

- THE PROVOK'D WIFE. As 14 Oct. Also THE AUTHOR. As 20 Nov., but Young Cape – Palmer. *Friday 4*
DL
DANCING. End of Play: *The Butterfly* by Daigville, Sga Vidini, &c.
COMMENT. Paid Tallow Chandler's 3rd bill, £46 16s. 11d. Receipts: £229 11s. 6d. (Treasurer's Book).
- LOVE IN A VILLAGE. As 10 Nov., but Eustace – Dyer. Also THE ROYAL CHACE. As 30 Nov. *CG*
DANCING. II: *The Tartars*, as 24 Nov.
COMMENT. Mainpiece: By Particular Desire. Paid Simpson for New Music for the theatre for seasons 1772 and 1773 £10 10s. Paid Whitefield for Cloaths bought £31 7s. (Account Book). Receipts: £114 6s.
- KING ARTHUR. As 12 Nov., but add Davies to the Vocal parts. Also THE IRISH WIDOW. As 23 Oct. *Saturday 5*
DL
DANCING. I: *The Irish Fair*, as 23 Oct.
COMMENT. Paid salary list £513 17s. 6d.; Rec'd stopages £16 7s. 6d.; Paid Mr J. French on acct £12 (Treasurer's Book). Receipts: £157 1s. 6d. (Treasurer's Book).
- ELFRIDA. As 21 Nov. Also CROSS PURPOSES. Principal Parts by: Shuter, Wroughton, Dyer, Lewes, Quick, Perry, Thompson, Mrs Bulkley, Mrs Kniveton, Mrs Green. *CG*
DANCING. End of Piece: *The Recruits*, as 17 Nov.
COMMENT. Afterpiece: A New Piece in 2 Acts [by William O'Brien] never perform'd. [Genest, v, 363, assigns parts as follows: Grub – Shuter; Consol – Quick; Chapeau – Lewes; George Bevil – Wroughton; Robin – Dyer; Mrs Grub – Mrs Green; Emily – Mrs Bulkley; Jenny – Mrs Kniveton. See playbill 8 Oct. 1773. Plot given in detail in *Town and Country Magazine* for this month.]
- ARTASERSE. *Cast not listed.* *King's*
DANCING. As 21 Nov., but End Act 1, New Dance by Slingsby, Mrs Grenier and Mlle Lafond.
- THE REHEARSAL. As 21 Oct., but Wright replaces Griffith. Also THE LYING VALET. Sharp – Dodd; Gayless – Davies; Justice Guttle – Ackman; Cook – Harry; Kitty Pry – Mrs Love; Melissa – Miss Ambrose. *Monday 7*
DL
DANCING. III: *The Butterfly*, as 4 Dec.
COMMENT. Paid 4 extra trumpets six nights (3rd inst. incl.) £9 (Treasurer's Book). Receipts: £251 10s. (Treasurer's Book).
- ELFRIDA. As 21 Nov. Also CROSS PURPOSES. As 5 Dec. *CG*
DANCING. End of Piece: A New Pantomime Ballet call'd *The Bird Catchers* by Fishar, Sga Manesiere, Mas. Blurton, Miss Besford, &c. [See DL 27 Nov. 1750.]
COMMENT. Paid Younger for Licenses for *Prelude, Elfrida, Cross Purposes*, and *Golden Pippin* £8 8s. Gave Hamilton £21 (Account Book). Receipts: £206 6s.
- THE DUEL. Parts by Barry, King, Reddish, Weston, Moody, Brereton, Davies, Wright, W. Palmer, Griffith, Mrs Hopkins, Miss Jarratt, Mrs Bradshaw, Miss Younge, Mrs Barry. *Prologue* and *Epilogue*. [Melville – Barry; Hargrave – King; Young Melville – Reddish; Servant to Sir Dermot – Weston; Sir Dermot O'Leinster – Moody; Barfort – Brereton; Servant to Young Melville – Wright; other servants (?) Davies, W. Palmer, Griffith; Lady Margaret Sinclair – Miss Younge; Mrs Melville – Mrs Hopkins; Miss Melville – Miss Jarratt; Mrs Jones – Mrs Bradshaw; Maria – Mrs Barry (Genest, v, 342, MacMillan.) Also THE OLD MAID. As 17 Oct. *Tuesday 8*
DL