

- Monday 11*
CG ELFRIDA. As 21 Nov. 1772. Also HARLEQUIN SORCERER. As 6 Jan.
ENTERTAINMENT. Before the Play: By desire, *NEW OCCASIONAL PRELUDE*,
as 27 Oct. 1772.
COMMENT. Mr Colman's Night for the Alterations of *Elfrida* and *Comus*, & for
the *New Occasional Prelude* (Account Book). Receipts: £254 15s. 6d.
- Tuesday 12*
DL ALL FOR LOVE. As 17 Dec. 1772. Also THE PIGMY REVELS. As 26 Dec.
1772.
COMMENT. Paid Mr Casey's Funeral Bill £3 1s.; Mrs Hunter per order as
usual £2 2s. Receipts: £203 7s. (Treasurer's Book).
- CG THE SUSPICIOUS HUSBAND. As 11 Dec. 1772, but to conclude with a Country
Dance by the characters. Also HARLEQUIN SORCERER. As 6 Jan.
COMMENT. Paid Richards (scene painter) as per Bill £25 4s. Paid Mr Gard for
performing 14 nights in the Ostrich to 11th inst. inclusive, £1 15s. (Account Book).
[Richards possibly painted the new scene of the Pantheon added to *Harlequin
Sorcerer* on 6 Jan. Mr Gard continued to receive the standard wage of 2s. 6d. per
night for performing this bird each time *Harlequin Sorcerer* was put on. No
further notation of his payments as they occur in the account books will be made.
He was paid usually after about every 12 of 14 performances.] Receipts: £166 6s.
(Account Book).
- King's ARTASERSE. *Cast not listed.*
DANCING. I: *New Grand Ballet* and *New Grand Cbacone*, Mlle Heinel; II: *Pastoral
Dance* – Slingsby, Mlle Lafond, Mlle Grenier; Last Act: *A New Serious Grand Ballet*
with a new *Pas de deux* and a *Cbacone*, – Mlle Heinel, Fierville, &c.
COMMENT. By command of their Majesties.
- Wednesday 13*
DL MEROPÉ. Dorilas – A Young Gentleman who performed Romeo [Diamond];
Erox – Hurst; Polyphontes – Palmer; Narbas – Packer; High Priest – Bransby;
Euricles – J. Aickin; Ismene – Miss Mansell; Meropé – Miss Younge, first time;
With a *Procession* and *Sacrifice*. Also THE PIGMY REVELS. As 26 Dec. 1772.
COMMENT. Mainpiece: Not acted these 3 years. [See 19 April 1770.] Paid
Chorus 2 nights this incl. £4 6s. Receipts: £185 19s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. 1772. Also CROSS PURPOSES. As 5 Dec. 1772.
ENTERTAINMENT. Before the Play: *NEW OCCASIONAL PRELUDE*, as 27 Oct.
1772.
COMMENT. Gave the Porters at the several Inns of Court their Christmas Box,
£3 11s. 6d. Paid Colman for the clear receipt of his night for alterations &c. the
11th inst. £254 15s. 6d. (Account Book). Receipts: £213 8s. 6d.
- Thursday 14*
DL THE CLANDESTINE MARRIAGE. As 16 Dec. 1772. Also THE PIGMY
REVELS. As 26 Dec. 1772.
DANCING. I: *A New Dance* by a scholar of Tassoni and others.
COMMENT. Receipts: £149 17s. (Treasurer's Book).
- CG LOVE'S LAST SHIFT. Sir Novelty – Woodward; Loveless – Ross; Elder Worthy –
Clarke; Young Worthy – Wroughton; Sir W. Wisewood – Dunstall; Snap –
Shuter; Narcissa – Mrs Mattocks; Hillaria – Mrs Baker; Flareit – Mrs Green;
Amanda – Miss Miller. Also HARLEQUIN SORCERER. As 6 Jan.
COMMENT. The *Masque of Comus* oblig'd to be deferr'd. Paid Pattinson (tallow
chandler) as per bill £40 6s. Paid Partridge (hosier) £12 8s. (Account Book).
Receipts: £165 10s.