

- Thursday 18*
CG THE STRATAGEM. As 19 Dec. 1772, but Foigard – Saunders (playbill). Foigard – Fox (*Public Advertiser*). Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. IV: A *Double Hornpipe* by Mas Blurton & Miss Besford.
COMMENT. *Jane Shore* oblig'd to be deferr'd. Gave Duke of Cumberland's Footmen by Cummins £1 1s., and Duke of Gloucester's Footmen by Bryan £2 2s. (Account Book). Receipts: £111 11s.
- Friday 19*
DL KING LEAR. As 17 Feb. Also A TRIP TO SCOTLAND. As 6 Oct. 1772.
COMMENT. Mr G. never better. monstrous Applause (Hopkins Diary). Paid Mr J. French, on Acct £20.; Christmas Box as per part[ners] £15 9s. Receipts: £284 12s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 23 Jan., but Eustace – Dyer; Margery – Mrs Baker; Lucinda – Mrs Mattocks. Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. II: *The Fingalian Dance* by Miss Besford. [See 9 Oct. 1772.]
COMMENT. Mainpiece: By Particular Desire. Paid Younger for license for Alzuma £2 2s. (Account Book). Receipts: £228 17s.
- Saturday 20*
DL CYMON. As 27 Jan., but Merlin – Aickin; *Original Epilogue* (by Particular Desire) by Mrs Abington. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. Being the last time of performing both pieces till the Benefits. Mr Garrick's night. Paid salary list £522 7s. 6d.; Rec'd stopages £16 14s. (Treasurer's Book). [See 23 Feb. when the charges were returned, giving Garrick a clear benefit.] Receipts: £199 12s. Charges: £84. Profit to Garrick: £115 12s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also THE GOLDEN PIPPIN. As 13 Feb.
COMMENT. Receipts: £170 9s.
- King's IL CID. *Cast not listed.*
DANCING. I: *Grand Serious Ballet* and *Chacone* by Mlle Heinel, &c.; II: *Grand Ballet* intermix'd with *Grand Chorusses*; *Pastoral Dance* by Crispi and Asselin, and by particular desire a *New Allemande* by Slingsby and Mlle Lafond; End of Opera: A *Grand Serious Ballet* with a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, and others.
- Monday 22*
DL THE MAID OF THE MILL. As 6 Nov. 1772, but Giles – Moody, first time. Also THE IRISH WIDOW. As 23 Oct. 1772.
DANCING. I: *Comic Dance*, as 22 Sept. 1772; End Act I of Afterpiece: *The Irish Fair*, as 23 Oct. 1772.
COMMENT. The New Tragedy of *Alonzo* oblig'd to be deferr'd for a few days. Receipts: £168 10s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Mattocks. Also HARLEQUIN SORCERER. As 23 Jan.
COMMENT. Both pieces will be laid aside for some time after this evening. Receipts: £201 13s. 6d.
- Tuesday 23*
DL THE PROVOK'D WIFE. As 14 Oct. 1772. Also HIGH LIFE BELOW STAIRS. As 22 Dec. 1772, but Sir Harry's Servant – Dodd.
COMMENT. Paid Mr Jefferson's draft £120; Returned Benefit charges for 20th inst. £84. Receipts: £236 19s. 6d. (Treasurer's Book).
- CG ALZUMA. Smith, Bensley, Hull, Gardiner, Perry, Miss Pearce, Mrs Willems, Miss Miller, Mrs Hartley. [Alzuma – Smith; Don Carlos – Bensley; Pizarro – Hull; Gonzalez – Gardner; Ozmar – Perry; Orazia – Miss Miller; Orellana – Mrs