

- Thursday 6**  
DL  
PHILASTER. Philaster – Brereton, first time; King – Bransby; Pharamond – Palmer; Dion – J. Aickin; Cleremont – J. Bannister; Countryman – Parsons; Captain – Baddeley; Bellario – Miss Younge; Arethusa – Miss Hopkins; Megra – Miss Sherry; Messenger – Master Cape; Galatea – Miss Platt; Thrasiline – Ackman. Also A PEEP BEHIND THE CURTAIN. As 9 March, but Palmer specified in the character of Wilson (playbill).  
DANCING. I: A *Dance* by Daigville's scholars.  
COMMENT. Miss Hopkins 2d appearance Arethusa—well receiv'd (Hopkins Diary). Benefit for Brereton. Tragedy reviv'd not acted these 7 years. [See 23 April 1765.] Receipts: £130 19s. 6d. Charges: £67 1s. Profits to Brereton: £73 18s. 6d. (Treasurer's Book).
- CG  
LOVE FOR LOVE. Valentine – Ross; Tattle – Woodward; Scandal – Hull; Sir Sampson – Dunstall; Foresight – Cushing; Jeremy – Dyer; Trapland – Quick; Ben (with *song*) – Shuter; Mrs Frail – Mrs Bulkley, first time; Miss Prue – Mrs Kniveton; Mrs Foresight – Mrs Dyer; Nurse – Mrs Pitt; Angelica – Miss Macklin. Also HARLEQUIN SORCERER. As 29 March.  
SINGING. II: A *New Cantata* composed by Hook will be sung by DuBellamy IV: Duett *Sweet is the Breath of Morn*, by Milton Sung by Miss Brown and DuBellamy.  
DANCING. III: *The W'bin*, as 26 April.  
COMMENT. Benefit for Mr and Mrs DuBellamy. Mainpiece: Not acted these 7 years. [See 5 March 1767.] Tickets deliver'd for the 5th instant will be taken. Charges £69 1s. 6d. Profit to the DuBellamys £11 3s. plus £189 9s. from tickets (Box 427; Pit 494; Gallery 86) (Account Book). Receipts: £80 4s. 6d.
- King's  
TAMERLANO. *Cast not listed.*  
DANCING. End of Opera: *Les Tartare* by Mlle Heinel, Fierville, &c.  
COMMENT. A New Serious Opera. The Music entirely new composed by Sacchini. The whole entirely new dressed agreeable to the opera and dances. And a new scene for the opera and last dance painted by M. Munich. The great preparations making for the opera have rendered it impossible to perform it till this day.
- Friday 7**  
DL  
THE WEST INDIAN. As 26 Sept. 1772, but Charles Dudley – Burton, first time; In Act II, Moody will introduce a *song* in character. Also HARLEQUIN'S INVASION. As 19 April but Abram – Burton, first time.  
COMMENT. Benefit for Messrs Bransby and Burton. Receipts: £159 18s. Charges: £74 14s. Profits to Bransby and Burton: £85 4s. (Treasurer's Book).
- CG  
LADY JANE GREY. Dudley – Smith; Pembroke – Bensley; Northumberland – Hull; Suffolk – Perry; Sussex – Owenson; Gates – Wignell; Lieutenant – Fox; Bp of Winchester – Gardner; Dutchess of Suffolk – Mrs Vincent; Lady Jane Grey – Mrs Hartley. Also HARLEQUIN SORCERER. As 29 March.  
ENTERTAINMENT. End of Play: A *New Occasional Epilogue* written by Mr Goldsmith will be spoken by Lewes.  
COMMENT. Benefit for Lewes. Mainpiece [a Tragedy by Nicholas Rowe]: not acted these 20 years. [See 3 Feb. 1756.] The characters dress'd in the habits of the times (playbill). Charges £69 14s. Profit to Lee Lewes £153 18s. (Box 227; Pit 417; Gallery 346) (Account Book). Receipts: £84 9s.
- Saturday 8**  
DL  
THE COMMITTEE. As 1 Jan., but Careless – Brereton, first time; Musician – Messink; Porter – Wrighten; Obadiah – Parsons; Mrs Chat – Mrs Simson. Also THE ELOPEMENT. As 4 May, but Drunken Valet – Griffith; without the concluding dance of *The Marriage Feast*.  
DANCING. III: *The Medley* by Giorgi's Scholars.

- COMMENT. Benefit for Messrs Rooker, Messink and Giorgi. Paid salary list £520 7s. 6d.; Mr J. French on acct £20; Rec'd of Mr Hopkins in full £20; Stoppages £18 6s. (Treasurer's Book). Receipts: £196 4s. Charges: £74 14s. Profits to beneficiaries: £121 10s. (Treasurer's Book). Saturday 8  
DL
- KING LEAR. As 25 Jan., but Gent. Usher – Quick, first time. Also THE GRUMBLER. Principal parts by: Quick, Davis, Owenson, King, Saunders, Miss Pearce and Miss Helme. CG  
 INTERLUDE. End of Play: An *Interlude* by S. Foote, Esq; Lady Pentweazle – Quick; Carmine – Davis.  
 DANCING. After the *Interlude: The Whim*, as 26 April.  
 COMMENT. Benefit for Quick. Afterpiece: A new Farce never performed. Altered from Sir Charles Sedley's Piece of the same title by Dr Goldsmith. Acted only this night (playbill). [The notation on the alteration is by Kemble on the playbill. The characters are: Sourby, Octavio, Wentworth, Dancing Master, Scamper, Clarissa and Jenny. See Edition by Alice I. Perry Wood (Cambridge, Mass., 1931).] Charges £66 5s. Profit to Quick £7 6d., plus £80 from tickets (Box 100; Pit 263; Gallery 156) (Account Book). [Brief review of the *Grumbler* in the *Westminster Magazine* for May 1773: "It was several years ago translated from the French, and received this night some additional touches from the pen of Dr Goldsmith. An entertainment of one act cannot be expected to contain much. The whole merit of this is centered in one character, and perhaps in one scene."] Receipts: £73 5s. 6d.
- TAMERLANO. *Cast not listed.* King's  
 DANCING. As 6 May.
- MACBETH. Macbeth – Reddish; Macduff – Aickin; Duncan – Bransby; Ross – J. Aickin; Malcolm – Catherly; Banquo – Packer; Lennox – Fawcett; Donalbain – Master Cape; Angus – Keen; Seton – Ackman; Siward – Hurst; Doctor – Wright; Captain – Davies; Fleance – Miss Collett; Hecate – Champness; Witches – Parsons, Moody, Baddeley; Lady Macduff – Miss Ambrose; Lady Macbeth – Miss Younge, first time; the vocal parts by Champness, Kear, Mrs Wrighten, Mrs Hunt and Mrs Scott. And a *proper dance*, by Sieur Daigville and others. Also LIKE MASTER LIKE MAN. As 30 March. Monday 10  
DL  
 DANCING. IV: A *New Dance* by Miss Gray, scholar of Tassoni; End of Play: Mrs Scott will sing her favourite *Cantata of Lydia*, composed by Dr Arne.  
 COMMENT. Benefit for Champness and Mrs Scott. House Charges £69 14s. 6d. Profits to Champness and Mrs Scott £55 2s. 6d. Receipts: £124 17s. (Treasurer's Book).
- MACBETH. As 22 March, but MacDuff – Hull; Lennox – Perry; Malcolm – Owenson. Also THE MUSICAL LADY. Young Mask – Dyer; Old Mask – Quick; Freeman – R. Smith; Rozin – Thompson; Lady Scrape – Miss Pearce; Laundress – Mrs Pitt; The Musical Lady – Miss Barsanti, first time. Before the Play (Seventeenth Time) *NEW OCCASIONAL PRELUDE*, as 19 Jan., but Author – Quick. CG  
 DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.  
 COMMENT. Benefit for Miss Barsanti. [Actually the *NEW OCCASIONAL PRELUDE* occurred here for the 20th time.] Charges £69 8s. 6d. Profit to Miss Barsanti £1 10s. 6d., plus £146 18s. from tickets (Box 367; Pit 279; Gallery 133) (Account Book). Receipts: £70 19s.
- THE MOURNING BRIDE. As 16 Jan. Also THE MINOR. As 1 May, King By Desire repeating his parts. Bannister playing Shift, but with no mention of his various imitations. Tuesday 11  
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