

- CYMON. As 22 Sept. Also THE REGISTER OFFICE. Capt. Le Brush – King; Irishman – Moody (with the *Original Song*); Scotsman – Love; Gulwell – Packer; Harwood – Aickin; Frenchman – Baddeley; Frankly – J. Palmer; Lord Brilliant – Fawcett; Trickit – Fox; Margery – Mrs Love. *Thursday 12*
DL
- THE DISTREST MOTHER. As 29 Oct. Also THE OXONIAN IN TOWN. CG
As 7 Nov.
DANCING. End of Play: *The Irish Lilt*, as 21 Sept.
COMMENT. [Colman published in the *Public Advertiser* this day extracts from the *Oxonian in Town* showing what favorable things were said of the Irish in it. He apparently did so to forestall a predicted riot by Irishmen who feared their nation was slandered because the scoundrels in the play were Irish. See E. R. Page, *George Colman, The Elder* (New York, 1935), p. 168. *Monitor* No V (21 Nov. 1767) includes a letter from Timothy Calfskin requesting refund of 4 shillings since his wife was frightened by the noise of the “wild Irish” and ran from the playhouse.] Receipts: £191 4s. (Account Book).
- THE EARL OF WARWICK. King Edward – Reddish, 1st time; Earl of Warwick – Holland; Pembroke – Aickin; Suffolk – Packer; Messenger – Strange; Officer – Fox; Lady Eliza Gray – Mrs Palmer; Lady Clifford – Mrs Reddish; Margaret of Anjou – Mrs Hopkins, 1st time. Also A PEEP BEHIND THE CURTAIN. As 23 Oct., but *Prologue* and *Epilogue* omitted. *Friday 13*
DL
- LOVE IN A VILLAGE. As 23 Oct., but Margery – Mrs Baker (playbill), Mrs Stephens—*Public Advertiser*. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. II: *Pantomime Dance*, as 16 Oct.
COMMENT. Receipts: £208 18s. 6d. (Account Book).
- ZARA. As 11 Nov. Also A PEEP BEHIND THE CURTAIN. As 13 Nov. *Saturday 14*
DL
COMMENT. Mainpiece: By Particular Desire.
- VENICE PRESERVED. As 16 Sept. Also THE OXONIAN IN TOWN. As CG
7 Nov.
DANCING. End of Play: A *New Comic Dance* call'd *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c.
COMMENT. Rec'd of Mr Condell for 45 Nights Fruit Rent £20 (Account Book). Receipts: £161 6s. (Account Book).
- TIGRANE. *Cast not listed*. See 27 Oct. King's
- THE COUNTRY GIRL. Moody – Holland; Harcourt – Palmer; Sparkish (with *Song*) – Dodd; Belville – Cauthery; Alithea – Mrs Palmer; Lucy – Miss Pope; Country Girl – Mrs Abington, 1st time. With an address to the Audience, by way of *Epilogue*, by the Country Girl. Also QUEEN MAB. As 15 Sept. *Monday 16*
DL
DANCING. II: A *New Comic Dance* by Grimaldi, Duquesney, Rollet, Mrs King, &c.
COMMENT. Afterpiece: By Desire.
- ROMEO AND JULIET. As 12 Oct., but Mrs Bulkley returns to the *Minuet*; Baker replaces Dibdin in vocal parts. Also THE OXONIAN IN TOWN. As 7 Nov. CG
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. Paid Mr Younger a Bill for Writing parts £3 8s. (Account Book). Receipts: £200 13s. 6d. (Account Book).
- CYMBELINE. As 13 Oct. Also A PEEP BEHIND THE CURTAIN. As *Tuesday 17*
13 Nov. DL

- Tuesday 17**
CG
THE STRATAGEM. Archer – Smith; Aimwell – Bensley; Bonniface – Dunstall; Foigard – Barrington; Sullen – Gibson; Gibbet – Bennet; Scrub – Shuter; Sir Charles Freeman – DuBellamy; Dorinda – Mrs Mattocks; Cherry – Miss Ward; Mrs Sullen – Mrs Lessingham, 1st time (playbill). Also THE OXONIAN IN TOWN. As 7 Nov.
DANCING. IV: *New Comic Dance*, as 21 Oct.
COMMENT. Paid from treasurer's funds £16 12s. for a Lottery Tickett No. 5,603. Paid for playing the Organ 9 nights in the *Oxonian in Town* £2 5s. (Account Book). [Colman seems to have been dissatisfied with Mrs Lessingham's performance, for the Harvard Extra Illustrated Vol. of Genest (opposite p. 185) contains a MS note dated Tuesday Morning: "Mrs Bulkley's compliments to Mr Hull, as she is ready in the part of Mrs Sullen he need not call any rehearsal on her account." Presumably this note was written to the prompter the following Tuesday (24 Nov.). The next performance this season of the *Stratagem* did not occur, however, until 22 April 1768, at which time Mrs Bulkley played Mrs Sullen, for the 1st time.] Receipts: £155 15s. 6d. (Account Book).
- King's
LA SCHIAVA. *Cast not listed*. See 7 Nov.
- Wednesday 18**
DL
[THE PROVOKED WIFE]. JEALOUS WIFE. [See 25 Sept., but Lady Brute – Mrs Palmer. But see Comment below. For *Jealous Wife* see 7 Oct.] Also THE MOCK DOCTOR. Dorcas – Mrs Dorman; Doctor – Love; Helebore – Moody; Sir Jasper – Hartry; Leander – Fawcett; Harry – Ackman; James – Fox; Charlotte – Mrs Hippisley.
COMMENT. Mainpiece: Garrick suddenly taken ill. Put off to *Jealous Wife* (Winston MS 10). Farce not acted in 5 years. [See 31 May 1763.]
- CG
THE ROMAN FATHER. Father – Powell, 1st time; Publius – Smith, 1st time; Valerius – Perry; Tullus Hostilius – Clarke; Citizens: Gardner, Davis, T. Smith, &c.; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In Act IV will be the Triumphal Entry of Publius. Vocal Parts by DuBellamy, Dibdin, Baker, Mrs Thompson, Mrs Baker, &c. Also THE DRAGON OF WANTLY. As 22 Oct.
DANCING. End of Play: *The Dutch Milkmaid*, as 14 Nov.
COMMENT. Mainpiece: Never acted there. Receipts: £241 14s. (Account Book).
- Thursday 19**
DL
THE ORPHAN OF CHINA. Etan – Reddish, 1st time; Timurkan – Havard; Hamet – Cautherley, 1st time; Zamti – Holland; Mirvan – Packer; Octar – Bransby; Morat – Burton; Orasmin – Ackman; Zimventi – Keen; Mandane – Mrs Hopkins. Also HARLEQUIN'S INVASION. As 8 Oct.
COMMENT. Afterpiece: By Particular Desire. Reddish made his first appearance on the Irish Stage (Smock Alley) in the character of Etan (Genest, x, 458).
- CG
THE MAID OF THE MILL. As 20 Oct. Also THE ROYAL CHACE. As 26 Oct., add The Baby by the Giant; and Doctor – Banks; Diana – Mrs Baker. Spirits, Merlin, Mercury omitted.
DANCING. II: A *New Tambourine Dance* by Aldridge, Sga Manesiere, &c.
COMMENT. Receipts: £174 16s. 6d. (Account Book).
- Friday 20**
DL
THE CONSCIOUS LOVERS. Young Bevil – Holland; Myrtle – Palmer; Sir John – Burton; Sealand – Havard; Cimberton – Love; Humphrey – Packer; Daniel – Weston; Tom – King; Phyllis – Mrs Clive; Lucinda – Miss Reynolds; Mrs Sealand – Mrs Cross; Isabella – Mrs Johnston; Indiana – Mrs Dancer. In Act II, singing by Miss Young. Also HARLEQUIN'S INVASION. As 8 Oct.
DANCING. II: A *New Comic Dance*, call'd the *Gardners Holyday*, by Mr Shuter (his 1st appearance) Sga Giorgi, &c. &c.