

- The Performance will be repeated on Wednesday Next (*Public Advertiser*). Receipts: *Saturday 20*
 £190 15s. CG
- IL CID. *Cast not listed.* King's
 DANCING. As 16 March.
- ALONZO. As 27 Feb. Also THE WEDDING RING. As 4 March. *Monday 22*
 COMMENT. Eleventh and Last time of performing Mainpiece this season. DL
 Afterpiece: By Particular Desire. *Otello* and *The Irish Widow*, to have been performed this evening for Mr Barry's Benefit, oblig'd to be deferr'd till further notice (playbill). Mr Barry being Ill his Benefit which was to have been this Night is oblig'd to be deferr'd (Hopkins Diary). [So, according to Hopkins, the profits went to the house.] Receipts: £171 19s. 6d.
 To the *Public Advertiser*: Sir, I spent an agreeable evening lately with a Country Friend at the Primitive Puppet Show, and was not displeas'd at the ridicule pointed at the dull, spiritless stuff, which composes modern Sentimental Comedy. I was entertained too with the manner in which some of the Actors were taken off; But I cannot think mimicry worthy to furnish an Evening Entertainment for a Polite British Audience, or suited to the happy ridicule and pointed wit of Aristophanes. The old Roman comedy, as it was called, was designed for nobler purposes: it was directed to improve the head and mend the heart. The keen manly satire of that Comedy was pointed at Upstart, Braggart, Vice, and to expose the dangerous unfeeling craft of innocent Villainy, or to use the words of Mr Pope — Brand the bold front of shameless, guilty man. Such was, and such ought to be, the salutary Direction of Wit, and Satire by exhibiting characters in their genuine colours, when the mask, which disguises and conceals them from the eyes of the Weak the Credulous, and the Ignorant, is drawn off. The words of Horace are — *Detrahere et pellam, nitidus qua quisque per ora Cederet, introrsum turpis*. Yours, Dramaticus.
 Poetry for the *Public Advertiser*. Epigram on the New Tragedy ALONZO.
- No wonder that each female voice
 Resounds Alonzo's praise;
 A sure foundation of Applause,
 The crafty Author lays.*
- Against the Virtue of his Wife
 A Husband, if he's wise
 According to the Gallant HOME,
 Should not believe his eyes.*
- MACBETH. Macbeth — Smith; Macduff — Clarke; Lenox — Hull; Malcolm — Perry; CG
 Banquo — Bensley; Duncan — Gardner; Seyton — Thompson; Hecate — Reinhold;
 Witches: Dunstall, Mrs Pitt, Quick; *Vocal Parts* by Mattocks, Reinhold, DuBellamy,
 Baker, Owenson, Fox, Mrs Baker, Mrs Lampe, Mrs Jones; Lady Macbeth — Mrs
 Hartley, first time. Also THE PADLOCK. As 19 Dec. 1772.
 DANCING. End of Play: *New Dance*, as 6 Feb.
 COMMENT. Benefit for Mrs Hartley. Charges £69 2s. 6d. Profit to Mrs Hartley
 £89 12s. 6d., plus £90 14s. from tickets (Box 270; Pit 132; Gallery 34) (Account
 Book). Receipts: £158 15s.
- THE DOUBLE DEALER. Maskwell — Reddish; Sir Paul Plyant — King; Careless — *Tuesday 23*
 Palmer; Brisk — Dodd; Lord Froth — Parsons; Mellefont — Brereton; Lord Touch- DL
 wood — Packer; Lady Touchwood — Mrs Hopkins; Lady Froth — Mrs Abington;
 Lady Plyant — Miss Younge; Saygrace — Wright; Cynthia — Miss Platt. By way of
Epilogue a little piece of Descriptive Poetry (First Time) call'd *The Wishing Cap*, by

- Tuesday 23**
DL King. Also THE DEUCE IS IN HIM. Mlle Florival – Miss Ambrose; Bell – Mrs Egerton; Emily – Miss Pope; Prattle – King; Col. Tamper – Palmer; Belford – Packer.
DANCING. v: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Benefit for King. Part of Pit laid into the Boxes. Mainpiece: Not performed for 10 years. [See 14 Oct. 1761. *The Wishing Cap* is Larpent MS 350. It discusses Fortunatus' Cap as King conceived several people would use it—the miser, the cit, the adolescent maid, the gossip, Hodge, &c.: “Thus in several spheres of life we find / Wishing appears the madness of Mankind.” He closes with the Cap on his head wishing for applause.] Receipts: £207 6s. Charges: £64 9s. Profits to King: £142 15s. (Treasurer's Book).
- CG KING HENRY VIII. As 10 Feb. Also CROSS PURPOSES. As 5 Dec. 1772, but Miss Pearce replaces Mrs Kniveton.
DANCING. End of Play: *New Dance*, as 6 Feb.
ENTERTAINMENT. End of Farce: (By particular Desire) *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter. Charges £75 6s. Profit to Shuter £48 6s. plus £97 3s. from tickets (Boxes 307; Pit 136) (Account Book). Receipts: £123 12s.
- King's ARTASERSE. *Cast not listed*.
SINGING. As 18 March.
DANCING. I: A *Pastoral Dance* by Asselin, &c. By particular desire a *New Allemand* by Slingsby and Mlle Lafond; II: A *Serious Ballet* with a *New Pasical* by Fierville, &c.; End of Opera: A *Grand Ballet* with a *Pas de Cinq* by Slingsby, Mlle Grenier, Sga Crispi, Leppy, Mlle Lafond.
- Wednesday 24**
DL ACIS AND GALATEA, with Dryden's Ode. As 5 March.
MUSIC. I: *Concerto on Organ* by Stanley.
COMMENT. By Command of their Majesties.
- CG A PASTICIO with Concertos, &c. As 19 March.
MUSIC. As 19 March.
COMMENT. Charges: £35.
- HAY THE RESURRECTION. Singers As 26 Feb.
MUSIC. *Concerto on Clarinet* by Mahoon.
COMMENT. A Sacred Oratorio composed by Arnold.
- Thursday 25**
DL VENICE PRESERV'D. As 21 Jan., but Jaffier – Reddish, first time. Also A PEEP BEHIND THE CURTAIN. As 9 March.
DANCING. v: *Comic Dance* by Daigville, and Mas. Holland, and Miss Armstrong, his scholars.
ENTERTAINMENT. End of *Dance*: King, for second time, and by way of *Epilogue* will deliver *The Wishing Cap*. [See 23 March.]
COMMENT. Benefit for Mr Reddish. Receipts: £162 19s. 6d. Charges: £67 18s. Profits to Reddish: £95 1s. 6d. (Treasurer's Book).
- CG SHE STOOPS TO CONQUOR. As 15 March, but first mention of *Prologue* – Woodward; *Epilogue* – Mrs Bulkley. Also DAPHNE AND AMINTOR. As 16 March, but dance not listed.
COMMENT. Afterpiece: By Particular Desire. The fifth Night of the New Comedy is oblig'd, on account of the Benefits to be deferr's till Thursday the 1st of April. Receipts: £221 12s.
- Friday 26**
DL SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon. Principal singers as 26 Feb.