

- Hartley; Virgins of the Sun: Miss Pearce and Mrs Willems. In Act II, a PRO-  
CESSION of the Virgins of the Sun, principal *vocal* parts by Miss Wewitzer and  
Miss Brown (Edition of 1773, which also lists Ezmont – Thompson, whose name  
does not appear on the bills.) Also THE COMMISSARY. As 6 Feb. Tuesday 23  
CG
- COMMENT. Mainpiece: A New Tragedy [by Arthur Murphy] never performed  
The Music by Dr Arne. The Characters New Dress'd. [Long account and generally  
unfavorable review of *Alzuma* in the *Westminster Magazine* for March.] Receipts:  
£206 18s. 6d.
- IL CID. *Cast not listed.* King's  
DANCING. As 20 Feb., but Fierville replaces Mlle Heinel in first *Grand Serious Ballet*.
- AMPHITRYON. Jupiter – Reddish; Mercury – Jefferson; Amphitryon – J. Aickin; Thursday 25  
DL  
Gripus – Parsons; Sosia – King; Phaedra – Miss Pope; Bromia – Mrs Bradshaw;  
Night – Miss Platt; Alcmene – Miss Younge; In Which will be Introduced an  
Interlude of *Singing and Dancing* Plutus – Champnes; Wit – Mrs Scott. *The Dance*  
by Sg Daigville, Sga Vidini, &c. Also THE PIGMY REVELS. As 25 Jan.  
COMMENT. On Saturday, a New Tragedy (never performed) call'd ALONZO.  
Paid Duke of Gloster's Footmen, Xmas Box £2 2s.; Mr Reddish per order, £6.  
(Treasurer's Book). Receipts: £175 7s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772. CG  
DANCING. End of Piece: *New Dance*, as 6 Feb.  
COMMENT. The New *Tragedy of Alzuma* oblig'd to be deferr'd on account of  
Indisposition of Miss Miller. Paid Mrs Friar for a Lady's white & Silver tissue suit  
of cloaths with coloured flowers £7 (Account Book). Receipts: £162 19s.
- ARTAXERXES. *Cast not listed*, but Millico will sing two Cantatas in English (Music King's  
composed by himself) in which he will sing several songs accompanied by Fisher  
on *Hautboy*, and some by himself on the *Harp*.  
DANCING. End of Opera: A *Grand Ballet* by Mlle Heinel, Slingsby, Fierville, &c.  
COMMENT. Benefit for Millico.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Friday 26  
DL  
Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish  
Ambassador to Rome). *The vocal* parts by Miss Linley, Mrs Weichsel, Miss Mary  
Linley, Mr Norris, Mr Parry (*Public Advertiser*).  
MUSIC. I: *Concerto on Violin* by Mr Thomas Linley.  
COMMENT. Oratorio composed by Handel. Tickets to be had and places for  
the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a  
Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The Doors to be opened  
at Five o'Clock. To Begin at Half past Six. N.B. Those ladies who had Side Boxes  
last year, are humbly requested if they intend to continue them the ensuing season,  
to give immediate notice to Mr Johnston to have them secured. [The *Westminster  
Magazin* (March) commented: "One of those whims by which the public are  
continually influenced, has made it the *ton* to resort to this theatre to hear and  
see Miss Linley, the syren of Bath. This young lady who is greatly indebted to  
nature for the *éclat* with which she is followed, and not a little to the fortuitous  
concurrence of remarkable incidents in her life has drawn crowded houses  
incessantly; and this success has been insured by the constant attendance of his  
Majesty and the Royal family at this theatre."]
- JUDITH. Principal *Vocal* parts by Miss Catley, Mrs Mattocks, Miss Venables, CG  
Sg Ristorini, and Reinhold. [Parts were Ozias, Charmis, Holofernes, Judith, Abia,  
Chorus of Israelites, Chorus of Assyrians.]  
MUSIC. I: Solo on *Violin* by Barthelemon; II: *Concerto on French Horn* by Sg Spandau.