

- stood up and insisted that the author should be known then. After some time the house being nothing but confusion, Dibdin was push'd upon the stage ready to drop with fright, and declared that he was the author himself. Then they were as noisy the other way. Made them finish the piece, but how you may guess in a storm. It is like the *Padlock*, but the songs not so good." (Brander Matthews, *Actors and Actresses*, extra illustrated, Vol. I. Harvard Theatre Collection.) *Westminster Magazine* this month included in parallel columns flattering "Characters of Mr Garrick and Mr Colman," the Rival managers. The article especially praised Garrick's acting.] Receipts: £252 3s. 6d.
- HAMLET.** As 4 Jan., but Ostrick – Lewes. Also **HARLEQUIN SORCERER.** CG
As 25 Jan.
COMMENT. Mainpiece: By Desire. Rec'd from Condell on Acct for Fruit Rent £20. Rec'd by an Overcharge in Mrs Lynn's Bill 7 Jan. last 12s., and by ditto in Messrs Benn & Pugh's Bill of 5 June last £2 14s. 6d. [Neither of these bills is recorded in the Account Books available.] Paid half year's water rate for the Theatre due Xmas, £3 (Account Book). Receipts: £218 15s. 6d.
- KING LEAR.** Lear – Barry; Edgar – Reddish; Gloucester – J. Aickin; Kent – Bransby; Bastard – Palmer; Gentleman Usher – Dodd; Burgundy – Yates; Albany – Packer; Cornwall – Hurst; Capt. of Guards – Ackman; Curan – Fawcett; Regan – Mrs Egerton; Cordelia – Mrs Barry; Goncril – Miss Sherry. Also **THE WEDDING RING.** As 1 Feb.
COMMENT. Paid Mr Weston per Mr G. Garrick's 3 notes £19 11s. 6d.; Mrs Robinson in full of salary £32. Receipts: £218 16s. (Treasurer's Book).
- ELFRIDA.** As 21 Nov. 1772. Also **CROSS PURPOSES.** As 5 Dec. 1772. CG
DANCING. End of Piece: *The Bird Catchers*, as 7 Dec. 1772.
COMMENT. Paid Patrick (tinman) £51 19s. (Account Book). As the tragedy of *Elfrida*, written (after the Greek manner) by that most excellent poet Mr Mason, has met with such singular applause at Covent Garden Theatre, I cannot help lamenting that our English Roscius has never had a play of Sophocles (translated into English blank verse) represented at Drury Lane. The plays in general, are the finest ever written; and the *Oedipus Tyrannus* is, in my opinion, the properest to be represented at present, both for the grandeur of the chorusses and the magnificence of the scenery. I mention this because I think this new species of drama would be better received, by an English audience, than all the Golden Pippins, or Nonpareils, that have lately appeared on the stage. (signed) CANTAB (*Gentleman's Magazine*, XLIII, 74). Receipts: £183 16s.
- IL CID.** *Cast not listed.* King's
DANCING. End of Opera: A New Grand Historical Ballet entitled *L'Isle Desert: Zelima* – Mlle Heinel; Hircanus – Fierville; End Act I, *Grand Serious Ballet* by Fierville, &c.; In Act II: *Grand Ballet* and *Grand Choruses.* End Act II: *Pastoral Dance* by Slingsby, Mlle Grenier, &c.
COMMENT. Ballet composed by D'Auville, ballet master.
- THE GAMESTERS.** As 30 Oct. 1772, but *Prologue* and *Epilogue* omitted. Also **THE WEDDING RING.** As 1 Feb. Wednesday 3
DL
COMMENT. Characters in Afterpiece New Dress'd. Paid Mr Weston per Mr G. G's note £4 11s. 7d. (Treasurer's Book). [King's costume in part of Wilding cost £8 12s. 3d. Payment made 4 March.] Receipts: £174 11s. (Treasurer's Book).
- THE JEALOUS WIFE.** As 28 Jan. Also **HARLEQUIN SORCERER.** As CG
25 Jan.

- Wednesday 3*
CG COMMENT. [Maria Macklin in a MS letter to her father this date (See DL 1 Feb. 73) complains that *Elfrida* alone drew houses at CG this season, and that even that play failed to fill the galleries; that Colman was difficult to see; that Younger carried on all the business of the theatre, everyone kowtowing to him: "Savigny has been discharged from the theatre; Ross has been laid up all the winter with the Gout, and has lately played *Lear* to a thin house. The Town is big with expectation of Foote's Puppet Show."] Receipts: £166 6s.
- Thursday 4*
DL ALL IN THE WRONG. Sir John Restless – King; Beverly – Cauthery; Sir William Belmont – Wright; Blandford – Bransby; Belmont – Packer; Robert – Waldron; Brush – Burton; Lady Restless – Mrs Hopkins; Clarissa – Miss Ambrose; Tippet – Mrs Millidge; Tattle – Mrs Bradshaw; Belinda – Mrs Abington. Also THE WEDDING RING. As 1 Feb.
COMMENT. Mainpiece: Not acted in two years. [See 15 May 1771.] Paid Mr Weston per Mr G. G's note £18 7s. Receipts: £148 3s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Paid Younger a Bill for Writing Parts £5 16s. 9d.; Paid Buxton & Enderby (oyl merchants) £101 3s., and Pattinson (tallow chandler) £28 7s. (Account Book). Receipts: £172 2s. 6d.
- Friday 5*
DL THE MERCHANT OF VENICE. As 4 Jan., but add Tubal – Messink. Also THE WEDDING RING. As 1 Feb.
DANCING. III: *Comic Dance*, as 22 Sept. 1772.
COMMENT. Paid Mr Wegg's Rent, half a year to Mich. last £57. Receipts: £138 15s. (Treasurer's Book).
- CG JANE SHORE. As 14 Dec. 1772. Also HARLEQUIN SORCERER. As 25 Jan.
COMMENT. Mainpiece: By Particular Desire. Paid Cooper (printer) £42 8s. (Account Book). Receipts: £146 9s. 6d.
- King's CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Part I, *Overture in Artaserse* (Giordani), *Songs* by Savoi and Sga Carara, Ristorini. Concerto on the *Bassoon* by Richter, first time of performing publicly in England. Part II, *Songs* by Savoi, Sga Girelli, Ristorini, and Millico. Concerto on the *German Flute* by Tacet. Concerto on the *Violincello* by Crosdill, Concerto on the *French Horn* by Spandau. Part III, *Songs* by Sga Carara, Sga Girelli, Millico. Concerto on the *Hautboy* by Fischar, Solo on the *Violin* by Hay, a favourite *overture* for two orchestras composed by Bach.
COMMENT. Benefit for Increase of a Fund for the support of Decayed Musicians, or their families. Pit and Boxes half a Guinea. Gallery 5s. Second Gallery 3s. 6d. Doors open at 5:30 to begin at 6:30 P.M. [Governor's report from June 1770-June 1771 indicates an outlay of £826 17s. 3d.]
- Saturday 6*
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1772. Also THE PIGMY REVELS. As 25 Jan.
COMMENT. *King Lear* oblig'd to be deferr'd till Monday, when it will be acted (playbill). Paid 5 day's salary list at £87 1s. 3d. per diem £435 6s. 3d.; Mr Weston per Mr G. G's note £5 5s. (Treasurer's Book). Full prices. Receipts: £130 7s. 6d. (Treasurer's Book).
- CG THE GOLDEN PIPPIN. Reinhold, Mattocks, Quick, DuBellamy, Baker, Burton, Mrs Mattocks, Mrs Baker, Miss Valois, Miss Catley. [Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury – DuBellamy; The Dragon – Burton; Venus – Mrs Mattocks; Pallas – Mrs Baker; Iris – Miss Valois; Juno – Miss Catley; Erynnis – Baker (Edition of 1773).] Also THE COMMISSARY. As 13 Oct. 1772, but Simon – Perry; Dolly – Mrs Dyer.