

- Wednesday 3*
CG COMMENT. [Maria Macklin in a MS letter to her father this date (See DL 1 Feb. 73) complains that *Elfrida* alone drew houses at CG this season, and that even that play failed to fill the galleries; that Colman was difficult to see; that Younger carried on all the business of the theatre, everyone kowtowing to him: "Savigny has been discharged from the theatre; Ross has been laid up all the winter with the Gout, and has lately played *Lear* to a thin house. The Town is big with expectation of Foote's Puppet Show."] Receipts: £166 6s.
- Thursday 4*
DL ALL IN THE WRONG. Sir John Restless – King; Beverly – Cauthery; Sir William Belmont – Wright; Blandford – Bransby; Belmont – Packer; Robert – Waldron; Brush – Burton; Lady Restless – Mrs Hopkins; Clarissa – Miss Ambrose; Tippet – Mrs Millidge; Tattle – Mrs Bradshaw; Belinda – Mrs Abington. Also THE WEDDING RING. As 1 Feb.
COMMENT. Mainpiece: Not acted in two years. [See 15 May 1771.] Paid Mr Weston per Mr G. G's note £18 7s. Receipts: £148 3s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Paid Younger a Bill for Writing Parts £5 16s. 9d.; Paid Buxton & Enderby (oyl merchants) £101 3s., and Pattinson (tallow chandler) £28 7s. (Account Book). Receipts: £172 2s. 6d.
- Friday 5*
DL THE MERCHANT OF VENICE. As 4 Jan., but add Tubal – Messink. Also THE WEDDING RING. As 1 Feb.
DANCING. III: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Paid Mr Wegg's Rent, half a year to Mich. last £57. Receipts: £138 15s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Mainpiece: By Particular Desire. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £146 9s. 6d.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I, *Overture in Artaserse* (Giordani), *Songs* by Savoi and Sga Carara, Ristorini. Concerto on the *Bassoon* by Richter, first time of performing publicly in England. Part II, *Songs* by Savoi, Sga Girelli, Ristorini, and Millico. Concerto on the *German Flute* by Tacet. Concerto on the *Violincello* by Crosdill, Concerto on the *French Horn* by Spandau. Part III, *Songs* by Sga Carara, Sga Girelli, Millico. Concerto on the *Hautboy* by Fischar, Solo on the *Violin* by Hay, a favourite *overture* for two orchestras composed by Bach.
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians, or their families. Pit and Boxes half a Guinea. Gallery 5s. Second Gallery 3s. 6d. Doors open at 5:30 to begin at 6:30 P.M. [Governor's report from June 1770-June 1771 indicates an outlay of £826 17s. 3d.]
- Saturday 6*
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1772. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. *King Lear* oblig'd to be deferr'd till Monday, when it will be acted (playbill). Paid 5 day's salary list at £87 1s. 3d. per diem £435 6s. 3d.; Mr Weston per Mr G. G's note £5 5s. (Treasurer's Book). Full prices. Receipts: £130 7s. 6d. (Treasurer's Book).
- CG THE GOLDEN PIPPIN. Reinhold, Mattocks, Quick, DuBellamy, Baker, Burton, Mrs Mattocks, Mrs Baker, Miss Valois, Miss Catley. [Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – DuBellamy; The Dragon – Burton; Venus – Mrs Mattocks; Pallas – Mrs Baker; Iris – Miss Valois; Juno – Miss Catley; Erynnis – Baker (Edition of 1773).] Also THE COMMISSARY. As 13 Oct. 1772, but Simon – Perry; Dolly – Mrs Dyer.