

- Friday 26  
CG COMMENT. Oratorio composed by Dr Arne. Not performed these eight years. Boxes 5s. Pit 4s. First Gallery 3s. Upper Gallery 2s. Tickets and places for the boxes to be taken of Mr Sarjeant (only) at the Stage Door. Books of the Oratorio to be sold at the theatre. Doors opened at Five o'clock. To Begin at Half past Six. [Note on prices, time, and books repeated each performance this season.] Charges: £35.
- HAY THE MESSIAH. Parts by Mrs Smith. Miss Harper, Sga Galli (first performance her in 16 years), Vernon, Meredith (who never performed in public).  
MUSIC. Solo on the *Violin* by Agus Jr (scholar of Nardini) lately arriv'd from Italy; Concerto on *Clarinet* by Mahoon.
- Saturday 27  
DL ALONZO. Parts by: Reddish, Aickin, Palmer, Clinch, Jefferson, J. Aickin, Wright, J. Bannister, Miss Mansell, Mrs Barry. *Prologue* by Palmer; *Epilogue* by Mrs Barry. [Alonzo – Reddish; Alberto – Clinch; King of Asturia – Aickin; Costolo – J. Aickin; Velasco – Jefferson; Sebastian – Palmer; Messenger – J. Bannister; Orisminda – Mrs Barry; Teresa – Miss Mansell; Hamet – Wright (Genest, v, 351-52).] Also THE ANATOMIST. M Le Medicin – Baddeley; Crispin – Dodd; Old Gerald-Parsons; Young Gerald – Wheeler; Martin – W. Palmer; Doctor's Wife – Mrs Bradshaw; Angelica – Miss Platt; Beatrice – Mrs Love.  
COMMENT. This Tragedy written by Mr Hume was receiv'd with very great Applause Indeed Mrs Barry Seem'd inspir'd She never appear'd to moor Advantage uncommon Applause (Hopkins Diary). New Scenes, Dresses, and Decorations. Paid 4 Day's salary list £348 5s.; Tallow chandler's 6th bill £44 14s. Mr Reddish's draft £10 10s.; Mr Racket for Women's cloaths £12; Mr Dibdin Draft £70 (Treasurer's Book). [*Westminster Magazine* for March gives a long, and unfavorable review of the new tragedy, concluding Home's genius lies not in the tragic way.] Receipts: £237 11s. 6d. (Treasurer's Book).
- CG THE STRATAGEM. As 18 Feb., but Foigard – Saunders. Also THE GOLDEN PIPPIN. As 13 Feb.  
DANCING. IV: *The Fingalian Dance* and *Double Hornpipe*, as 21 Sept. 1772; End of Play: *New Dance*, as 6 Feb.  
COMMENT. Mainpiece: By Particular Desire. Paid Mrs Baks for walking 13 nights in *King Henry VIII* to 15th Inst.: £3 5s. (Account Book). [Mrs Baks as a walking super seems to have done better in salary at 4s. 1d. per night than did the men (Gard &c.) who perform'd as Ostriches, Asses, Hogs &c. in the afterpieces at 2s. 6d. per night. The difference may have depended upon whether one was a mute in a mainpiece or an afterpiece.] Receipts: £159 2s.
- King's IL CID. *Cast not listed.*  
DANCING. As 23 Feb., but Crispi omitted from *Pastoral Dance*.

### March 1773

- Monday 1  
DL ALONZO. As 27 Feb. Also MISS IN HER TEENS. As 3 Nov. 1772.  
COMMENT. Mrs Barry was not in Spirits—not much applause (Hopkins Diary). Mrs Barry Failed greatly tonight from what she did the first night (MacMillan). Rec'd Mr Condill's 2nd payment for Fruit Office £20; Mr Burges one yrs rent to Xmas last with £4 4s. King's tax deducted, £16 16s.; Paid Mr Burges, Bricklayer £53 14s. 6d.; Barrow & Co. for Oil £96 1s.; Mr Lawrence, paperhanger, £24 4s. 6d.; Mrs Lowe & Co., glaziers, £13 2s. 6d.; Mr Cropley, linen draper, £17 18s.; Mr Hatsell, mercer, £112 17s.; Hewetson & Co., lacemen, £28 19s. 6d.; Mr Scott,

- copper laceman, £37 6s. 6d.; Spermacetti Candles' Bill £286 8s.; Mr R. Johnston's Bill £124 5s. (Treasurer's Book). [*The Westminster Magazine* this month printed a counterblast to the flattering picture of Garrick given 1 Feb. This article damned him as a manager, and quoted Smollett from *Roderick Random*, II, 260.] Receipts: £176 18s. (Treasurer's Book). Monday 1  
DL
- ALZUMA. As 23 Feb., but *Prologue* and *Epilogue* first mentioned. [*Prologue* spoken by Bensley; *Epilogue* by Mrs Hartley (Edition of 1773).] Also MAN AND WIFE. As 29 Oct. 1772. CG  
COMMENT. Afterpiece: By Particular Desire. Receipts: £209 10s. 6d.
- ALONZO. As 27 Feb. Also A TRIP TO SCOTLAND. As 6 Oct. 1772. Tuesday 2  
DL  
COMMENT. Benefit for the Author. Paid Miss Hopkins 6 nights this incl. £1 10s. Receipts: £187 8s. 6d. Charges: £73 10s. Profit to Hume: £113 18s. 6d. (Treasurer's Book).
- ALZUMA. As 1 March. Also THE CITIZEN. As 29 Jan. CG  
COMMENT. The Words of the Music [for *Alzuma*] will be given away at the Theatre. Third Night. For the Author. Charges £67. Profit to author £96 13s. 6d. Paid Whitefield for Cloaths made £65 12s. 5d. Paid Scott (copper laceman) £59 9s. (Account Book). Receipts: £163 13s. 6d.
- JUDAS MACCABAEUS. As 26 Feb. Wednesday 3  
DL  
MUSIC. I: *Concerto on Organ* by Stanley.
- THE MESSIAH. *Cast not listed*, singers same as for 26 Feb. CG  
MUSIC. I: *Concerto on French Horn* by Spandau; II: *Concerto on Organ* by Arne.  
COMMENT. Charges: £35.
- CONCERTO SPIRITUALE. Part I *Overture*. The *Antem* perform'd at the Chapel Royal for the Victory obtained at Dettingen. Solo on *Violin* by Agus Jr; Part II, *Miserere Me Deus* (the 51st Psalm) compos'd for the Duke of Chandos; Concerto on *Clarinete* by Mahoon; Part III, *Antem* perform'd at the Chapel Royal for the nuptials of their late Royal Highnesses the Prince and Princess of Wales. HAY
- ALONZO. As 27 Feb. Also THE WEDDING RING. As 1 Feb., but Pandolpho – Dibdin. Thursday 4  
DL  
COMMENT. Paid Mr King's dress in the Gamesters £8 12s. 3d. Receipts: £194. (Treasurer's Book).
- ALZUMA. As 1 March. Also COMUS. As 10 Feb., but Miss Wewitzer replaces Miss Twist. CG  
COMMENT. Afterpiece: By Desire. Receipts: £195 9s. 6d.
- IL CID. *Cast not listed*. King's  
DANCING. As 27 Feb.  
COMMENT. 31st night of Subscription. Millico's indisposition has made it impossible to perform *Orfeo* this night.
- ACIS AND GALATEA: with Dryden's Ode. *Cast not listed*. Singers as 26 Feb. Friday 5  
DL  
Parts were: Acis Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
MUSIC. I: *Concerto on Violin* (composed by Nardini) by Thomas Linley.  
COMMENT. *Ode* set by Handel.