

- Wednesday 3*
CG COMMENT. [Maria Macklin in a MS letter to her father this date (See DL 1 Feb. 73) complains that *Elfrida* alone drew houses at CG this season, and that even that play failed to fill the galleries; that Colman was difficult to see; that Younger carried on all the business of the theatre, everyone kowtowing to him: "Savigny has been discharged from the theatre; Ross has been laid up all the winter with the Gout, and has lately played *Lear* to a thin house. The Town is big with expectation of Foote's Puppet Show."] Receipts: £166 6s.
- Thursday 4*
DL ALL IN THE WRONG. Sir John Restless – King; Beverly – Cauthery; Sir William Belmont – Wright; Blandford – Bransby; Belmont – Packer; Robert – Waldron; Brush – Burton; Lady Restless – Mrs Hopkins; Clarissa – Miss Ambrose; Tippet – Mrs Millidge; Tattle – Mrs Bradshaw; Belinda – Mrs Abington. Also THE WEDDING RING. As 1 Feb.
COMMENT. Mainpiece: Not acted in two years. [See 15 May 1771.] Paid Mr Weston per Mr G. G's note £18 7s. Receipts: £148 3s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Paid Younger a Bill for Writing Parts £5 16s. 9d.; Paid Buxton & Enderby (oyl merchants) £101 3s., and Pattinson (tallow chandler) £28 7s. (Account Book). Receipts: £172 2s. 6d.
- Friday 5*
DL THE MERCHANT OF VENICE. As 4 Jan., but add Tubal – Messink. Also THE WEDDING RING. As 1 Feb.
DANCING. III: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Paid Mr Wegg's Rent, half a year to Mich. last £57. Receipts: £138 15s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Mainpiece: By Particular Desire. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £146 9s. 6d.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I, *Overture in Artaserse* (Giordani), *Songs* by Savoi and Sga Carara, Ristorini. Concerto on the *Bassoon* by Richter, first time of performing publicly in England. Part II, *Songs* by Savoi, Sga Girelli, Ristorini, and Millico. Concerto on the *German Flute* by Tacet. Concerto on the *Violincello* by Crosdill, Concerto on the *French Horn* by Spandau. Part III, *Songs* by Sga Carara, Sga Girelli, Millico. Concerto on the *Hautboy* by Fischar, Solo on the *Violin* by Hay, a favourite *overture* for two orchestras composed by Bach.
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians, or their families. Pit and Boxes half a Guinea. Gallery 5s. Second Gallery 3s. 6d. Doors open at 5:30 to begin at 6:30 P.M. [Governor's report from June 1770-June 1771 indicates an outlay of £826 17s. 3d.]
- Saturday 6*
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1772. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. *King Lear* oblig'd to be deferr'd till Monday, when it will be acted (playbill). Paid 5 day's salary list at £87 1s. 3d. per diem £435 6s. 3d.; Mr Weston per Mr G. G's note £5 5s. (Treasurer's Book). Full prices. Receipts: £130 7s. 6d. (Treasurer's Book).
- CG THE GOLDEN PIPPIN. Reinhold, Mattocks, Quick, DuBellamy, Baker, Burton, Mrs Mattocks, Mrs Baker, Miss Valois, Miss Catley. [Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – DuBellamy; The Dragon – Burton; Venus – Mrs Mattocks; Pallas – Mrs Baker; Iris – Miss Valois; Juno – Miss Catley; Erynnis – Baker (Edition of 1773).] Also THE COMMISSARY. As 13 Oct. 1772, but Simon – Perry; Dolly – Mrs Dyer.

DANCING. I: A New Pantomime Dance call'd *The Venetian Gardner*, by Mas. Blurton, Miss Capon, &c. [see 25 Sept. 1765]; II: A *New Dance*, by Aldridge, Miss Capon, &c.; End of Piece: A New Grand Ballet, call'd *Rural Amusements*, by Fishar, Sga Manesiere, &c. [See 24 April 1772.] Saturday 6
CG

COMMENT. Mainpiece: A New English Burletta, never performed, by the Author of *Midas* [Kane O'Hara], in three parts. Books of the Burletta to be had at the Theatre. Receipts: £229 14s. [The mainpiece had been censored by Licensor 5 April 1772 (Larpent MS 330) but had been passed later. The MS indicates stage directions "Curtain rising discovers a splendid Pavilion in the Clouds, Juno, Pallas and Venus at card table." Reviewed in the *Westminster Magazine*. Rev. Charles Jenner wrote the following "Ode to Miss Catley in the character of Juno. (Harvard Library original MSS No. 65 [1930].)]

*Hail vulgar Goddess of the foul mouth'd race!
(If modest Bard may bail without offence)
In whose majestic, blusb-disdaining face
The steady hand of Fate wrote Impudence;
Hail to thy dauntless front, and aspect bold;
Tbrace bail, magnificent, immortal scold!*

*Thee, Goddess, from the upper gallery's beight
With heedful look the jealous fish-wife eyes,
Tho early train'd to urge the mouthing flight,
She bears thy bellowing powers with surprize.
Returns instructed to the realms that bore her,
Adopts thy tones and carries all before her.*

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*Proceed then, Catley, in thy great career
And nightly let our maidens bear and see
The sweetest voice disgust the listning ear
The fairest face assume deformity!
So shalt thou arm them with their best defense,
And teach them Modesty by Impudence.*

IL CID. *Cast not listed.*
DANCING. As 2 Feb.

King's

CYMBELINE. As 19 Sept. 1772, but Iachimo – Jefferson, first time. Claudio has become first British Gentleman; add 2nd British Gentleman – Wheeler; [Bell Edition, 1773, adds Cornelius – Wrighten; Helen – Mrs T. Smith.] Also THE WEDDING RING. As 1 Feb.

Monday 8
DL

DANCING. III: *Comic Dance*, as 22 Sept. 1772.

COMMENT. Paid Mr Reddish a Debt & costs £6 12s. 6d. (Treasurer's Book). Benefit for Author of *The Wedding Ring*. The opera published (Winston MS 10). Receipts: £173, 16s. Charges: £84. Profit to author of *The Wedding Ring*: £89 16s. (Treasurer's Book).

THE GOLDEN PIPPIN. As 6 Feb. Also THE APPRENTICE. As 28 Sept. 1772, but without *Prologue*.

CG

DANCING. I: *The Merry Sailors*, as 12 Oct. 1772; II: *Rural Amusements*, as 6 Feb.; End of Piece: *New Dance*, as 6 Feb.

COMMENT. Paid Pearce & Son for Cloaths £38; Paid Mrs Mackmillan for Papie Machee Ornaments £4 4s. (Account Book). Receipts: £206 1s.

THE BEGGAR'S OPERA. As 21 Nov. 1772, but Lucy – Mrs Wrighten, first time. Also THE PIGMY REVELS. As 25 Jan.

Tuesday 9
DL