

- Tuesday 1**
DL COMMENT. Paid for licensing *The Irish Widow* and *The Rose*, £4 4s. Receipts: £118 10s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE ROYAL CHACE. As 30 Nov.
COMMENT. Paid Cipriani (painter) as per bill £42. Paid McMillen (shoemaker) £18 2s., and Love & Lewis (woolen drapers) £11 7s. (Account Book). [Cipriani possibly painted new scenes for *Elfrida*.] Receipts: £152 4s.
- King's ARTASERSE. *Cast not listed.*
DANCING. As 21 Nov., but End Act II, a *New Serious Ballet* by Fierville, Ascelin and Mlle Lafond, first time.
- Wednesday 2**
DL THE GAMESTERS. As 30 Oct. Also THE ROSE. Parts by Vernon, Bannister, Dodd, Dibdin, Kear, Fawcett, Wright, Ackman, Miss Weller, Mrs Davies, Mrs Love, Miss Platt, Miss Hopkins, Miss Collett, Mrs Smith. With a *Dance* in Act I, incidental to the piece by Atkins, Sga Giorgi, &c. [Lord Gainlove – Vernon; Jack Rattle – Dodd; Sir Humphrey Carbuncle – Bannister; Buckskin – Dibdin; Town Crier – Kear; Mr Violet – Wright; Letland – Ackman; Servant (?) – Fawcett; Billy Violet – Miss Collett; Millclack – Miss Weller; Miss Clara Violet – Mrs Davies; Mrs Violet – Mrs Love; Lady Willmore – Miss Platt; Kitty Willmore – Miss Hopkins; Miss Serina Violet – Mrs Smith (Genest, v, 342, MacMillan, and Edition of 1773.)
COMMENT. *The Rose* is a New Musical performance of Two Acts by Dr Arne a very dull insipid piece. Mr G. protested against its being perform'd it was hiss'd from the beginning & w^d not Suffer it to be given out again, therefore Mr King went on & told them it should not be perform'd again until it be alter'd (Hopkins Diary). [Macmillan's note from Kemble differs slightly. See critical damnation of *The Rose* in British Theatre Article in *The London Magazine*, Dec. 1772.] Book of the Entertainment to be had at the Theatre (playbill). Paid Mr Petit for men's cloaths, £8 8s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* (Theatre, No. XLI) disappointed with *the Rose*: "We are told that this precious piece of stuff is the production of an Oxford student; it may be so, of this every auditor is certain, that the collegian who penned it was so entirely lost in the pursuit of some abstruse study, that he has totally forgot grammar, common sense, and even his mother tongue . . . it was unanimously damn'd."] Receipts: £172 6s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also MAN AND WIFE. As 29 Oct.
DANCING. End of Piece: *The Recruits*, as 17 Nov.
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guard £2 2s. Paid one year's Assurance on £3000 in Royal Exchange to 15 Dec. 1773, £6. Paid Raban & Kime (coal merchants) £91 10s. Paid Dr Arne for the Music for *Elfrida* £90 (Account Book). Receipts: £233 11s.
- Thursday 3**
DL ALEXANDER THE GREAT. As 16 Oct. Also THE WITCHES. As 9 Nov.
COMMENT. Paid Chorus 3 nights (this incl.) £7 11s. 6d. Receipts: £141 16s. (Treasurer's Book).
- CG ALL'S WELL THAT ENDS WELL. Parolles – Woodward; King – Hull; Lafeu – Clarke; Bertram – Lewes; Clown – Shuter; Duke – Owenson; Steward – Wignell; Lords: Davis and Gardner; Diana – Mrs Mattocks; Countess – Miss Miller, first time; Helena – Miss Macklin. Also COMUS. As 17 Oct.
COMMENT. Mainpiece: Acted but once these 7 years. [See 23 Jan. 1767.] The 11th night of the Dramatic Poem of *Elfrida* is oblig'd to be deferr'd, on account of the indisposition of Mrs Hartley (playbill). Paid Wright (glazier) £24 2s. Freke (iron-monger) £4 10s.; Griffin (bookseller) £4 5s. 6d.; Farrington & Scarr (haberdashers) £13 7s. (Account Book). Receipts: £133 8s.