

- Wednesday* 2
CG THE ROMAN FATHER. As 18 Nov., but add Mrs Lampe and Mrs Jones to the vocal parts. Also THOMAS AND SALLY. Sailor – Mahoon; Squire – Mattocks; Dorcas – Mrs Thompson; Sally – Mrs Pinto. To conclude with the *Original Dance* in the characters of an Old Man and Woman, by Arnauld and Mrs Thompson. DANCING. End of Play: *The Dutch Milk Maid*, as 14 Nov.
COMMENT. Receipts: £198 18s. 6d. (Account Book).
- Thursday* 3
DL THE STRATAGEM. As 1 Dec. Also THE DEVIL TO PAY. As 25 Sept., but Lady Loverule – Mrs Johnston.
DANCING. IV: *The Irish Haymakers*, as 19 Sept.
COMMENT. At 4 went into the Pit to see Garrick do Archer a 2nd time (Neville MS Diary).
- CG THE WONDER. As 27 Nov. Also THE DRAGON OF WANTLY. As 22 Oct.
DANCING. II: *Comic Dance*, as 26 Nov.; End of Play: *The Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £158 7s. 6d. (Account Book).
- Friday* 4
DL THE BEGGAR'S OPERA. As 12 Oct., but Lucy – Miss Pope, 1st time; Polly – Mrs Baddeley. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. I: *The Lilliputian Camp*, as 2 Dec.
COMMENT. Mainpiece: By Desire. N.B. Those ladies and gentlemen who haven taken tickets for the *Widow'd Wife*, are desired to send their servants sometime today, in order to ascertain same, otherwise they cannot be secured.
- CG THE MAID OF THE MILL. As 20 Oct., but Aimworth – Mattocks; Mervin – DuBellamy. Also HARLEQUIN DR FAUSTUS. As 12 Oct., but Miles replaces Weller.
COMMENT. Mainpiece: By Particular Desire. Receipts: £155 17s. 6d. (Account Book).
- Saturday* 5
DL THE WIDOW'D WIFE. Parts by: Holland, King, Palmer, Reddish, Love, Dodd, Aickin, J. Aickin, Watkins, Fox, Wright, Mrs Bradshaw, Mrs Clive, Mrs Palmer, Mrs Abington, Mrs Pritchard. With *Prologue* and *Epilogue*. [Fred Melmoth – Reddish; Syllogism – King; General Melmoth – Holland; Col. Camply – Aickin; Alderman Lombard – Love; Furnival – J. Palmer; Lord Courtly – J. Aickin; Dr Mineral – Dodd; Mrs Mildmay – Mrs Pritchard; Narcissa – Mrs Abington; Sophia – Mrs Palmer; Sift – Mrs Clive; Susan – Mrs Bradshaw; *Prologue* – Holland; *Epilogue* – Mrs Clive; Servants – Watkins, Wright, Fox (Genest, v, 160).] Also THE OLD MAID. As 11 Nov.
COMMENT. Mainpiece: A Comedy [by Wm Kenrick] never perform'd before. The characters New Dress'd. [*Theatrical Monitor*, No VIII (16 Dec. 1767) approved the mainpiece—"engages the mind, affects the passions, totally divested of indecency"—but thought Garrick's art of "puffing" was evident in his note at foot of playbills, "Those Ladies and Gentlemen, who have taken places for this day, are desired to send their servants by one o'clock, in order to ascertain the same, otherwise they cannot be secured," since the house, except the first night, had not been half full. N.B. This note appeared in an Advance Bill, but did not appear in the Bill of the Day.]
- CG OTHELLO, MOOR OF VENICE. Othello – Powell; Iago – Macklin, 1st time in 12 years; Roderigo – Dyer; Duke – Morris; Brabantio – Gibson; Lodovico – Gardner; Cassio – Clarke; Montano – Davis; Gratiano – Mozeen; Emilia – Mrs Ward; Desdemona – Mrs Yates. Also MIDAS. As 27 Oct., but Apollo – Mattocks.
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.