

- Saturday 3*  
CG COMMENT. Benefit for Bensley. Last time of performing till the Holidays. On Easter Monday (the Sixth Night, for the Author) the New Comedy, of *She Stoops to Conquer*; or, *The Mistakes of a Night* (playbill). Charges £67 5s. Profit to Bensley £68 1s. 6d. plus £34 4s. from tickets (Box 135; Pit 3). Paid one-half year's poor's Rate for theatre due Lady Day last £21 17s. 6d. and ditto for House in Bow Passage 15s. 8d. (Account Book). Receipts: £135 6s. 6d.
- King's APOLLO ED ISSEA. *Cast not listed.*  
DANCING. As 30 March, but final dance a Grand Ballet with a *Pasacal* and a *Chaconne* by Mlle Heinel, Fierville, &c.  
COMMENT. By Command of their Majesties.
- Monday 12*  
DL THE GRECIAN DAUGHTER. As 20 March. Also HIGH LIFE BELOW STAIRS. As 23 Feb.  
DANCING. v: *The Sailors Revels*, as 19 Sept. 1772.  
COMMENT. Benefit for Aickin. Last time of performing Mainpiece this season. Paid Mr Frederick for Men's cloaths £3 3s.; Mrs Garwood's Bill £7 4s. (Treasurer's Book). Receipts: £158 3s. Charges: £65. Profits to F. Aickin: £93 3s. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 25 March. Also THE APPRENTICE. As 8 Feb.  
COMMENT. Sixth Night. For the Author. Charges £64 5s. Profit to author £171 17s. Rec'd for the use of the Organ this season in Oratorios £21 and for Coals burnt in Oratorios £2 2s. Paid Garton 11 Oratorio Nights for the Renters £110. Paid Dr Arne for Music for *Alzuma* £15 15s. (Account Book). Receipts: £236 2s.
- King's A CONCERT. Vocal parts: Miss Linley and Miss M. Linley. Instrumental parts by T. Linley, Jr, Fisher, Crosdill and Spandau.  
COMMENT. Benefit for Thomas Linley Jun.
- Tuesday 13*  
DL THE FASHIONABLE LOVER. As 1 Feb., but Bridgemore – Keen. Also THE INTRIGUING CHAMBERMAID. As 3 April, but Goodall – Dunstall from Covent Garden.  
ENTERTAINMENT. After the Play: (For that Night Only) *An Apology for Apologies* spoken by King.  
DANCING. *The Sailors Revels*, as 19 Sept. 1772.  
COMMENT. Benefit for Love. Recd Messrs Stanley & Smith 11 Oratorio Nights at £28 per night Candles Oyl &c. £347 12s.; Paid 11 nights Rent for Oratorios £88 (Treasurer's Book). [*The Apology for Apologies* is Larpent MS 351. Satire upon "Indispositions" of principal performers, suggests what would happen if other professions (law, medicine) substituted stand-ins with no other apology than is made in the theatrical profession.] Receipts: £168 8s. Charges: £64 12s. Profits to Love: £103 16s. (Treasurer's Book).
- CG THE MAID OF THE MILL. Aimworth – Mattocks; Sir Harry – Shuter; Giles – Reinhold; Mervin – DuBellamy; Fairfield – Hull; Ralph – Dyer; Fanny – Miss Catley, first time; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Patty – Mrs Mattocks. Also THE DEUCE IS IN HIM. As 17 Nov. 1772.  
DANCING. End of Opera: *New Dance*, as 6 Feb.  
COMMENT. Benefit for Dyer. Mainpiece: Not acted this season. To prevent confusion or mistakes, Mr Dyer humbly requests those Ladies who have taken Boxes and Places to send their servants at a Quarter before Five o'clock (playbill). Charges £64 5s. Profit to Dyer £56 4s. 6d., plus £126 12s. from tickets (Box 370; Pit 154; Gallery 110). Paid Wolfe (furrier) 5s., and Mr Colledge for a black suit of cloaths £2 2s. (Account Book). Receipts: £120 9s. 6d.