

- CYMON. As 22 Sept. Also THE REGISTER OFFICE. Capt. Le Brush – King; Irishman – Moody (with the *Original Song*); Scotsman – Love; Gulwell – Packer; Harwood – Aickin; Frenchman – Baddeley; Frankly – J. Palmer; Lord Brilliant – Fawcett; Trickit – Fox; Margery – Mrs Love. *Thursday 12*
DL
- THE DISTREST MOTHER. As 29 Oct. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. End of Play: *The Irish Lilt*, as 21 Sept.
COMMENT. [Colman published in the *Public Advertiser* this day extracts from the *Oxonian in Town* showing what favorable things were said of the Irish in it. He apparently did so to forestall a predicted riot by Irishmen who feared their nation was slandered because the scoundrels in the play were Irish. See E. R. Page, *George Colman, The Elder* (New York, 1935), p. 168. *Monitor* No V (21 Nov. 1767) includes a letter from Timothy Calfskin requesting refund of 4 shillings since his wife was frightened by the noise of the “wild Irish” and ran from the playhouse.] Receipts: £191 4s. (Account Book).
- THE EARL OF WARWICK. King Edward – Reddish, 1st time; Earl of Warwick – Holland; Pembroke – Aickin; Suffolk – Packer; Messenger – Strange; Officer – Fox; Lady Eliza Gray – Mrs Palmer; Lady Clifford – Mrs Reddish; Margaret of Anjou – Mrs Hopkins, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct., but *Prologue* and *Epilogue* omitted. *Friday 13*
DL
- LOVE IN A VILLAGE. As 23 Oct., but Margery – Mrs Baker (playbill), Mrs Stephens—*Public Advertiser*. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. II: *Pantomime Dance*, as 16 Oct.
COMMENT. Receipts: £208 18s. 6d. (Account Book).
- ZARA. As 11 Nov. Also A PEEP BEHIND THE CURTAIN. As 13 Nov. *Saturday 14*
DL
COMMENT. Mainpiece: By Particular Desire.
- VENICE PRESERVED. As 16 Sept. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. End of Play: A *New Comic Dance* call'd *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c.
COMMENT. Rec'd of Mr Condell for 45 Nights Fruit Rent £20 (Account Book). Receipts: £161 6s. (Account Book).
- TIGRANE. *Cast not listed*. See 27 Oct. King's
- THE COUNTRY GIRL. Moody – Holland; Harcourt – Palmer; Sparkish (with *Song*) – Dodd; Belville – Cauthery; Alithea – Mrs Palmer; Lucy – Miss Pope; Country Girl – Mrs Abington, 1st time. With an address to the Audience, by way of *Epilogue*, by the Country Girl. Also QUEEN MAB. As 15 Sept. *Monday 16*
DL
DANCING. II: A *New Comic Dance* by Grimaldi, Duquesney, Rollet, Mrs King, &c.
COMMENT. Afterpiece: By Desire.
- ROMEO AND JULIET. As 12 Oct., but Mrs Bulkley returns to the *Minuet*; Baker replaces Dibdin in vocal parts. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. Paid Mr Younger a Bill for Writing parts £3 8s. (Account Book). Receipts: £200 13s. 6d. (Account Book).
- CYMBELINE. As 13 Oct. Also A PEEP BEHIND THE CURTAIN. As 13 Nov. *Tuesday 17*
DL