

- APOLLO ED ISSEA. *Cast not listed.* Tuesday 13
DANCING. As 30 March, but End of Opera a *Grand Ballet* with a *Pasacal* and a
Grand Chacone by Mlle Heinel and Fierville. King's
- THE DOUBLE DEALER. As 23 March, but no *Epilogue*. Also THE WEDDING Wednesday 14
 RING. As 4 March, but Pandolfo – Bannister. DL
DANCING. v: *The Surprise*, as 1 April.
 COMMENT. Benefit for Dibdin. Receipts: £134 9s. 6d. Charges: £64 9s. Profits
 to Dibdin: £74 6d. (Treasurer's Book).
- ARTAXERXES. As 27 March. Also THE ENGLISHMAN IN PARIS. As CG
 2 Oct. 1772.
DANCING. End of Opera: *The Lilt*, as 28 Oct. 1772.
 COMMENT. Benefit for Mattocks. Mainpiece: Performed but once this season.
 Tomorrow (Seventh Time). The NEW COMEDY of *She Stoops to Conquer*.—with
 (By Desire) *The Upholsterer*. Charges £74 9s. 6d. Profit to Mattocks £74 10s. 6d.,
 plus £26 13s. from tickets (Box 91; Pit 26). Paid Mrs Leverton (mantua maker)
 £15 19s. (Account Book). Receipts: £149.
- THE JESUIT. Airs – Mrs Weichsel. CR
 COMMENT. At the Crown and Anchor. A Religious Allegorical Poem to be
 rehearsed, yet in Manuscript, and by the author himself the Reverend George
 Marriott after the example of the most ancient bards and minstrels, with the
 assistance of a full orchestra, and vocal performers in the chorusses. The Band
 conducted and the music (entirely new) composed by Arnold. Postponed by
 reason of unforeseen difficulties in preparing sufficient musical copies of the great
 number of chorusses. To begin at 7:00 P.M. Prices a quarter guinea each.
- THE WEST INDIAN. As 26 Sept. 1772. Also MISS IN HER TEENS. As Thursday 15
 3 Nov. 1772, but Fribble – Moody (with song), first time; Flash – Weston, first DL
 time; Puff – Ackman; Jasper – W. Palmer.
ENTERTAINMENT. II: Moody, By Desire, will introduce the song in *Love-a-la-Mode*.
DANCING. End of Play: *Comic Dance*, as 25 March.
 COMMENT. Benefit for Moody. Paid one year's subscription to St George's
 Hospital £10 10s. (Treasurer's Book). Receipts: £200 4s. Charges: £64 12s. Profits
 to Moody: £135 12s. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also COMUS. As 10 Feb. CG
 COMMENT. Afterpiece: Added By Particular Desire. Rec'd from Mr Baks for
 his deficiency in 1771 £8 5s. 3d., and from Miss Stede her half value of tickets for
 same season. Rec'd £34 13s. 9d. from Davis, Curtat, Merrifield and Mrs Hartley for
 their deficiencies last season (Account Book). [Perhaps pressure was put on these
 actors and dancers to balance their accounts with the theatre before another
 benefit could be allowed to them.] Receipts: £229 11s.
- FALSE DELICACY. Col. Rivers – Jefferson, first time; Miss Marchmont – Miss Friday 16
 Mansell, first time; Miss Rivers – Miss Jarratt, first time; Sally – Mrs Millidge; DL
 Cecil – King; Lord Winworth – Reddish; Sir Harry Newberg – Palmer; Sidney –
 Cauthery; Lady Betty Lambton – Mrs Abington; Mrs Harley – Mrs Barry. *With*
Original Epilogue (By Desire) – Mrs Barry. Also THE REGISTER OFFICE.
 As 13 Oct. 1772, but Scotchman – Parsons.
DANCING. End of Play: *The Sailors Revels*, as 19 Sept. 1772.
 COMMENT. Benefit for Jefferson. Mainpiece: Not acted for 3 years. [See
 6 March 1770.] Receipts: £108 1s. Charges: £57 5s. Profit to Jefferson: £51 16s.
 (Treasurer's Book).

- Friday 16**
CG
- THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Duke of Norfolk – Smith; Morton – Clarke; Cecil – Hull; Davison – Perry; Giffard – Gardner; Douglas – Miss Macklin; Queen Elizabeth – Miss Miller; Queen Mary – Mrs Bulkley, being their first appearance in those characters. Also A TRIP TO SCOTLAND. Griskin – Shuter; Sotherton – Owenson; Jemmy Twinkle – Lewes; Chamberlain – Thompson; Cupid – Miss Brown; Landlady – Mrs Pitt; Miss Flack – Mrs Willems; Filagree – Mrs Green; Mrs Griskin – Mrs Bulkley. With *Dances* incident to the piece.
EPILOGUE. End of Play: (By Particular Desire) a *New Occasional Epilogue* Spoken by Mrs Bulkley.
DANCING. Also a *Minuet* by Aldridge and Mrs Bulkley (playbill); Fisher and Mrs Bulkley (*Public Advertiser*).
COMMENT. Benefit for Mrs Bulkley. Mainpiece: Not acted these 5 years. [See 19 April 1769.] Afterpiece: A Farce Never acted there [Wm Whitehead]. Tomorrow (for the only Time this Season) *The Merchant of Venice* with *Love-a-la-Mode*. Shylock and Sir Archy by Mr Macklin being the only time of his performing this season. For the Benefit of Miss Macklin (playbill). Charges £66. Profit to Mrs Bulkley £43 6s. 6d. plus £103 16s. from tickets (Box 194; Pit 298; Gallery 106). Paid one half year's paving &c. for the Theatre due Lady Day £26 5s. (Account Book). Receipts: £109 6s. 6d.
- Saturday 17**
DL
- THE STRATAGEM. As 19 Jan., but Archer – King; Boniface – Ackman; Mrs Sullen – Miss Younge, first time. Also THE TOBACCONIST. Sir Epicure – Wright; Abel Drugger, for that night only – Weston; Headlong – Keen; Knowlife – Griffith; Face – Palmer; Subtle – J. Aickin; Doll Tricksey – Mrs Egerton.
DANCING. V: *The Sailors Revels*, as 19 Sept. 1772.
COMMENT. Benefit for Weston. Mainpiece: By Desire. Tickets deliver'd for *A Comedy* will be taken. Paid 6 days salary list at £86 14s. 7d. per diem, £520 7s. 6d.; Mr G. Garrick on acct £50; Rec'd from Sinking Fund £45; Stopages £15 17s. (Treasurer's Book). Receipts: £149 9s. Charges: £64 12s. Profits to Weston: £84 17s. (Treasurer's Book).
- CG
- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Clarke; Bassanio – Bensley; Gratiano – Lewes, first time; Lorenzo – (with song) – Mattocks; Launcelot – Shuter; Jessica (with a song) – Mrs Baker; Nerissa – Mrs Lessingham; Portia – Miss Macklin. Also LOVE-A-LA-MODE. Callaghan – Shuter; Groom – Lewes; Goodchild – Dunstall; Mordecai – Quick; Charlotte – Miss Macklin; Archy – Macklin.
DANCING. II: *Minuet*, by Fishar and Miss Macklin; IV: *The Bird Catchers*, as 7 Dec. 1772; End of Play: *The Double Hornpipe*, as 18 Feb.
COMMENT. Benefit for Miss Macklin. Each piece for only time this season. [But see 24 May.] Part of Pit will be laid in Boxes. Mainpiece: By Particular Desire. Charges £64 10s. Profit to Miss Macklin £87 10s. 6d., plus £131 from 524 Box and Pit tickets sold at Box prices (Account Book). [The payroll this night is the highest for the season, £613 11s., due largely to the fact that Ross appears on it for what seems to be a whole season's pay in one sum: £255 15s.] Receipts: £152 6s.
- King's
- APOLLO ED ISSEA. *Cast not listed.*
DANCING. I: *A Pastoral Dance* by Slingsby, Mlle Grenier, &c.; II: *Apollo and Venus* by Mlle Heinel, Fierville, &c.; II: *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Crispi, Leppy, Mlle Lafond, &c.; End of Opera: *Grand Ballet* with a *Gavotte* and a *Grand Chaconne* by Mlle Heinel, Fierville, &c.
- Monday 19**
DL
- AS YOU LIKE IT. As 17 Nov. 1772, but Jaques – Aickin; Celia – Miss Hopkins, first appearance any stage; Phebe – Mrs Davies; Mrs Barry, as Rosalind, to sing *Cuckoo Song*. In Act v will be introduced a *Song* by Mrs Hunt. Also HARLEQUIN'S