

- Bradshaw; Jacintha – Miss Younge; Clarinda – Miss Pope; Lucetta – Mrs Love. *Friday 27*  
 To Conclude with a *Country Dance*. Also THE LYAR. As 19 Sept. DL
- COMMENT. Paid author of *The Irish Widow*, an overcharge on his Bt. 31 Oct.  
 last, £10 10s.; Paid Mr Wallis on note £3 3s.; Mr Nickels for ropes £10 12s.;  
 Mrs Chitty for coals, £47 10s. (Treasurer's Book). Receipts: £250 4s. (Treasurer's  
 Book).
- ELFRIDA. As 21 Nov. Also THE ENGLISHMAN IN PARIS. As 2 Oct. CG  
*DANCING*. End of Piece: *The Recruits*, as 17 Nov.
- COMMENT. Paid Dobosh (furrier) £2 7s. 4d., and Hewetson & Co. (lacemen)  
 £186 3s. (Account Book). Receipts: £150 9s.
- THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Barry; *Saturday 28*  
 John Moody – Moody; Squire Richard – Burton; Lady Grace – Mrs Robinson, DL  
 first time; Miss Jenny – Mrs Davies; Manly – Packer; Count Bassett – Dodd; Sir  
 Francis Wronghead – Love; Lady Wronghead – Mrs Hopkins; Mrs Motherly –  
 Mrs Cross; Mrs Trusty – Mrs Johnston; Myrtilia – Miss Platt; Lady Townly –  
 Mrs Barry. Also THE ELOPEMENT. As 18 Nov.
- COMMENT. Mainpiece: By Desire. Paid salary list £513 17s. 6d.; Rec'd  
 stopages, £17 1s. (Treasurer's Book). Receipts: £113 3s. 6d. (Treasurer's Book).
- ELFRIDA. As 21 Nov. Also THE CITIZEN. As 12 Oct., but with the *Epilogue* CG  
 by Woodward and Shuter. Add Beaufort – Baker.
- DANCING*. End of Piece: *The Merry Sailors*, as 12 Oct.
- COMMENT. Afterpiece: By Particular Desire. Rec'd from DuBellamy his  
 deficiency for 1768, £26 12s.; and for same, 1772, £20 12s., and from Barnshaw for  
 his in 1771, £11 6s. 9d. Paid Robinson & Co. for Flower Ornaments £8 10s. (Account  
 Book). Receipts: £160 8s.
- SOFONISBA. *Cast not listed*. See 14 Nov. King's  
*DANCING*. As 21 Nov.
- RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Duke – J. Aickin; *Monday 30*  
 Cacafofo – Love; Copper Captain – King; Margaritta – Mrs Egerton; Altea – Mrs DL  
 Love; Old Woman – Baddeley; Maid – Waldron; Estafania – Mrs Abington;  
 Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Clara – Miss Ambrose. Also  
 THE REGISTER OFFICE. As 13 Oct.
- COMMENT. Paid a cotton bill £2 11s. 4d. Receipts: £232 2s. 6d. (Treasurer's  
 Book).
- ELFRIDA. As 21 Nov. Also THE ROYAL CHACE; or, Harlequin Skeleton. CG  
 Chasseur Royal – Reinhold; Harlequin – Lewes; Pierrot – Morris; Ballad Singer –  
 Dunstall; Pantaloon – Banks; Mercury – Baker; Colombine – Mrs Dyer.
- COMMENT. Afterpiece: With the Stockwell Scenes. [For Stockwell Scenes,  
 see 2 Nov.] Paid Frederick for Sattin £9 11s. 11d., Mrs Gisbitysky for a Lady's  
 white and gold suit of cloaths £9 9s., and Mrs Barbaroux for gilt lea[the]r as per  
 bill £2 9s. (Account Book). Receipts: £185 19s.

## December 1772

- THE MAID OF THE MILL. As 6 Nov. Also HARLEQUIN'S INVASION. *Tuesday 1*  
 As 24 Nov. DL  
*DANCING*. I: *The Sailors Revels*, as 19 Sept.

- Tuesday 1**  
DL COMMENT. Paid for licensing *The Irish Widow* and *The Rose*, £4 4s. Receipts: £118 10s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE ROYAL CHACE. As 30 Nov.  
COMMENT. Paid Cipriani (painter) as per bill £42. Paid McMillen (shoemaker) £18 2s., and Love & Lewis (woolen drapers) £11 7s. (Account Book). [Cipriani possibly painted new scenes for *Elfrida*.] Receipts: £152 4s.
- King's ARTASERSE. *Cast not listed.*  
DANCING. As 21 Nov., but End Act II, a *New Serious Ballet* by Fierville, Ascelin and Mlle Lafond, first time.
- Wednesday 2**  
DL THE GAMESTERS. As 30 Oct. Also THE ROSE. Parts by Vernon, Bannister, Dodd, Dibdin, Kear, Fawcett, Wright, Ackman, Miss Weller, Mrs Davies, Mrs Love, Miss Platt, Miss Hopkins, Miss Collett, Mrs Smith. With a *Dance* in Act I, incidental to the piece by Atkins, Sga Giorgi, &c. [Lord Gainlove – Vernon; Jack Rattle – Dodd; Sir Humphrey Carbuncle – Bannister; Buckskin – Dibdin; Town Crier – Kear; Mr Violet – Wright; Letland – Ackman; Servant (?) – Fawcett; Billy Violet – Miss Collett; Millclack – Miss Weller; Miss Clara Violet – Mrs Davies; Mrs Violet – Mrs Love; Lady Willmore – Miss Platt; Kitty Willmore – Miss Hopkins; Miss Serina Violet – Mrs Smith (Genest, v, 342, MacMillan, and Edition of 1773.)  
COMMENT. *The Rose* is a New Musical performance of Two Acts by Dr Arne a very dull insipid piece. Mr G. protested against its being perform'd it was hiss'd from the beginning & w<sup>d</sup> not Suffer it to be given out again, therefore Mr King went on & told them it should not be perform'd again until it be alter'd (Hopkins Diary). [Macmillan's note from Kemble differs slightly. See critical damnation of *The Rose* in British Theatre Article in *The London Magazine*, Dec. 1772.] Book of the Entertainment to be had at the Theatre (playbill). Paid Mr Petit for men's cloaths, £8 8s. (Treasurer's Book). [Reviewer for *Town and Country Magazine* (Theatre, No. XLI) disappointed with *the Rose*: "We are told that this precious piece of stuff is the production of an Oxford student; it may be so, of this every auditor is certain, that the collegian who penned it was so entirely lost in the pursuit of some abstruse study, that he has totally forgot grammar, common sense, and even his mother tongue . . . it was unanimously damn'd."] Receipts: £172 6s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also MAN AND WIFE. As 29 Oct.  
DANCING. End of Piece: *The Recruits*, as 17 Nov.  
COMMENT. Both pieces By Command of their Majesties. Present their Majesties. Gave Yeomen of Guard £2 2s. Paid one year's Assurance on £3000 in Royal Exchange to 15 Dec. 1773, £6. Paid Raban & Kime (coal merchants) £91 10s. Paid Dr Arne for the Music for *Elfrida* £90 (Account Book). Receipts: £233 11s.
- Thursday 3**  
DL ALEXANDER THE GREAT. As 16 Oct. Also THE WITCHES. As 9 Nov.  
COMMENT. Paid Chorus 3 nights (this incl.) £7 11s. 6d. Receipts: £141 16s. (Treasurer's Book).
- CG ALL'S WELL THAT ENDS WELL. Parolles – Woodward; King – Hull; Lafeu – Clarke; Bertram – Lewes; Clown – Shuter; Duke – Owenson; Steward – Wignell; Lords: Davis and Gardner; Diana – Mrs Mattocks; Countess – Miss Miller, first time; Helena – Miss Macklin. Also COMUS. As 17 Oct.  
COMMENT. Mainpiece: Acted but once these 7 years. [See 23 Jan. 1767.] The 11th night of the Dramatic Poem of *Elfrida* is oblig'd to be deferr'd, on account of the indisposition of Mrs Hartley (playbill). Paid Wright (glazier) £24 2s. Freke (iron-monger) £4 10s.; Griffin (bookseller) £4 5s. 6d.; Farrington & Scarr (haberdashers) £13 7s. (Account Book). Receipts: £133 8s.