averaged £9 6s. per week and came to £344 2s. No further itemization will be made of it this season.] Receipts: £195 1s. 6d. (Treasurer's Book).

## October 1773

- Friday 1**  
DL  
[No Performance.]  
COMMENT. [*The Westminster Magazine* this month continues to develop its familiar theme that the English stage is in a state of decline, proven this time by reference to the influx of new dancers, pretty maids (who cannot act), dull plays which will admit of some pageantry. Yet the author praises Garrick for acting at DL so often himself this early in the season.]
- CG  
LOVE IN A VILLAGE. As 29 Sept. Also THE UPHOLSTERER. Razor – Woodward; Pamphlet – Shuter; Quidnunc – Dunstall; Feeble – Bates; Harriet – Mrs Baker; Termagant – Mrs Green.