

Friday 21 DL Charges: £74 14s. Profits to Jones, Walker, Mrs Simson and Mrs Cross: £100 6d. (Treasurer's Book).

CG THE BUSY BODY. As 17 Dec. 1772. Also THE PADLOCK. As 18 May, but Leander – Owenson, first time; Diego – Fox, first time; Leonora – Miss Wewitzer, first time.
 DANCING. IV: A *Hornpipe* (first time) – Miss Bassan; End of Play: A *Louvre and Minuet* by Mr and Mrs Holloway.
 COMMENT. Benefit for Fox and Owenson. Tickets deliver'd by Holloway and Miss Bassan will be taken. Charges £64 10s. Deficit to beneficiaries £9 11s. 3d. apiece, covered by income from tickets: Fox £90 11s. (Box 123; Pit 328; Gallery 106); Owenson £69 7s. (Box 118; Pit 133; Gallery 199). Paid Mrs Singleton for walking 13 nights in *Henry VIII*, the 8th to 15th February £3 5s. and for walking 28 nights in the *Sorcerer* to the 13th inst. £3 10s. Paid Mrs Baks for the same £3 10s. (Account Book). Receipts: £45 7s. 6d.

Saturday 22 DL ZARA. As 7 Nov. 1772. Also THE IRISH WIDOW. As 29 April, but Jacobs omitted.
 ENTERTAINMENT. Between the Play and the Farce: A Favourite Musical Interlude, *The Recruiting Serjeant*, as 13 May.
 DANCING. I: *The Irish Fair*, as 23 Oct. 1772.
 COMMENT. House (Hopkins Diary). Afterpiece: By Desire and for last time this season. Paid salary list £520 7s. 6d.; Rec'd stopages £17 9s. 6d. (Treasurer's Book). Receipts: £215 8s. 6d. (Treasurer's Book).

CG THE CONSCIOUS LOVERS. Bevil - Bensley, first time; Myrtle – Wroughton, first time; Sealand – Clarke; Cimberton – Shuter; Sir John Bevil – Gardner; Humphrey – Wignell; Tom (with Song) – Dyer; Daniel – Hollingsworth; Phillis – Mrs Bulkley; Mrs Sealand – Mrs Pitt; Isabella – Mrs Ferguson; Lucinda – Mrs Baker; Indiana – A Young Lady, her first appearance any stage. In Act II, *Singing* by DuBellamy. Also DAPHNE AND AMINTOR. As 29 April.
 DANCING. End of Play: A *Hornpipe*, in the character of a Sailor (for first time) – Miss Stede. [See 10 May 1765.]
 COMMENT. Benefit for Miss Stede, Hollingsworth and Master Jones. Tickets deliver'd by Abbot, Wilkinson, Mrs Woolley, Pilford, T. Ansell, Mrs Hitchcock, Widow Trott, Sherrat, Whately, Doe, Mrs Paddick, Claridge, and Curteen will be taken. [No charges. House took half value of tickets plus ready receipts of £20 10s.] Receipts: £20 10s. (Account Book).

<i>Tickets</i>	<i>Box</i>	<i>Pit</i>	<i>Gallery</i>	<i>Value</i>	<i>Half Value</i>
Miss Stede	29	47	42	£ 18 10s.	£ 9 5s.
Hollingsworth	3	6	17	3 7s.	1 13s. 6d.
Mrs Jones	—	—	—	—	—
Abbott	17	71	79	22 16s.	11 8s.
Wilkinson	27	34	1	11 19s.	5 19s. 6d.
Mrs Woolley	12	44	56	15 4s.	7 12s.
Pilford	36	249	93	55 13s.	27 16s. 6d.
Ansell	11	58	60	17 9s.	8 14s. 6d.
Mrs Hitchcock	37	44	24	18 5s.	9 2s. 6d.
Mrs Trott	17	3	6	5 6s.	2 13s.
Sharratt	—	21	15	4 13s.	2 6s. 6d.
Whately	—	9	35	4 17s.	2 8s. 6d.
Doe	2	27	41	8 13s.	4 6s. 6d.
Mrs Paddick	5	14	18	5 3s.	2 11s. 6d.
Claridge	7	27	29	8 14s.	4 7s.
Curteen	30	28	60	17 14s.	8 17s.
Total	233	682	576	£218 3s.	£109 1s. 6d.

TAMERLANO. *Cast not listed.* Saturday 22
King's
 DANCING. I: *A Grand Ballet* with *Gavot and Pasacal* – Mlle Heinel, Fierville; II: *Allemande* – Slingsby, Mlle Lafond; End of Opera: *Les Tartare* – Mlle Heinel, Fierville, &c.

CYMON. As 20 April. Also THE CITIZEN. Young Philpot – Dodd; Old Philpot – Baddeley; Wilding – Wheeler; Sir Jasper – Griffith; Beaufort – Yates; Dapper – Jacobs; Quildrive – Burton; Corinna – Miss Platt; Maria – Miss Pope. Monday 24
DL
 ENTERTAINMENT. End of Play: *Scrub's Trip to the Jubilee* by Jacobs.

COMMENT. Benefit for Wheeler, Jacobs, Griffith. Tickets deliver'd by Mr Yates and Miss Berkley will be taken. Pd. Chorus 2 nights (this incl.) £3 11s. (Treasurer's Book). Receipts: £238 19s. 6d. Charges: £70. Profits to Wheeler, Jacobs, and Griffith: £168 19s. 6d. (Treasurer's Book).

THE MERCHANT OF VENICE. As 17 April, but Shylock (that night only) – Shuter; Gratiano – Dyer; Launcelot – Hamilton; Nerissa – Mrs Vincent, and add: Duke – Morris; Salanio – Owenson; Salarino – Thompson; Tubal – Bates; Balthazar – Holtom; Old Gobbo – Saunders. Also THE COUNTRY MADCAP. As 14 Oct. 1772, but add Jenny – Miss Pearce (playbill). CG

DANCING. III: *New Dance*, Langrish and Miss Besford, as 26 April; IV: *Hornpipe* by Miss Stede, as 22 May.

COMMENT. Benefit for Holtom, Bates and Hamilton; Tickets deliver'd by Thompson will be taken. Tickets sold at doors will not be admitted. Charges £64 10s. Deficit to each beneficiary £4 8s. 9d. covered by income from tickets.

Tickets	Box	Pit	Gallery	Value
Wild	16	111	255	£ 46 3s.
Holtom	7	99	76	24 4s.
Baks	33	74	145	33 17s.
Hamilton	45	53	93	28 10s.
Total	101	327	569	£132 14s.

Cash advanc'd to Miss Miller as per note £90 (Account Book). Receipts: £46 15s.

THE NABOB. As 17 May. Also THE VIRGIN UNMASKED. Blister – Fearon; Coupee – Moss; Quaver (with a *song*) – DuBellamy; Goodwill – Lloyd; Thomas – Courtney; Lucy – Miss Atkinson, first appearance on that Stage. HAY
 DANCING. As 17 May.

COMMENT. By Particular Desire.

THE CONSCIOUS LOVERS. As 11 Feb., but Cimberton – Parsons. Also THE AUTHOR. As 13 Feb. Tuesday 25
DL

DANCING. III: *Hornpipe* – Walker; V: *The Sailors Revels*, as 19 Sept. 1772.

COMMENT. Benefit for Dickinson (1st Gallery office keeper). Paid Mr Cook's 6 boys in *King Arthur* 28th April £2 5s.; Mr Wrihten's note £21 (Treasurer's Book). Receipts: £269 3s. 6d. Charges: £84. Profits to Dickinson: £185 3s. 6d. (Treasurer's Book).

THE INCONSTANT. As 12 Nov. 1772, but Oriana – Mrs Bulkley, first time. Also THE COMMISSARY. As 6 Feb., but Dolly – Miss Helme. CG

DANCING. III: *A Hornpipe*, by Miller, scholar to Fishar; IV: *New Dance*, Langrish and Miss Besford, as 26 April.

MUSIC. End of Play: *Concerto on Harpsichord*, composed and performed by Master Condell.

COMMENT. Benefit for Condell, Potter and Evans (Box-keepers). Tickets sold at the doors will not be admitted. Charges £81 5s. Deficit to each beneficiary £13 8s. 6d., cover'd by income from tickets. Receipts: £40 19s. 6d. (Account Book).