

- THE ALCHEMIST. As 20 Nov. 1772. Also THE AUTHOR. As 4 Dec. 1772, Saturday 13
but Young Cape – J. Aickin. DL
- COMMENT. Mainpiece: By Desire. Paid salary list £522 7s. 6d.; Mr Lings, on
note, per order £20; Rec'd stopages £16 4s. (Treasurer's Book). Receipts: £210 1s.
6d. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 14 Oct. 1772. Also THE GOLDEN CG
PIPPIN. As 12 Feb., but Baker and Burton omitted.
- COMMENT. Receipts: £162 8s.
- IL CID. *Cast not listed.* King's
DANCING. As 12 Jan., but add in Act II, *Grand Ballet* intermix'd with *Grand Chorusses*.
- THE GAMESTERS. As 3 Feb. Also THE IRISH WIDOW. As 23 Oct. 1772. Monday 15
DANCING. I: *The Irish Fair*, as 23 Oct. 1772. DL
- COMMENT. Last time performing Mainpiece till the Benefits. Paid Mrs
Jackson for women's cloaths £9 9s. (Treasurer's Book). Receipts: £166 3s. (Treasurer's Book).
- KING HENRY VIII. As 10 Feb. Also HARLEQUIN SORCERER. As 25 Jan. CG
COMMENT. *King Lear* oblig'd to be deferr'd on account of Indisposition of a
principal Performer. Paid Thompson (perukemaker) £7 19s. 6d., and Banks for
2 Masks £1 1s. (Account Book). Receipts: £174 3s.
- TWELFTH NIGHT. As 6 Jan. Also THE PIGMY REVELS. As 25 Jan. Tuesday 16
COMMENT. Last time performing Mainpiece till Benefits. Full Prices. Paid the DL
Lecturer of St Martin's one year £2 2s.; Mr Reddish, per Mr G. G. £6 6s. (Treasurer's Book). Receipts: £161 9s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan. CG
COMMENT. Both pieces By Particular Desire. Receipts: £159 8s. 6d.
- IL CID. *Cast not listed.* King's
DANCING. As 12 Jan., but add End Act II an *Allemande* – Slingsby, Mlle Lafond, &c.
- KING LEAR. As 2 Feb., but Lear – Garrick; Gentleman Usher – Burton. [The Wednesday 17
Bell Edition 1773 adds Doctor – Wright; Old Man – Hartry; Cornwall's Servant – DL
Keen; Arante – Miss Platt.] Also THE MUSICAL LADY. As 29 Jan.
- COMMENT. Mr G. very happy in Lear. great Applause (Hopkins Diary).
Receipts: £286 8s.
- THE RECRUITING OFFICER. As 22 Jan., but add Recruits: Quick and Lewes. CG
Also THE GOLDEN PIPPIN. As 13 Feb.
- DANCING. End of Play: *The Dutch Milkmaid*, as 25 Sept. 1772.
- COMMENT. Paid Buxton & Enderby (oyl merchants) £180 11s. (Account
Book). Receipts: £218 7s. 6d.
- THE DOUBLE GALLANT. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Thursday 18
Jefferson; Lady Sadlife – Mrs Abington; Lady Dainty – Miss Younge; Clarinda – DL
Mrs Egerton; Sylvia – Mrs Robinson, first time; Wishwell – Mrs Davies, first time;
Old Wilful – Hurst; Finder – J. Bannister; Clerimont – Packer; Sir Harry Atall –
Hartry; Rhubarb – Wrighten. Also THE PIGMY REVELS. As 25 Jan.
- COMMENT. The Comic opera of the *Wedding Ring* oblig'd to be deferr'd till
the beginning of next week. Receipts: £113 1s. (Treasurer's Book).

- Thursday 18*
CG THE STRATAGEM. As 19 Dec. 1772, but Foigard – Saunders (playbill). Foigard – Fox (*Public Advertiser*). Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. IV: A *Double Hornpipe* by Mas Blurton & Miss Besford.
COMMENT. *Jane Shore* oblig'd to be deferr'd. Gave Duke of Cumberland's Footmen by Cummins £1 1s., and Duke of Gloucester's Footmen by Bryan £2 2s. (Account Book). Receipts: £111 11s.
- Friday 19*
DL KING LEAR. As 17 Feb. Also A TRIP TO SCOTLAND. As 6 Oct. 1772.
COMMENT. Mr G. never better. monstrous Applause (Hopkins Diary). Paid Mr J. French, on Acct £20.; Christmas Box as per part[ners] £15 9s. Receipts: £284 12s. 6d. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 23 Jan., but Eustace – Dyer; Margery – Mrs Baker; Lucinda – Mrs Mattocks. Also HARLEQUIN SORCERER. As 25 Jan.
DANCING. II: *The Fingalian Dance* by Miss Besford. [See 9 Oct. 1772.]
COMMENT. Mainpiece: By Particular Desire. Paid Younger for license for Alzuma £2 2s. (Account Book). Receipts: £228 17s.
- Saturday 20*
DL CYMON. As 27 Jan., but Merlin – Aickin; *Original Epilogue* (by Particular Desire) by Mrs Abington. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. Being the last time of performing both pieces till the Benefits. Mr Garrick's night. Paid salary list £522 7s. 6d.; Rec'd stopages £16 14s. (Treasurer's Book). [See 23 Feb. when the charges were returned, giving Garrick a clear benefit.] Receipts: £199 12s. Charges: £84. Profit to Garrick: £115 12s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also THE GOLDEN PIPPIN. As 13 Feb.
COMMENT. Receipts: £170 9s.
- King's IL CID. *Cast not listed.*
DANCING. I: *Grand Serious Ballet* and *Chacone* by Mlle Heinel, &c.; II: *Grand Ballet* intermix'd with *Grand Chorusses*; *Pastoral Dance* by Crispi and Asselin, and by particular desire a *New Allemande* by Slingsby and Mlle Lafond; End of Opera: A *Grand Serious Ballet* with a *Pas de Deux*, and a *Chacone* by Mlle Heinel, Fierville, and others.
- Monday 22*
DL THE MAID OF THE MILL. As 6 Nov. 1772, but Giles – Moody, first time. Also THE IRISH WIDOW. As 23 Oct. 1772.
DANCING. I: *Comic Dance*, as 22 Sept. 1772; End Act I of Afterpiece: *The Irish Fair*, as 23 Oct. 1772.
COMMENT. The New Tragedy of *Alonzo* oblig'd to be deferr'd for a few days. Receipts: £168 10s. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Mattocks. Also HARLEQUIN SORCERER. As 23 Jan.
COMMENT. Both pieces will be laid aside for some time after this evening. Receipts: £201 13s. 6d.
- Tuesday 23*
DL THE PROVOK'D WIFE. As 14 Oct. 1772. Also HIGH LIFE BELOW STAIRS. As 22 Dec. 1772, but Sir Harry's Servant – Dodd.
COMMENT. Paid Mr Jefferson's draft £120; Returned Benefit charges for 20th inst. £84. Receipts: £236 19s. 6d. (Treasurer's Book).
- CG ALZUMA. Smith, Bensley, Hull, Gardiner, Perry, Miss Pearce, Mrs Willems, Miss Miller, Mrs Hartley. [Alzuma – Smith; Don Carlos – Bensley; Pizarro – Hull; Gonzalez – Gardner; Ozmar – Perry; Orazia – Miss Miller; Orellana – Mrs