

- Wednesday* 2
CG THE ROMAN FATHER. As 18 Nov., but add Mrs Lampe and Mrs Jones to the vocal parts. Also THOMAS AND SALLY. Sailor – Mahoon; Squire – Mattocks; Dorcas – Mrs Thompson; Sally – Mrs Pinto. To conclude with the *Original Dance* in the characters of an Old Man and Woman, by Arnauld and Mrs Thompson. *DANCING*. End of Play: *The Dutch Milk Maid*, as 14 Nov.
COMMENT. Receipts: £198 18s. 6d. (Account Book).
- Thursday* 3
DL THE STRATAGEM. As 1 Dec. Also THE DEVIL TO PAY. As 25 Sept., but Lady Loverule – Mrs Johnston.
DANCING. IV: *The Irish Haymakers*, as 19 Sept.
COMMENT. At 4 went into the Pit to see Garrick do Archer a 2nd time (Neville MS Diary).
- CG THE WONDER. As 27 Nov. Also THE DRAGON OF WANTLY. As 22 Oct.
DANCING. II: *Comic Dance*, as 26 Nov.; End of Play: *The Irish Lilt*, as 21 Sept.
COMMENT. Receipts: £158 7s. 6d. (Account Book).
- Friday* 4
DL THE BEGGAR'S OPERA. As 12 Oct., but Lucy – Miss Pope, 1st time; Polly – Mrs Baddeley. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. I: *The Lilliputian Camp*, as 2 Dec.
COMMENT. Mainpiece: By Desire. N.B. Those ladies and gentlemen who haven taken tickets for the *Widow'd Wife*, are desired to send their servants sometime today, in order to ascertain same, otherwise they cannot be secured.
- CG THE MAID OF THE MILL. As 20 Oct., but Aimworth – Mattocks; Mervin – DuBellamy. Also HARLEQUIN DR FAUSTUS. As 12 Oct., but Miles replaces Weller.
COMMENT. Mainpiece: By Particular Desire. Receipts: £155 17s. 6d. (Account Book).
- Saturday* 5
DL THE WIDOW'D WIFE. Parts by: Holland, King, Palmer, Reddish, Love, Dodd, Aickin, J. Aickin, Watkins, Fox, Wright, Mrs Bradshaw, Mrs Clive, Mrs Palmer, Mrs Abington, Mrs Pritchard. With *Prologue* and *Epilogue*. [Fred Melmoth – Reddish; Syllogism – King; General Melmoth – Holland; Col. Camply – Aickin; Alderman Lombard – Love; Furnival – J. Palmer; Lord Courtly – J. Aickin; Dr Mineral – Dodd; Mrs Mildmay – Mrs Pritchard; Narcissa – Mrs Abington; Sophia – Mrs Palmer; Sift – Mrs Clive; Susan – Mrs Bradshaw; *Prologue* – Holland; *Epilogue* – Mrs Clive; Servants – Watkins, Wright, Fox (Genest, v, 160).] Also THE OLD MAID. As 11 Nov.
COMMENT. Mainpiece: A Comedy [by Wm Kenrick] never perform'd before. The characters New Dress'd. [*Theatrical Monitor*, No VIII (16 Dec. 1767) approved the mainpiece—"engages the mind, affects the passions, totally divested of indecency"—but thought Garrick's art of "puffing" was evident in his note at foot of playbills, "Those Ladies and Gentlemen, who have taken places for this day, are desired to send their servants by one o'clock, in order to ascertain the same, otherwise they cannot be secured," since the house, except the first night, had not been half full. N.B. This note appeared in an Advance Bill, but did not appear in the Bill of the Day.]
- CG OTHELLO, MOOR OF VENICE. Othello – Powell; Iago – Macklin, 1st time in 12 years; Roderigo – Dyer; Duke – Morris; Brabantio – Gibson; Lodovico – Gardner; Cassio – Clarke; Montano – Davis; Gratiano – Mozeen; Emilia – Mrs Ward; Desdemona – Mrs Yates. Also MIDAS. As 27 Oct., but Apollo – Mattocks.
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.

- COMMENT. [*Theatrical Monitor*, Nov. VII, appeared this day, again critical of *The Oxonian in Town*, of the dances, and of Mrs Mattocks's performance, "She raises herself by strut, rage, and storm."] At 5 went into the Pit. Powell does Othello very well, better than he did last season. Iago by Macklin (first time there in 12 years) who is reckon'd capital in that character. . . . Clarke is a good Cassio. Mattocks appeared in his usual character Apollo. I like him better than DuBellamy who did it during his illness (Neville MS Diary). Receipts: £205 1s. (Account Book). Saturday 5
CG
- [No Performance.] King's
COMMENT. The Managers beg leave to acquaint the Nobility and Gentry that on account of the sudden Indisposition of the principal Singers they cannot perform an opera this evening.
- THE WIDOW'D WIFE. As 5 Dec. Also FLORA; or, Hob in the Well. Hob – Moody; Friendly – Vernon; Sir Thomas Testy – Burton; Old Hob – Parsons; Dick – J. Burton; Countrymen – J. Palmer, Strange, Watkins, &c.; Hob's Mother – Mrs Bradshaw; Flora – Miss Young; Betty – Mrs Hippisley. Monday 7
DL
- THE FAIR PENITENT. As 22 Oct., but Altamont – a Young Gentleman, 1st appearance any stage. Also HARLEQUIN DR FAUSTUS. As 4 Dec., but Harlequin – Miles. Morgan replaces Weller. CG
COMMENT. Receipts: £177 2s. (Account Book).
- THE WIDOW'D WIFE. As 5 Dec. Also THE REGISTER OFFICE. As 25 Nov. Tuesday 8
DL
COMMENT. Author's Night.
- MAHOMET. Alcanor – Powell; Mahomet – Bensley; Pharon – Hull; Zaphna – Smith, 1st time; Mirvan – Perry; Ali – Davis; Palmira – Mrs Yates, 1st time. Also THE MUSICAL LADY. Old Mask – Yates; Freeman – R. Smith; Young Mask – Dyer; Rosin – Quick; Laundress – Mrs Pitt; Lady Scrape – Mrs Stephens; Sophy – Mrs Mattocks. CG
DANCING. End of Play: *A Comic Dance*, as 21 Oct.
COMMENT. Mainpiece: Never Acted There. Receipts: £126 14s. 6d. (Account Book).
- SIFARE. *Cast not listed*, but with *Dances*. King's
COMMENT. A new serious opera. Music composed by several. The comic opera is obliged to be deferred on account of the Indisposition of Sga Guadagni.
- THE WIDOW'D WIFE. As 5 Dec. Also A PEEP BEHIND THE CURTAIN. Wednesday 9
DL
As 13 Nov., but Rhodope – Mrs Baddeley for Mrs Arne.
- PHILASTER. As 23 Nov., but Woodman, Galatea, Lady omitted. Also MIDAS. CG
As 5 Dec.
DANCING. II: *The Merry Sailors*, as 9 Oct.; III: *The Sicilian Peasants*, as 23 Nov.
COMMENT. Benefit for Theatrical Fund, instituted by persons of this theatre. Mainpiece: Acted there but once. Such of the Nobility, Gentry, &c. who are pleased to favour this undertaking are desired to send for places, Pit or Box tickets, to Mr Sarjant at the stage-door. [Neville attended at half-past four and read the principal parts of the play, as altered by Colman. Noted that Sga Manesiere did *The Sicilian Peasant* in boy's clothes.]