

- Thursday 18*
CG THE STRATAGEM. As 19 Dec. 1772, but Foigard – Saunders (playbill). Foigard – Fox (*Public Advertiser*). Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. IV: A *Double Hornpipe* by Mas Blurton & Miss Besford.
COMMENT. *Jane Shore* oblig'd to be deferr'd. Gave Duke of Cumberland's Footmen by Cummins £1 1s., and Duke of Gloucester's Footmen by Bryan £2 2s. (Account Book). Receipts: £111 11s.
- Friday 19*
DL KING LEAR. As 17 Feb. Also A TRIP TO SCOTLAND. As 6 Oct. 1772.
COMMENT. Mr G. never better. monstrous Applause (Hopkins Diary). Paid Mr J. French, on Acct £20.; Christmas Box as per part[ners] £15 9s. Receipts: £284 12s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 23 Jan., but Eustace – Dyer; Margery – Mrs Baker; Lucinda – Mrs Mattocks. Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. II: *The Fingalian Dance* by Miss Besford. [See 9 Oct. 1772.]
COMMENT. Mainpiece: By Particular Desire. Paid Younger for license for Alzuma £2 2s. (Account Book). Receipts: £228 17s.
- Saturday 20*
DL CYMON. As 27 Jan., but Merlin – Aickin; *Original Epilogue* (by Particular Desire) by Mrs Abington. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. Being the last time of performing both pieces till the Benefits. Mr Garrick's night. Paid salary list £522 7s. 6d.; Rec'd stopages £16 14s. (Treasurer's Book). [See 23 Feb. when the charges were returned, giving Garrick a clear benefit.] Receipts: £199 12s. Charges: £84. Profit to Garrick: £115 12s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also THE GOLDEN PIPPIN. As 13 Feb.
COMMENT. Receipts: £170 9s.
- King's IL CID. *Cast not listed.*
DANCING. I: *Grand Serious Ballet* and *Chacone* by Mlle Heinel, &c.; II: *Grand Ballet* intermix'd with *Grand Chorusses*; *Pastoral Dance* by Crispi and Asselin, and by particular desire a *New Allemande* by Slingsby and Mlle Lafond; End of Opera: A *Grand Serious Ballet* with a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, and others.
- Monday 22*
DL THE MAID OF THE MILL. As 6 Nov. 1772, but Giles – Moody, first time. Also THE IRISH WIDOW. As 23 Oct. 1772.
DANCING. I: *Comic Dance*, as 22 Sept. 1772; End Act I of Afterpiece: *The Irish Fair*, as 23 Oct. 1772.
COMMENT. The New Tragedy of *Alonzo* oblig'd to be deferr'd for a few days. Receipts: £168 10s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Mattocks. Also HARLEQUIN SORCERER. As 23 Jan.
COMMENT. Both pieces will be laid aside for some time after this evening. Receipts: £201 13s. 6d.
- Tuesday 23*
DL THE PROVOK'D WIFE. As 14 Oct. 1772. Also HIGH LIFE BELOW STAIRS. As 22 Dec. 1772, but Sir Harry's Servant – Dodd.
COMMENT. Paid Mr Jefferson's draft £120; Returned Benefit charges for 20th inst. £84. Receipts: £236 19s. 6d. (Treasurer's Book).
- CG ALZUMA. Smith, Bensley, Hull, Gardiner, Perry, Miss Pearce, Mrs Willems, Miss Miller, Mrs Hartley. [Alzuma – Smith; Don Carlos – Bensley; Pizarro – Hull; Gonzalez – Gardner; Ozmar – Perry; Orazia – Miss Miller; Orellana – Mrs

- Hartley; Virgins of the Sun: Miss Pearce and Mrs Willems. In Act II, a PRO-
CESSION of the Virgins of the Sun, principal *vocal* parts by Miss Wewitzer and
Miss Brown (Edition of 1773, which also lists Ezmont – Thompson, whose name
does not appear on the bills.) Also THE COMMISSARY. As 6 Feb. Tuesday 23
CG
- COMMENT. Mainpiece: A New Tragedy [by Arthur Murphy] never performed
The Music by Dr Arne. The Characters New Dress'd. [Long account and generally
unfavorable review of *Alzuma* in the *Westminster Magazine* for March.] Receipts:
£206 18s. 6d.
- IL CID. *Cast not listed.* King's
DANCING. As 20 Feb., but Fierville replaces Mlle Heinel in first *Grand Serious Ballet*.
- AMPHITRYON. Jupiter – Reddish; Mercury – Jefferson; Amphitryon – J. Aickin; Thursday 25
DL
Gripus – Parsons; Sosia – King; Phaedra – Miss Pope; Bromia – Mrs Bradshaw;
Night – Miss Platt; Alcmene – Miss Younge; In Which will be Introduced an
Interlude of *Singing and Dancing* Plutus – Champnes; Wit – Mrs Scott. *The Dance*
by Sg Daigville, Sga Vidini, &c. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. On Saturday, a New Tragedy (never performed) call'd ALONZO.
Paid Duke of Gloster's Footmen, Xmas Box £2 2s.; Mr Reddish per order, £6.
(Treasurer's Book). Receipts: £175 7s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772. CG
DANCING. End of Piece: *New Dance*, as 6 Feb.
COMMENT. The New *Tragedy of Alzuma* oblig'd to be deferr'd on account of
Indisposition of Miss Miller. Paid Mrs Friar for a Lady's white & Silver tissue suit
of cloaths with coloured flowers £7 (Account Book). Receipts: £162 19s.
- ARTAXERXES. *Cast not listed*, but Millico will sing two Cantatas in English (Music King's
composed by himself) in which he will sing several songs accompanied by Fisher
on *Hautboy*, and some by himself on the *Harp*.
DANCING. End of Opera: A *Grand Ballet* by Mlle Heinel, Slingsby, Fierville, &c.
COMMENT. Benefit for Millico.
- JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Friday 26
DL
Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish
Ambassador to Rome). *The vocal* parts by Miss Linley, Mrs Weichsel, Miss Mary
Linley, Mr Norris, Mr Parry (*Public Advertiser*).
MUSIC. I: *Concerto on Violin* by Mr Thomas Linley.
COMMENT. Oratorio composed by Handel. Tickets to be had and places for
the Boxes to be taken of Mr Johnston at the Stage Door of the Theatre, at Half a
Guinea each. Pit 5s. First Gallery 3s. 6d. Second Gallery 2s. The Doors to be opened
at Five o'Clock. To Begin at Half past Six. N.B. Those ladies who had Side Boxes
last year, are humbly requested if they intend to continue them the ensuing season,
to give immediate notice to Mr Johnston to have them secured. [The *Westminster
Magazin* (March) commented: "One of those whims by which the public are
continually influenced, has made it the *ton* to resort to this theatre to hear and
see Miss Linley, the syren of Bath. This young lady who is greatly indebted to
nature for the *éclat* with which she is followed, and not a little to the fortuitous
concurrence of remarkable incidents in her life has drawn crowded houses
incessantly; and this success has been insured by the constant attendance of his
Majesty and the Royal family at this theatre."]
- JUDITH. Principal *Vocal* parts by Miss Catley, Mrs Mattocks, Miss Venables, CG
Sg Ristorini, and Reinhold. [Parts were Ozias, Charmis, Holofernes, Judith, Abia,
Chorus of Israelites, Chorus of Assyrians.]
MUSIC. I: Solo on *Violin* by Barthelemon; II: *Concerto on French Horn* by Sg Spandau.