

- Friday 16**
CG
THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Duke of Norfolk – Smith; Morton – Clarke; Cecil – Hull; Davison – Perry; Giffard – Gardner; Douglas – Miss Macklin; Queen Elizabeth – Miss Miller; Queen Mary – Mrs Bulkley, being their first appearance in those characters. Also A TRIP TO SCOTLAND. Griskin – Shuter; Sotherton – Owenson; Jemmy Twinkle – Lewes; Chamberlain – Thompson; Cupid – Miss Brown; Landlady – Mrs Pitt; Miss Flack – Mrs Willems; Filagree – Mrs Green; Mrs Griskin – Mrs Bulkley. With *Dances* incident to the piece.
EPILOGUE. End of Play: (By Particular Desire) a *New Occasional Epilogue* Spoken by Mrs Bulkley.
DANCING. Also a *Minuet* by Aldridge and Mrs Bulkley (playbill); Fisher and Mrs Bulkley (*Public Advertiser*).
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 5 years. [See 19 April 1769.] Afterpiece: A Farce Never acted there [Wm Whitehead]. Tomorrow (for the only Time this Season) *The Merchant of Venice* with *Love-a-la-Mode*. Shylock and Sir Archy by Mr Macklin being the only time of his performing this season. For the Benefit of Miss Macklin (playbill). Charges £66. Profit to Mrs Bulkley £43 6s. 6d. plus £103 16s. from tickets (Box 194; Pit 298; Gallery 106). Paid one half year's paving &c. for the Theatre due Lady Day £26 5s. (Account Book). Receipts: £109 6s. 6d.
- Saturday 17**
DL
THE STRATAGEM. As 19 Jan., but Archer – King; Boniface – Ackman; Mrs Sullen – Miss Younge, first time. Also THE TOBACCONIST. Sir Epicure – Wright; Abel Drugger, for that night only – Weston; Headlong – Keen; Knowlife – Griffith; Face – Palmer; Subtle – J. Aickin; Doll Tricksey – Mrs Egerton.
DANCING. V: *The Sailors Revels*, as 19 Sept. 1772.
COMMENT. Benefit for Weston. Mainpiece: By Desire. Tickets deliver'd for *A Comedy* will be taken. Paid 6 days salary list at £86 14s. 7d. per diem, £520 7s. 6d.; Mr G. Garrick on acct £50; Rec'd from Sinking Fund £45; Stopages £15 17s. (Treasurer's Book). Receipts: £149 9s. Charges: £64 12s. Profits to Weston: £84 17s. (Treasurer's Book).
- CG
THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Gratiano – Lewes, first time; Lorenzo – (with song) – Mattocks; Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE-A-LA-MODE. Callaghan – Shuter; Groom – Lewes; Goodchild – Dunstall; Mordecai – Quick; Charlotte – Miss Macklin; Archy – Macklin.
DANCING. II: *Minuet*, by Fishar and Miss Macklin; IV: *The Bird Catchers*, as 7 Dec. 1772; End of Play: *The Double Hornpipe*, as 18 Feb.
COMMENT. Benefit for Miss Macklin. Each piece for only time this season. [But see 24 May.] Part of Pit will be laid in Boxes. Mainpiece: By Particular Desire. Charges £64 10s. Profit to Miss Macklin £87 10s. 6d., plus £131 from 524 Box and Pit tickets sold at Box prices (Account Book). [The payroll this night is the highest for the season, £613 11s., due largely to the fact that Ross appears on it for what seems to be a whole season's pay in one sum: £255 15s.] Receipts: £152 6s.
- King's
APOLLO ED ISSEA. *Cast not listed*.
DANCING. I: *A Pastoral Dance* by Slingsby, Mlle Grenier, &c.; II: *Apollo and Venus* by Mlle Heinel, Fierville, &c.; II: *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Crispi, Leppy, Mlle Lafond, &c.; End of Opera: *Grand Ballet* with a *Gavotte* and a *Grand Chacone* by Mlle Heinel, Fierville, &c.
- Monday 19**
DL
AS YOU LIKE IT. As 17 Nov. 1772, but Jaques – Aickin; Celia – Miss Hopkins, first appearance any stage; Phebe – Mrs Davies; Mrs Barry, as Rosalind, to sing *Cuckoo Song*. In Act v will be introduced a *Song* by Mrs Hunt. Also HARLEQUIN'S

- INVASION. As 6 Nov. 1772, but Abram – Jacobs, but Mrs Wrighten restored to Chorus. Mrs Scott omitted. Monday 19
DL
 DANCING. I: A *Dance* by Daigville's scholars.
 ENTERTAINMENT. End of Play: (First time) an *Address to the Town* by Miss P. Hopkins.
 COMMENT. Benefit for Hopkins, Prompter, and Mrs Hopkins. By Particular Desire. Tickets deliver'd for *Mary Queen of Scots* will be taken (playbill). Miss Hopkins made her first appearance upon the stage in *Celia in As You Like It*. Was rec'd with great applause (Hopkins Diary). House charges: £74 14s.; Profit to beneficiaries: £165 2s. Receipts: £239 16s. (Treasurer's Book).
- THE EARL OF WARWICK. Earl of Warwick – Smith; King Edward – Bensley; CG
 Pembroke – Perry; Buckingham – Wignel; Officer – Thompson; Messenger – R. Smith; Suffolk – Gardner; Lady Eliz Grey – Mrs Mattocks; Lady Clifford – Miss Pearce; Margaret of Anjou – Mrs Yates. The *ORIGINAL EPILOGUE* written by Garrick, spoken by Mrs Yates. Also *MAN AND WIFE*. As 29 Oct. 1772.
 DANCING. End of Play: *The Lilt*, as 28 Oct. 1772.
 COMMENT. Benefit for Smith. [See note for 6 March.] Part of Pit laid into Boxes. Ladies send servants by half past 4 o'clock, and those who have taken places in the Pit requested to come early to prevent Confusion in getting to their seats. Tickets deliver'd for *Lady Jane Grey* will be taken. Charges £65 10s. Profit to Smith £84 6s. 6d., plus £172 15s. from tickets (Box 640; Pit 85). Paid Blanchville Clark as per certificate from Sir John Fielding 10s. (Account Book). Receipts: £149 16s. 6d.
- IL CID. *Cast not listed.* King's
 DANCING. I: *Grand Serious Ballet*, as 13 April end of opera; In Act II: Grand Ballet mixed with Grand Chorusses; End Act II: *Grand Ballet* with a *Pas de Cinq*, as 17 April; End of Opera: *Grand Ballet* with a *Grand Chacone* by Mlle Heinel and Fierville.
 COMMENT. Benefit for Crawford (treasurer).
- CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Performers: *Vocal*, HAY
 Sga Grassi, Mrs Weichsel; *Instrumental* by Cramer, Abel, Fischer, Crossdell, Eichner, Pinto, Spandau.
 COMMENT. Benefit for Pinto and Eichner. To begin at 7:00 P.M. Pit and Boxes 10s. 6d. Gallery 5s. Second Gallery 3s.
- CYMON. As 20 Feb., but Merlin – Bannister; *Original Epilogue* omitted. Also Tuesday 20
DL
 THE PADLOCK. As 26 Sept. 1772, but Leonora – Mrs Smith, for that night only.
 COMMENT. Benefit for Mrs Smith. Paid one year's Watch Rate, St Martin's to 14 Feb. last £10 13s.; Chorus 2 nights (this incl.) £5 1s. (Treasurer's Book). Receipts: £217 19s. 6d. Charges: £70 9s. Profits to Mrs Smith: £147 10s. 6d. (Treasurer's Book).
- MACBETH. As 22 March. Also THE COUNTRY MADCAP. As 14 Oct. 1772. CG
 INTERLUDE. End of Play: TRUE BLUE; or, The Press Gang. Principal Parts by Mattocks, Reinhold, Baker, Mrs Mattocks. *Dance* by Aldridge.
 COMMENT. Benefit for Reinhold (*Public Advertiser*). [For Mrs Reinhold playbill on 19 April, which seems to be a misprint.] Charges to Mr Reinhold £69 19s. 6d. Profit to him £30 7s., plus £98 7s. from tickets (Box 266; Pit 147; Gallery 98) (Account Book). Receipts: £100 6s. 6d.
- ARTASERSE. *Cast not listed.* King's
 DANCING. I: *Grand Ballet* with a *Chacone* by Mlle Heinel, Fierville, &c.; II: *New Grand Ballet* with a *Polonaise*; End of Opera: A *Grand Ballet* and *Chacone* by Mlle Heinel, Fierville, &c.