

- J. Burton; Bianca – Miss Platt; Catharine – Miss Pope; Biondello – Hartry; Music Master – Fawcett; Curtis – Mrs Bradshaw. *Thursday 1*
DL
- DANCING. V: A New Dance call'd The Surprise* by Master Holland, Miss Ross, Miss Armstrong, and others, scholars of Daigville.
COMMENT. Benefit for Dodd. Paid Mr Weston per Mr G. G's note £4 16s. (Treasurer's Book). Receipts: £230 3s. 6d. Charges: £64 13s. Profits to Dodd: £165 10s. 6d. (Treasurer's Book).
- SHE STOOPS TO CONQUOR. As 25 March. Also THE PADLOCK. As 19 Dec. 1772. CG
COMMENT. Paid Pattinson (tallow chandler) £33 7s. Rec'd from Condell on acct of Fruit Rent this season £20 (Account Book). Receipts: £243 10s.
- APOLLO ED ISSEA. *Cast not listed.* King's
DANCING. I: An Allemand by Slingsby, Mlle Lafond, &c.; II: Mlle Heinel and Fierville will dance two new *Entrees*; II: A *New Grand Ballet* entitled *La Fete du Village* by Slingsby, Mlle Grenier, Crispi, Leppy, Mlle Lafond, in which Mlle Heinel and Fierville will dance a *Minuet*; End of Opera: A *New Grand Ballet* in which Mlle Heinel and Fierville dance in the characters of Sauvages and conclude with a *New Grand Cbacone* with the other principal dancers.
COMMENT. Benefit for Mlle Heinel.
- THE MESSIAH. As 31 March. *Friday 2*
DL
MUSIC. [None.]
COMMENT. By Command of their Majesties. Rec'd from the Sinking Fund first £205 (Treasurer's Book).
- THE MESSIAH. As 3 March. CG
MUSIC. As 5 March.
COMMENT. Charges: £35.
- THE PRODIGAL SON. Singers as 26 Feb. HAY
MUSIC. As 5 March.
COMMENT. By the Particular Desire of several persons of distinction. Tickets delivered for the Resurrection will be taken. The Last time of performing this Season.
- MEROPÉ. As 13 Jan. Also THE INTRIGUING CHAMBERMAID. Goodall – Bransby; Drunken Colonel – King, first time; Oldcastle – Baddeley; Valentine – Wheeler; Lord Pride – J. Bannister; Lord Puff – Yates; Security – Wrighten; Trusty – Burton; Slap – Griffith; Mrs Highman – Mrs Cross; Charlotte – Miss Platt; Lettice – Mrs Abington, for that night only. *Saturday 3*
DL
DANCING. V: A New Dance by Tassoni's Scholar, and others; End of Farce: By Particular Desire a *Hornpipe* by Tassoni's scholar.
COMMENT. Benefit for Miss Younge. Afterpiece: Not acted these 5 years. [See 13 Oct. 1763.] Last time of performing till Easter. Paid 4 days salary list £348 15s.; Mr Weston per Mr G. G's 2 notes £14 7s. 6d.; Mr J. French on Acct £20 5s. (Treasurer's Book). Receipts: £217 3s. 6d. Charges: £68 7s. 6d. Profits to Miss Younge: £148 16s. 6d. (Treasurer's Book).
- TIMANTHES. Timanthes – Smith; Demophon – Bensley; Mathusius – Clarke; Cherinthus – Wroughton; Adrastus – Gardner; Orcanes – Morris; Cephisa – Mrs Bulkley; Ismena – Mrs Hartley, first time; In Act III a PROCESSION, the *vocal* parts by: Reinhold, Mrs Baker, DuBellamy, Baker, Fox, Miss Valois, Mrs Lampe, Mrs Jones, &c. Also MAN AND WIFE. As 29 Oct. 1772. CG
DANCING. End of Play: *The Bird Catchers*, as 7 Dec. 1772.