

*Friday 30*  
HAY THE BANKRUPT. As 23 July. Also THE CONTRIVANCES. Rowell - DuBellamy; Argus - Follett; Robin - Fearon; Hearty - Lloyd; Taylor - Jacobs; Arethusia - young gentlewoman (first appearance any stage); Betty - Mrs Palmer. DANCING. As 28 July, but by Giorgi's Scholars.

## August 1773

*Monday 2*  
HAY THE BANKRUPT. As 23 July. Also THE CONTRIVANCES. As 30 July, but add Page - Miss Francis. DANCING. As 30 July.

*Tuesday 3*  
MARLY IL DILLETANTE. As 29 July. MUSIC. As 29 July. COMMENT. The Music by Hook.

*Wednesday 4*  
HAY THE BANKRUPT. As 23 July, but Osborne replaces Howard. Also THE TOBACCONIST. Abel Druggier - Weston; Subtle - Aickin; Face - Fearon; Sir Epicure - Lloyd; Knowlife - Courtney; Headlong - Ward; Doll - Miss Platt. DANCING. End of Play: A *Tambourine Dance* by Giorgi's Scholars.

*Thursday 5*  
MARLY THE MAGNET. As 8 July, but add Mrs Barthelemon. COMMENT. Benefit of Miss Wilde. The Orchestra, Boxes and gardens will be splendidly illuminated with a great number of lamps of various colors, and (by desire) for the convenience of those who have books, the seats will be illuminated. 11th night of the Subscription.

*Friday 6*  
HAY THE BANKRUPT. As 4 Aug., but Francis replaces Osborne. Also THE REGISTER OFFICE. As 28 July, but Harwood, Lord Brilliant, Frankly, Trickit, Williams, Maria, Melpomene omitted. DANCING. As 4 Aug.

*Monday 9*  
HAY THE BANKRUPT. As 6 Aug. Also THE VIRGIN UNMASK'D. As 19 July. DANCING. As 4 Aug. COMMENT. The ninth Night.

*Tuesday 10*  
MARLY IL DILLETANTI. As 29 July. MUSIC. As 29 July. SINGING. Between the parts will be sung a *Burlesque Italian laughing song* by Sibilla, being his first performance in this kingdom.

*Wednesday 11*  
HAY THE MINOR. As 11 June [but to avoid confusion full cast listed]: Smirk and Mrs Cole - Foote; the Minor - Aickin; Shift (with *imitations*) - Hutton; Sir William - Lloyd; Sir Richard - Howard; Loader - Davis; Transfer - Follett; Dick - Jacobs; Lucy - Miss Ambrose. Also A TRIP TO PORTSMOUTH. Parts by Weston, DuBellamy, Castle, Hutton, Bolton, LaMash, Follett, Hamilton, Fearon, Courtney, Bannister, Lings, Osborne, Francis, Ward, Lloyd, Mrs Fearon, Miss Platt, Mrs Palmer, Miss Atkinson, Mrs Weston, Miss Craven, a Young Gentlewoman. Prologue spoken by Weston. To conclude with a *Treble Hornpipe* by Giorgi's scholars. [Buck - Weston; Tom - Bannister; Sir Flimsey - Castle; Young Inkle - Lamash; Miss Flirt - Miss Craven; Lady Lochiel - Mrs Fearon; Simpson - DuBellamy; Sneer - Jacobs; Old Inle - Fearon; Hearty - Ward; Frenchman - Bolton; Laird - Hamilton; Landlord - Lloyd; Waiter - Hutton; 2nd Sailor -

- Follett; Groanly – Pearce; Katty – Miss Wilde; Landlady – Miss Platt; Dorothy – Mrs Weston; Nan – Mrs Palmer; Cicely – Miss Atkinson (Edition of 1773).] *Wednesday 11*  
 COMMENT. Afterpiece: a new Comic Sketch [by G. A. Stevens], music by HAY  
 Dibdin.
- LA SERVA PADRONA. As 22 July. *Thursday 12*  
 COMMENT. Benefit for Phillips. [For illumination, see comment 5 Aug., but MARY  
*Public Advertiser* notes “near 1,000 lamps.”]
- THE BANKRUPT. As 6 Aug., but Courtney and Francis omitted. Also A TRIP *Friday 13*  
 TO PORTSMOUTH. As 11 Aug., but Hutton, Mrs Fearon and Young Gentleman HAY  
 omitted; Miss Wilde added.  
 COMMENT. *Public Advertiser*: When the Disturbances of the Theatre at Rome, in the Days of Augustus, caus’d several Tumults, the Emperour interpos’d and pronounc’d the Sentence of Banishment on a very great Actor, for whose Sake these Disturbances were made. He observ’d at the same Time, that the Stage had a strong Tendency to disturb all as well as to amuse the People. The Actor said, with great Spirit, “’Tis for your Interest, Caesar, that they should be amus’d any Way.” The Civil War of England, 1641, did not commence ’til the Playhouses were shut. People are never more discontented than when depriv’d of their Favourite Diversions.
- THE BANKRUPT. As 13 Aug. Also A TRIP TO PORTSMOUTH. As 13 *Monday 16*  
 Aug., but DuBellamy omitted; Hutton restored. HAY
- THE BANKRUPT. As 13 Aug. Also A TRIP TO PORTSMOUTH. As *Wednesday 18*  
 16 Aug. HAY
- THE BANKRUPT. As 13 Aug. Also A TRIP TO PORTSMOUTH. As *Friday 20*  
 13 Aug., but DuBellamy restored; Follett omitted. A new *Epilogue* sung by HAY  
 Bannister.
- THE DEVIL UPON TWO STICKS. As 12 July, but Howard added. Also THE *Monday 23*  
 TOBACCONIST. As 4 Aug. HAY  
 ENTERTAINMENT. I: A Variety of Imitations *Rhetorical* and *Vocal* by Hutton; II: *O What a Charming Thing’s a Battle* by Bannister; End of Play: A *New Song* by Miss Wilde; Between the Play and Entertainment: A Comic Interlude (taken from the Primitive Puppet Show) call’d *A Sentimental Comedy*; or, *Piety in Pattens*, Butler – Weston; Squire – Fearon; Mrs Candy – Mrs Palmer; Polly Pattens – Mrs Jewell.  
 DANCING. End of Interlude: A *Tambourine Dance* by Giorgi’s Scholars.  
 COMMENT. Benefit for Weston.
- IL DILLETANTE. As 29 July. *Tuesday 24*  
 SINGING. As 10 Aug. MARLY
- THE BANKRUPT. As 13 Aug. Also A TRIP TO PORTSMOUTH. As *Wednesday 25*  
 20 Aug., but add Jacobs. HAY
- LA ZINGARA; or, The Gipse. Vocal parts by Dibdin (of Drury Lane), Phillips, *MARLY*  
 Mrs Barthelemon.  
 COMMENT. A New Entertainment in Two Parts set by Barthelemon. Benefit for Barthelemon.
- THE WEDDING DAY. Parts by Reinhold, Phillips, Mrs Thompson, Mrs Barthe- *Thursday 26*  
 lemon. MARLY  
 COMMENT. A new Entertainment set to Music by Barthelemon.