

- THE WAY TO KEEP HIM. As 15 Oct. 1772. Also THE PIGMY REVELS. *Friday 15*
As 26 Dec. 1772, but Mrs Wrihten omitted. *DL*
COMMENT. Mainpiece: By Desire. [Winston MS 10 lists *Meropé & Pigmy Revels*, but notes that the bills indicate *Way to Keep him*.] *School for Fathers* deferr'd. Mrs Wrihten hoarse. *Epistle to David Garrick* published by Lloyd 2s. (Winston MS 10). Paid Mr Dimon upon Acct £5 5s. Receipts: £171 2s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772. *CG*
DANCING. End of Piece: *The Bird Catchers*, as 7 Dec. 1772.
COMMENT. Paid Mrs Leverton (mantua maker) as per Bill £26 14s.; Paid Farrington & Scarr (haberdashers) £6 15s. (Account Book). Receipts: £184 12s. 6d.
- ARTASERSE. *Cast not listed.* *King's*
DANCING. I and III: As 12 Jan., II: *Pastoral Dance* by Leppie, Mlle Grenier, Mlle Lafond.
COMMENT. [*The Public Advertiser* contains an apology for mistakes in previous advertisement.]
- THE MOURNING BRIDE. As 24 Oct. 1772, but Zara – Miss Younge; Almeria – *Saturday 16*
Mrs Barry. Also THE PIGMY REVELS. As 15 Jan. *DL*
COMMENT. Paid salary list £513 17s. 6d.; Miss Mansell on acct £5 5s.; Mr Clinch on acct £5 5s.; Rec'd stopages £16 13s. Receipts: £195 14s. (Treasurer's Book).
- CYMBELINE. Posthumus – Bensley; Iachimo – Smith; Pisanio – Hull; Cloten – *CG*
Lewes; Cymbeline – Morris; Bellarius – Clarke; Guiderius – Wroughton; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Mrs Bulkley. In Act II a *Masquerade Scene* incident to the play and *Singing* by Mrs Baker. Also HARLEQUIN SORCERER. As 6 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £183 17s.
- MEROPÉ. As 13 Jan. Also THE PIGMY REVELS. As 15 Jan. *Monday 18*
COMMENT. Paid half year's water to Xmas last £3 2s.; Mr Costain's Rent &c. *DL*
£6 6s. Receipts: £189 13s. (Treasurer's Book).
- KING HENRY VIII. As 6 Nov. 1772. Also DAPHNE AND AMINTOR. *CG*
As 20 Nov. 1772.
COMMENT. The *Masque of Comus* oblig'd to be deferr'd on account of Indisposition of Reinhold. Paid Varley (plumber) £38 10s.; Huddy (ropemaker) £28 10s. Heafford (plasterer) £23 6s. (Account Book). Receipts: £180 18s. 6d.
- THE STRATAGEM. Archer – Garrick; Boniface – Love; Sullen – Hurst; Aimwell – Packer; Foigard – Moody; Sir Charles Freeman – Yates, first time; Gibbet – Bransby; Scrub – Weston; Dorinda – Mrs Robinson, first time; Lady Bountiful – Mrs Cross; Gipsy – Mrs Davies; Cherry – Miss Pope; Mrs Sullen – Mrs Barry (playbill). Also THE OLD MAID. As 17 Oct. 1772. *Tuesday 19*
DANCING. IV: *New Dance*, as 14 Jan. *DL*
COMMENT. Boniface – Ackman (*Public Advertiser*). This day only. Paid Mr C. Bannister on note £50. Receipts: £262 7s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 6 Jan., but *CG*
Colombine – Miss Willems; Pluto – Burton.
ENTERTAINMENT. Before the Play: By particular desire, *NEW OCCASIONAL PRELUDE*, as 27 Oct. 1772, but Author – Hamilton.
COMMENT. Paid Stephens (mason) £13 3s., and Wilford (painter) £9 4s. 6d. as per bills (Account Book). Receipts: £202 19s. 6d.

- Tuesday 19**
King's
IL CID. *Cast not listed.*
DANCING. End of Opera: A *Grand Serious Ballet*, with a *Pas de deux*, and a *Grand Chaconne* – Mlle Heinel, Fierville, etc.
COMMENT. A new serious opera, music entirely new, by [Antonio] Sacchini.
Text by G. G. Bottarelli.
- Wednesday 20**
DL
THE GAMESTERS. As 30 Oct. 1772. Also THE PIGMY REVELS. As 15 Jan., but Mrs Wrihten restored. At the beginning of Act II, a *Pantomime Prologue* by Weston.
COMMENT. Receipts: £184 9s. 6d. (Treasurer's Book).
- CG
THE FOX. As 7 Jan., but Sir Politic – Quick. Also HARLEQUIN SORCERER. As 19 Jan.
COMMENT. The 22nd Night of *Elfrida* is oblig'd to be deferr'd on account of the Indisposition of a Principal Performer. Paid Noble (upholsterer) £73, and Jack (blacksmith) as per Bills £23 12s. (Account Book). Receipts: £121 13s. 6d.
- Thursday 21**
DL
VENICE PRESERV'D. Priuli – J. Aickin; Renault – Jefferson; Pierre – Aickin; Jaffier – Barry; Duke – Bransby; Bedamour – Packer; Spinoza – Wright; Elliot – Keen; Officer – Ackman; Belvidera – Mrs Barry. Also THE PIGMY REVELS. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 13 April 1771.]
Paid Mr Cropley (linnen draper) £14 16s.; Sandys & Co. (colourmen) £50 3s.; Mr Chettel (timbermerchant) £52 4s.; Mr Cole (turner) £46 3s.; Mr Barrow & Co. for Oil, £46 6s. 6d.; Mrs Vaughan (haberdasher) £22 18s.; Mr Callon for men's cloaths £30 (Treasurer's Book). Receipts: £217 4s. (Treasurer's Book).
- CG
THE BEGGAR'S OPERA. As 17 Nov. 1772, but Lucy – Mrs Baker; *Hornpipe* by Miss Besford. Also HARLEQUIN SORCERER. As 19 Jan.
COMMENT. Paid Whitefield quarter year's salary due Xmas last £25, and Sarjant quarter year's salary due same time, £10. Advanc'd cash to Lee Lewes as per note £50 (Account Book). Receipts: £215 2s.
- Friday 22**
DL
THE SUSPICIOUS HUSBAND. As 27 Nov. 1772. Also THE LYAR. As 19 Sept. 1772.
COMMENT. Paid Mr Malthus one year's rent Xmas last (£2 2s. 6d. Tax deducted) £30 17s. 6d. Mr J. French on acct. £15 15s.; Mr Batchelor for men's cloaths £5 15s. 6d. (Treasurer's Book). Receipts: £258 1s. 6d. (Treasurer's Book).
- CG
THE RECRUITING OFFICER. As 30 Oct. 1772, but Rose – Mrs Kniveton. Also HARLEQUIN SORCERER. As 19 Jan.
COMMENT. *Every Man in His Humour* oblig'd to be Deferr'd. Paid Joseph Stephenson as per Certificate from Sir John Fielding, 10s. (Account Book). Receipts: £156.
- Saturday 23**
DL
THE SCHOOL FOR FATHERS. As 9 Jan. Also THE PIGMY REVELS. As 20 Jan.
COMMENT. Paid salary list £513 17s. 6d.; Mr Davies's draft to Gapper, £4 7d.; Miss Mansell's salary in full to this day £7 17s.; Rec'd stopages £19 18s. (Treasurer's Book). Receipts: £153 17s. (Treasurer's Book).
- CG
LOVE IN A VILLAGE. As 4 Dec. 1772, but Eustace – Owenson; Margery – Miss Valois; Lucinda – Mrs Baker. Also HARLEQUIN SORCERER. As 19 Jan., but Legg omitted.
DANCING. II: *The Dutch Milk Maid*, as 25 Sept. 1772.
COMMENT. Receipts: £197 7s. 6d.