

- Tuesday 23**
DL King. Also THE DEUCE IS IN HIM. Mlle Florival – Miss Ambrose; Bell – Mrs Egerton; Emily – Miss Pope; Prattle – King; Col. Tamper – Palmer; Belford – Packer.
DANCING. v: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Benefit for King. Part of Pit laid into the Boxes. Mainpiece: Not performed for 10 years. [See 14 Oct. 1761. *The Wishing Cap* is Larpent MS 350. It discusses Fortunatus' Cap as King conceived several people would use it—the miser, the cit, the adolescent maid, the gossip, Hodge, &c.: “Thus in several spheres of life we find / Wishing appears the madness of Mankind.” He closes with the Cap on his head wishing for applause.] Receipts: £207 6s. Charges: £64 9s. Profits to King: £142 15s. (Treasurer's Book).
- CG KING HENRY VIII. As 10 Feb. Also CROSS PURPOSES. As 5 Dec. 1772, but Miss Pearce replaces Mrs Kniveton.
DANCING. End of Play: *New Dance*, as 6 Feb.
ENTERTAINMENT. End of Farce: (By particular Desire) *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter. Charges £75 6s. Profit to Shuter £48 6s. plus £97 3s. from tickets (Boxes 307; Pit 136) (Account Book). Receipts: £123 12s.
- King's ARTASERSE. *Cast not listed*.
SINGING. As 18 March.
DANCING. I: A *Pastoral Dance* by Asselin, &c. By particular desire a *New Allemand* by Slingsby and Mlle Lafond; II: A *Serious Ballet* with a *New Pasical* by Fierville, &c.; End of Opera: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond.
- Wednesday 24**
DL ACIS AND GALATEA, with Dryden's Ode. As 5 March.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties.
- CG A PASTICIO with Concertos, &c. As 19 March.
MUSIC. As 19 March.
COMMENT. Charges: £35.
- HAY THE RESURRECTION. Singers As 26 Feb.
MUSIC. *Concerto on Clarinet* by Mahoon.
COMMENT. A Sacred Oratorio composed by Arnold.
- Thursday 25**
DL VENICE PRESERV'D. As 21 Jan., but Jaffier – Reddish, first time. Also A PEEP BEHIND THE CURTAIN. As 9 March.
DANCING. v: *Comic Dance* by Daigville, and Mas. Holland, and Miss Armstrong, his scholars.
ENTERTAINMENT. End of *Dance*: King, for second time, and by way of *Epilogue* will deliver *The Wishing Cap*. [See 23 March.]
COMMENT. Benefit for Mr Reddish. Receipts: £162 19s. 6d. Charges: £67 18s. Profits to Reddish: £95 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 15 March, but first mention of *Prologue* – Woodward; *Epilogue* – Mrs Bulkley. Also DAPHNE AND AMINTOR. As 16 March, but dance not listed.
COMMENT. Afterpiece: By Particular Desire. The fifth Night of the New Comedy is oblig'd, on account of the Benefits to be deferr's till Thursday the 1st of April. Receipts: £221 12s.
- Friday 26**
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. Principal singers as 26 Feb.

- MUSIC. I: *Violin Concerto* by Thomas Linley. Friday 26
 COMMENT. By Command of their Majesties. N.B. The Sacred Oratorio DL
 The Messiah will be performed on Wednesday and Friday in the next week. Receiv'd
 of Mrs Johnston one year's rent to Lady Day 1772 £6. (Treasurer's Book).
- THE DEATH OF ABEL. *Cast not listed.* Singers as 26 Feb. CG
 MUSIC I: *Concerto on French Horn* by Spandau; II: *Violin Concerto* by Barthelemon.
 COMMENT. Sacred Oratorio composed by Dr Arne. Charges £35.
- THE MESSIAH. Singers as 26 Feb. HAY
 MUSIC. *Solo on Violincello* by Crosdell; *Concerto on Clarinet* by Mahoon.
 COMMENT. A Sacred Oratorio composed by Handel.
- THE GAMESTERS. As 3 Feb. Also THE FRENCHIFIED LADY NEVER Saturday 27
 IN PARIS. Palamede – Jefferson; Rhodophil (with *song* in character) – Davies; DL
 the Lady Melantha – Mrs Abington; Doralice – Mrs Wrighten (with *song* in
 character); Philotis – Mrs Love.
 DANCING. End of Play: A *New Dance*, in which will be introduced a *Quadrille*, by
 Daigville, Giorgi, Atkins, Grimaldi, Sga Vidini, Sga Giorgi, Mrs Sutton, Mme
 Daigville, &c.
 COMMENT. Benefit for Mrs Abington. Part of Pit laid into Boxes. Send
 Servants by 4 o'clock. Paid 4 days salary list £348 5s.; Tallow chandler's 7th bill,
 £24 12s. 6d.; Mr Davies's draft on Managers £37 (Treasurer's Book). Receipts:
 £268 5s. Charges: £65 1s. Profits to Mrs Abington: £203 4s. (Treasurer's Book).
- ARTAXERXES. Artabanus – Reinhold; Artaxerxes – Mattocks; Arbaces – Mrs CG
 Mattocks; Rimenus – DuBellamy; Semira – Mrs Baker; Mandane – Miss Catley,
 first time. Also THE DEVIL TO PAY. Sir John – Mattocks; Jobson – Dunstall;
 Doctor – Wignel; Lady Loverule – Mrs Pitt; Nell (that Night Only) – Miss Catley.
 DANCING. End of Opera: *New Dance*, as 6 Feb.
 SINGING. After the Farce: By particular desire, *The Wanton God*, from *Comus* by Miss
 Catley.
 COMMENT. Benefit for Miss Catley. Neither piece acted this season. Part of
 Pit will be laid into Boxes. Fifth Night of *She Stoops* will be Thursday next. Charges:
 £77 4s. Profit to Miss Catley £76 5s., plus £118 10s. from tickets (Box and Pit 474)
 Paid Dall on acct of his salary £31 10s. (Account Book). [Miss Catley was the
 highest paid actress at CG this season.] Receipts: £153 9s.
- ARTAXERXES. *Cast not listed.* King's
 SINGING. As 18 March.
 DANCING. As 23 March.
- THE GRECIAN DAUGHTER. As 20 March. Also THE CHAPLET. Laura – Monday 29
 Mrs Smith; first time, and for that night only; Damon – Vernon; Palaemon – DL
 Davies; Pastora – Mrs Wrighten. To conclude with a *Dance*.
 ENTERTAINMENT. End of Play: (For the last time this season), *The Wishing Cap*
 by King. [See 23 March.]
 COMMENT. Benefit for Mr Vernon. Rec'd Mrs Heath's one yrs. rent to Xmas
 last £10. (Treasurer's Book). Receipts: £196 16s. Charges: £64 19s. Profits to
 Vernon: £131 17s. (Treasurer's Book).
- LOVE IN A VILLAGE. As 19 Feb. Also HARLEQUIN SORCERER. As 20 CG
 March, but Harlequin – Lewes.
 DANCING. II: *New Dance*, as 6 Feb.
 COMMENT. Benefit for Mrs Mattocks. Fifth Night of *She Stoops* will be Thursday
 Next. Charges £69 17s. Profit to Mrs Mattocks £122 7s., plus £45 5s. from tickets