

- ALONZO. As 27 Feb. Also THE AUTHOR. As 13 Feb. Monday 8
DL
 COMMENT. Benefit for the Author of the Mainpiece (Treasurer's Book).
 Receipts: £176 13s. Charges: £73 10s. Profit for Hume: £103 3s. (Treasurer's Book).
- ALZUMA. As 1 March. Also THE APPRENTICE. As 8 Feb. CG
 COMMENT. Sixth Night. For the Author. Charges £67 3s. 6d. Profit to Author
 £91 17s. 6d. (Account Book). Receipts: £159 1s.
- ALONZO. As 27 Feb., but see note below. Also A PEEP BEHIND THE Tuesday 9
DL
 CURTAIN. Lady Fuz – Mrs Hopkins; Glib – King; Macaroni – Dodd; Sir
 Toby – Bransby; Orpheus – Vernon; Rhodope – Mrs Wrighten; Miss Fuz, first
 time – Mrs Davies; Others by: Packer, Palmer, Moody, J. Aickin, Wright,
 Johnston, Mrs Love, Mrs Bradshaw, &c.
 COMMENT. Mr Reddish who has to perform the part of Alonzo was not come
 to begin the 3d Act, which put us in great Confusion, at Length Mr J. Aickin
 consented to read the part, & we Cut Mr Aickins part quite out—An Apology
 was made to the Audience that Mr Reddish was not come, nor had he sent any
 Message—The play went on;—before the play was finish'd Mr Reddish came to
 the House when the Play was over Mr King & Mr Reddish went on the Stage Mr
 King apologis'd the Audience in behalf of Mr Reddish & told them that Mr R. was
 ready to make oath that he had entirely forgot that it was a play Night, & that it
 was by meer chance he came to the House at all—his looks were so truely pitiable,
 the Audience had Compassion & excus'd him (Hopkins Diary). [MacMillan's note
 from Kemble differs slightly. Genest, v, 353, notes that the rebellion of the
 audience was quelled by an offer of return of entrance money to those wished to
 leave. He also notes that Reddish on the eleventh published an affidavit in con-
 firmation of his statement, begging pardon for disappointing the public.] Paid
 Mr Wright per order Mr G. G. £13 5s. 2d. Receipts: £143 7s. (Treasurer's Book).
- ALZUMA. As 1 March. Also THE GOLDEN PIPPIN. As 13 Feb. CG
 COMMENT. Paid One Year's Rector's rate for theatre due Xmas £8 15s., and
 ditto for House in Bow Passage 6s. 3d.; Paid ditto for Watch rate for theatre £17 10s.,
 and same for House in Bow Passage 12s. 6d. (Account Book). Receipts: £175 14s.
- IL TRIOMFO D'AMORE. *Cast not listed.* Also ORFEO. *Cast not listed.* King's
 DANCING. New Dance adapted to the Opera [*Orfeo*] intermixed with *Grand Cho-*
ruses; In the pastoral piece a *Grand Ballet* with a *Pas de cinq* by Slingsby, Mlle Grenier,
 Lepy, Sga Crispi, Mlle Lafond; End of Opera a New *Grand Ballet* with a new
Allemand and New *Grand Cbacone* by Mlle Heinel, Fierville, &c.
 COMMENT. Mainpiece: A new Pastoral piece in one act. Afterpiece: As it
 was originally performed at Vienna. Music by Gluck.
- ALEXANDER'S FEAST, and the Coronation Anthems. *Cast not listed.* Singers as Wednesday 10
DL
 26 Feb.
 MUSIC I: *Concerto on Organ* by Stanley; II: Song by Miss Linley *Affani del Pensier*.
 COMMENT. By Command of their Majesties.
- SAMSON. *Cast not listed.* Principal singers as 26 Feb. Parts were: Samson, Manoa, CG
 Micah, Israelite Officer; Chorus of Israelites, Dalila, Harapha, Chorus of Philistine
 Women and Priests of Dagon.
 MUSIC. As 3 March.
 COMMENT. Charges: £35.
- THE PRODIGAL SON. Singers as 26 Feb. HAY
 MUSIC. As 5 March.