

- Saturday 24**
King's
IL CID. *Cast not listed.*
DANCING. I: A New Grand Ballet, *La Fete du Village* - Slingsby, Mme Grenier, Crispi, Lepy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; II: *Allemande* - Slingsby, Mlle Lafond; End of Opera: A *New Grand Ballet* with a new *Pasacal* and a *Grand Chacone* by Mlle Heinel, Fierville, &c.
- Monday 26**
DL
THE CHANCES. As 21 April, but Don Frederick - Brereton, first time. Also THE PADLOCK. As 20 April, but Leonora - Miss Venables, first appearance in that character.
COMMENT. House (Hopkins Diary). Doors open at 5 o'clock. Receipts: £232 3s. 6d. (Treasurer's Book).
- CG
LOVE IN A VILLAGE. As 19 Feb., but Eustace - Owenson; Miss Catley's last time of performing Rosetta this season. Also MAN AND WIFE. As 29 Oct. 1772.
DANCING. I: *New Dance*, as 6 Feb.; II: A *New Comic Dance* by Mas. Harris (Scholar to Aldridge) and Miss Mathews; End of Opera: (By particular desire) will be reviv'd *The Whim* by Aldridge and Sg Manesiere; End Act II of the Farce: A *New Dance* by Mas. Langrish (Scholar to Aldridge) his first appearance, and Miss Besford.
COMMENT. Benefit for Aldridge. Tickets deliver'd by Mas. Harris will be taken. Charges £64 15s. 6d. Profit to Aldridge £31 4s. plus £131 19s. from tickets (Box 284; Pit 269; Gallery 206) (Account Book). Receipts: £95 19s. 6d.
- Tuesday 27**
DL
THE EARL OF ESSEX. Earl of Essex - Barry; Southampton - Palmer; Queen - Mrs Hopkins; Rutland - Mrs Barry; Nottingham - Mrs Egerton; Burleigh - Packer; Raleigh - Hurst; Lieutenant - Ackman. Also HARLEQUIN'S INVASION. As 19 April.
DANCING. IV: A *Dance*, as 25 March.
ENTERTAINMENT. End of Play: *Bucks have at ye all* by Palmer.
COMMENT. Benefit for Palmer. Mainpiece: Not acted these 3 years. [See 21 Nov. 1769.] Paid half year's land and window tax for St Martin's to Lady Day last £38 4s. 4d. (Treasurer's Book). Receipts: £157 6s. 6d. Charges: £67 19s. 6d. Profits to J. Palmer: £89 7s. (Treasurer's Book).
- CG
KING HENRY IV, Part II. King Henry - A Gentleman, first appearance any stage; Prince of Wales (By Particular Desire) - Mrs Lessingham; Achbp York - Clarke; Prince John - Davis; Westmorland - Hull; Chief Justice - Younger; Shallow (that night only) - Woodward; Pistol - Hamilton; Poins - Wroughton; Bullcalf - Dunstall; Hostess - Mrs Pitt; Doll Tearsheet - Mrs Gardner; Falstaff - Shuter. Also THE MAN OF QUALITY. Lord Foppington - Woodward; Sir Tunbelly - Dunstall; Young Fashion - Lewes; Coupler - Quick; Lory - Cushing; Nurse - Mrs Pitt; Miss Hoyden (With an Apology in character to the Town) - Mrs Lessingham.
MUSIC. End of Play: A Concerto on the *Double Mandoline* and *Royal Guitar* by Sg Mussolini, after which he will accompany a young Gentlewoman in a song, being their first appearance in Public.
COMMENT. Benefit for Mrs Lessingham. Mainpiece: Not acted these 5 years. [See 29 Dec. 1766.] Afterpiece: A Comedy of two acts taken from Vanbrugh's *Relapse* [by John Lee?]. Tickets by Mas. Harris will be taken. Charges £65 18s.; Profit to Mrs Lessingham £39 18s. 6d., plus £79 13s. from tickets (Box 166; Pit 131; Gallery 185) (Account Book). [The Gentleman who played King Henry was George Savile Carey (Hogan).] Receipts: £105 16s. 6d.
- King's
IL CID. *Cast not listed.*
DANCING. I: Grand Ballet with a *Gavotte* and *Grand Chacone* by Mlle Heinel, Fierville, &c.; II: *Pastoral Dance* by Asselin, Mlle Grenier, &c.; End of Opera: By particular