

- Saturday 21**
CG COMMENT. Mainpiece: A Dramatic Poem, Never Performed [written on the model of a Greek Tragedy by William Mason]. The *Overture* and all the Music entirely New Composed by Dr Arne. With New Scenery, Dresses, and Decorations (playbill). Altered by Colman to Mason's distress. (*Biographia Dramatica*). Books of the Chorus to be had at the Theatre. Rec'd from Bensley on account of Cash advanc'd last season £100 (Account Book). Receipts: £201 12s.
- King's** SOFONISBA. As 14 Nov.
DANCING. As 14 Nov., but replacing the Grand Ballet, a *New Grand Dance* by Slingsby, Lepy, Mlle Grenier, Sga Crispi.
- Monday 23**
DL THE GAMESTERS. As 30 Oct. Also THE ELOPEMENT. As 18 Nov.
COMMENT. Receipts: £88 9s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE COMMISSARY. As 13 Oct.
DANCING. End of Piece: *The Merry Sailors*, as 12 Oct.
COMMENT. Paid Partridge (hosier) £28 2s., and Hughes (linendraper) £12 5s. (Account Book). Receipts: £161 12s.
- Tuesday 24**
DL THE BEGGAR'S OPERA. As 21 Nov. Also HARLEQUIN'S INVASION. As 6 Nov., but Bannister and Mrs Wrihten omitted from *Grand Chorus*.
DANCING. II: *Comic Dance*, as 22 Sept.
COMMENT. Paid chorus 2 nights this incl. £5 1s. Receipts: £116 1s. 6d. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE UPHOLSTERER. As 9 Oct.
DANCING. After the Piece: *The Tartars* by Fishar, Sga Manesiere, &c.
COMMENT. Afterpiece: By Particular Desire. Paid Sutton (goldsmith) for gold & silver Lace &c. £43 2s. 7d. Paid Dall on account of his salary £30 (Account Book). Receipts: £168 13s.
- King's** SOFONISBA. *Cast nor listed.*, but see 14 Nov.
DANCING. As 21 Nov.
- Wednesday 25**
DL THE WEST INDIAN. As 26 Sept. Also THE ELOPEMENT. As 18 Nov.
COMMENT. Mainpiece: By Particular Desire. Receipts: £156 11s. 6d. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE DEUCE IS IN HIM. As 17 Nov.
DANCING. End of Piece: *The Recruits*, as 17 Nov.
COMMENT. Afterpiece: By Desire. Receipts: £175 2s.
- Thursday 26**
DL THE GRECIAN DAUGHTER. As 19 Nov., but Melanthon - Aickin. Also A TRIP TO SCOTLAND. As 6 Oct.
COMMENT. Parsons of DL and Mr Buckley of CG purchas'd Bristol Theatre formerly the property of Mr Bransby (Winston MS 10). Receipts: £199 17s. (Treasurer's Book).
- CG ELFRIDA. As 21 Nov. Also THE APPRENTICE. As 28 Sept.
DANCING. End of Piece: *The Tartars*, as 24 Nov.
COMMENT. Rec'd from Condell on acct for fruit rent this season £20. (Account Book). Receipts: £149 8s. 6d.
- Friday 27**
DL THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strickland - Love; Frankly - Aickin; Bellamy - Packer; Jack Meggot - Dodd; Tester - J. Burton; Servant - Ackman; Mrs Strickland - Mrs Egerton; Milliner - Mrs Davies; Landlady - Mrs

- Bradshaw; Jacintha – Miss Younge; Clarinda – Miss Pope; Lucetta – Mrs Love. *Friday 27*
 To Conclude with a *Country Dance*. Also THE LYAR. As 19 Sept. DL
- COMMENT. Paid author of *The Irish Widow*, an overcharge on his Bt. 31 Oct.
 last, £10 10s.; Paid Mr Wallis on note £3 3s.; Mr Nickels for ropes £10 12s.;
 Mrs Chitty for coals, £47 10s. (Treasurer's Book). Receipts: £250 4s. (Treasurer's
 Book).
- ELFRIDA. As 21 Nov. Also THE ENGLISHMAN IN PARIS. As 2 Oct. CG
DANCING. End of Piece: *The Recruits*, as 17 Nov.
- COMMENT. Paid Dobosh (furrier) £2 7s. 4d., and Hewetson & Co. (lacemen)
 £186 3s. (Account Book). Receipts: £150 9s.
- THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Barry; *Saturday 28*
 John Moody – Moody; Squire Richard – Burton; Lady Grace – Mrs Robinson, DL
 first time; Miss Jenny – Mrs Davies; Manly – Packer; Count Bassett – Dodd; Sir
 Francis Wronghead – Love; Lady Wronghead – Mrs Hopkins; Mrs Motherly –
 Mrs Cross; Mrs Trusty – Mrs Johnston; Myrtilia – Miss Platt; Lady Townly –
 Mrs Barry. Also THE ELOPEMENT. As 18 Nov.
- COMMENT. Mainpiece: By Desire. Paid salary list £513 17s. 6d.; Rec'd
 stopages, £17 1s. (Treasurer's Book). Receipts: £113 3s. 6d. (Treasurer's Book).
- ELFRIDA. As 21 Nov. Also THE CITIZEN. As 12 Oct., but with the *Epilogue* CG
 by Woodward and Shuter. Add Beaufort – Baker.
- DANCING*. End of Piece: *The Merry Sailors*, as 12 Oct.
- COMMENT. Afterpiece: By Particular Desire. Rec'd from DuBellamy his
 deficiency for 1768, £26 12s.; and for same, 1772, £20 12s., and from Barnshaw for
 his in 1771, £11 6s. 9d. Paid Robinson & Co. for Flower Ornaments £8 10s. (Account
 Book). Receipts: £160 8s.
- SOFONISBA. *Cast not listed*. See 14 Nov. King's
DANCING. As 21 Nov.
- RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Duke – J. Aickin; *Monday 30*
 Cacafofo – Love; Copper Captain – King; Margaritta – Mrs Egerton; Altea – Mrs DL
 Love; Old Woman – Baddeley; Maid – Waldron; Estafania – Mrs Abington;
 Juan – Packer; Sanchio – Hurst; Alonzo – Ackman; Clara – Miss Ambrose. Also
 THE REGISTER OFFICE. As 13 Oct.
- COMMENT. Paid a cotton bill £2 11s. 4d. Receipts: £232 2s. 6d. (Treasurer's
 Book).
- ELFRIDA. As 21 Nov. Also THE ROYAL CHACE; or, Harlequin Skeleton. CG
 Chasseur Royal – Reinhold; Harlequin – Lewes; Pierrot – Morris; Ballad Singer –
 Dunstall; Pantaloon – Banks; Mercury – Baker; Colombine – Mrs Dyer.
- COMMENT. Afterpiece: With the Stockwell Scenes. [For Stockwell Scenes,
 see 2 Nov.] Paid Frederick for Sattin £9 11s. 11d., Mrs Gisbitysky for a Lady's
 white and gold suit of cloaths £9 9s., and Mrs Barbaroux for gilt lea[the]r as per
 bill £2 9s. (Account Book). Receipts: £185 19s.

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- THE MAID OF THE MILL. As 6 Nov. Also HARLEQUIN'S INVASION. *Tuesday 1*
 As 24 Nov. DL
DANCING. I: *The Sailors Revels*, as 19 Sept.